AN AUCTION OF

Ancient, British and World Coins Coin Weights, Jetons, Tokens, Historical Medals, Cabinets and Books

AUCTION

Monday and Tuesday, 8 and 9 December 2014
10:00 each day

Online Only
www.dnw.co.uk

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Monday 24 November to Wednesday 3 December
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Thursday and Friday, 4 and 5 December
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Monday and Tuesday, 8 and 9 December
16 Bolton Street, Mayfair, London W1
Public viewing, 09:00 to 17:00 (8th); 09.00 to end of Sale (9th)

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown and Christopher Finch Hatton

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

Contents and Timetable

VIEWING

Weekdays, Monday 24 November to Wednesday 3 December

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Thursday and Friday, 4 and 5 December, 10.00 to 17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Monday 8 December, 09.00 to 17.00; Tuesday 9 December, 09.00 to end of Sale

Public viewing days. No appointment necessary.

THE AUCTION

Monday, 8 December, 10.00

Roman Coins from the Collection formed by the late David Hendy 2001-2111
Ancient Coins from various properties 2112-2155
British Coins from the Collection formed by the late Richard Law 2156-2238
The late Jim Sazama Collection of Medieval Coins (Part XIV) 2239-2265

10-minute interval

British Coins from various properties 2266-2543

10-minute interval

Scottish, Irish and Anglo-Gallic Coins from various properties 2544-2562
British Coins – Lots 2563-2711

Tuesday, 9 December, 10.00

World Coins and Tokens from various properties 2712-2830
Islamic Coins, the property of a Gentleman 2831-2850
World Coins and Tokens – Lots 2851-2926

10-minute interval

A Collection of Coin Weights, the property of a Gentleman 2927-2940
A Collection of Jetons, the property of a Gentleman 2941-2979
Tokens of Yorkshire from the Collection formed by the late Richard Law 2980-2984
A Collection of Tokens and Medals of Sheffield and South Yorkshire 2985-2995
British Tokens from various properties 2996-3092
Medals of Yorkshire from the Collection formed by the late Richard Law 3093-3123

10-minute interval

British Historical Medals from various properties 3124-3204
A Good Group of Medals relating to American Colonial History 3205-3235
World Historical Medals from various properties 3236-3264
Numismatic Books and Cabinets 3265-3285

Important Information for All Buyers

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, **are sold as viewed and not subject to return**. Buyers are recommended to view such lots.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

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Important Notice

Online Only Auction

Please note that this is an Online Only Auction. It will have all the momentum of a traditional auction with lots being sold in real time, commencing at the time stated, and presided over in the usual way by one of our auctioneers (audio optionally available).

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place. Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is offered for sale. Lots will be secured at the lowest possible price in the usual way, one increment above the next highest bid. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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DIX NOONAN WEBB
DNW
Auctioneers & Valuers

Forthcoming DNW Auctions

Wednesday 10 December 2014
Orders, Decorations, Medals and Militaria (Online only)
Thursday 11 December 2014
Orders, Decorations and Medals (Rostrum auction)
Wednesday 11 February 2015
Ancient, British and World Coins, Tokens and Historical Medals (Online only)
Deadline for receipt of material Monday 12 January
Wednesday 25 February 2015
Orders, Decorations, Medals and Militaria (Online only)
Deadline for receipt of material Monday 26 January

Saleroom Notices

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online**.

Buyers' Premium

Please note that the buyers' premium in this sale is 20%.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

Bidding in DNW Auctions

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 08.00 on 8 December. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 08.00 on 8 December.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 24 November to 3 December.
All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. **Please note that if you don't make a prior appointment during this period, viewing will NOT be possible**.
The public view is at Bolton Street is on 4 and 5 December, from 10.00 to 17.00 each day, and on the auction days, 8 December, from 09.00 to 17.00, and 9 December, from 09.00 to the end of the Sale.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 17.00 on each auction day and a resumé of the auction is posted on the website the following day. Separate printed price lists are not issued.

ROMAN COINS FROM THE COLLECTION FORMED BY THE LATE DAVID HENDY

Roman Republican Coinage

2001 **Q. Thermus M. f.**, Denarius, *c.* 103, bust of Mars left, *rev.* two warriors fighting, 3.80g (Craw. 319/1; RSC Minucia 19); together with other Denarii (3), of Cn. Lentulus Claudianus (Craw. 345/1), L. Censorinus (Craw. 363/1) and Mn. Cordius Rufus (Craw. 463/2) [4]. *Fine to very fine* *£100-150*

2002 **C. Fabius Hadrianus**, Denarius, 102, bust of Cybele right, wearing turreted crown, *rev.* Victory in biga riding right, heron standing right in front, K below, 3.87g (Craw. 322/1b; Sear 200); together with other Denarii (2), of D. Silanus L.f (Craw. 337/3) and Mn. Fonteius C.f (Craw. 353/1) [3]. *Good fine or better* *£100-150*

2003 **C. Vibius C.f. Pansa**, Denarius, *c.* 90, laureate head of Apollo right, Victory below chin, *rev.* Minerva driving quadriga right, 3.87g (Craw. 342/4b; RSC Vibia 3); together with other Denarii (2), of L. Sulla and L. Manlius Torquatus (Craw. 367/5), and C. Vibius C.f. C.n. Pansa Cætronianus (Craw. 449/2) [3]. *Good fine* *£100-150*

2004 **Q. Servilius Cæpio (M. Junius) Brutus**, Denarius, *c.* 54, head of Libertas right, *rev.* consul walking left between two lictors, carrying axes over their shoulders and preceded by an accensus, 3.85g (Craw. 433/1; RSC Junia 31). *Very fine* *£100-150*

2005 **L. Hostilius Saserna,** Denarius, *c.* 48, head of female Gallic captive right with dishevelled hair, carnyx behind, *rev.* cult statue of Diana of Ephesus standing facing with stag and spear, 3.78g (Craw. 448/3; RSC Hostilia 4). *Obverse better than very fine, reverse nearly so but slightly off-centre* *£150-200*

The coin relates to Cæsar's war in Gaul and the siege of Massilia in 49 BC

2006 **Petillius Capitolinus**, Denarius, *c.* 43, eagle standing right on thunderbolt, *rev.* hexastyle temple surmounted with sculptural ornamentation, S F at sides, 3.74g (Craw. 487/2b; RSC Petillia 3); together with other Republican Denarii (2) [3]. *Fine and better* *£100-150*

Roman Imperatorial Coinage

2007 **Julius Cæsar**, Denarius, Spain, *c.* 45, diademed head of Venus right, Cupid at shoulder, *rev.* trophy of Gallic arms between seated captives, 4.01g (Craw. 468/1; RSC 13). *Slightly off-centre, otherwise good very fine* *£300-350*

2008 **Mark Antony**, Denarius, legionary issue, Eastern mint, *c.* 32-31, galley right, *rev.* LEG XX, aquila between two signa, 3.65g (Craw. 544/36; RSC 57). *Nearly very fine but slightly off-centre* *£100-150*

Roman Imperial Coinage

2009 **Augustus**, Denarius, uncertain mint, *c.* 29-27, winged Victory standing right on prow, *rev.* Augustus in quadriga right, 3.63g (RIC 7; RSC 115). *Good fine* *£150-200*

This coin refers to Octavian's victory over Pompey at the battle of Actium in 31 BC. It was struck in the period between his receiving the title of Emperor in 29 and that of Augustus in 27

2010 **Augustus**, Denarius, Lugdunum, *c.* 2 BC-AD 14, laureate bust right, *rev.* Gaius and Lucius Cæsar standing facing, resting hand on shields between them, two spears in background, simpulum and lituus above, 3.78g (RIC 519; RSC 43). *Very fine* *£100-150*

2011 **Augustus**, Dupondius, Rome, 16 BC, AVGVSTV TRIBVNIC POTEST in three lines within oak-wreath, *rev.* SC, 13.86g (RIC 324, var. of *obv.* legend). *About very fine, reverse better* *£100-150*

2012 **Augustus**, Asses (2), both Rome, 11-12, bare-headed bust left, *revs.* SC, 11.32g, 10.75g (RIC 471) [2]. *Very fine and better, brown patina* *£100-150*

2013 **Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, *rev.* Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single line below, 3.60g (RIC 30; RSC 16a). *Light reverse scratches, otherwise good very fine* *£200-250*

2014 **Tiberius**, Dupondius, Rome, 21-2, veiled and diademed head of Pietas right, *rev.* SC, 15.88g (RIC 43). *Good fine or better, scarce* *£200-250*

2015 **Tiberius**, As, Rome, 35-6, laureate bust right, *rev.* winged caduceus, 10.16g (RIC 59; BMC 120). *Good very fine, brown patina* *£120-150*

2016 **Germanicus**, Dupondii (2), both Rome 37-40, Germanicus, holding eagle tipped sceptre in left hand and reins in right, driving triumphal quadriga, *rev.* Germanicus standing left, raising right hand and holding aquila in left, 18.10g (RIC 57); bust left, *rev.* SC, 11.12g (RIC 35) [2]. *Good fine and better* *£120-150*

2017 **Caligula**, As, Rome, 37-8, bust left, *rev.* Vesta seated on ornamental throne, holding patera and sceptre, 11.54g (RIC 38; BMC 46; Sear 1803). *Very fine, but obverse fields smoothed* *£100-150*

2018 **Claudius**, Asses (2), bust left, *revs.* Constantia helmeted and in military dress standing left, right arm raised, in left a spear, 12.11g (RIC 95); Libertas draped, holding pileus in right hand, left extended, 9.29g (RIC 97) [2]. *Good very fine* *£100-150*

2019 **Nero**, Denarius, Rome, 65-6, laureate bust right, *rev*. Salus seated left on throne, holding patera, 3.37g (RIC 60; RSC 318). *Good fine* *£150-200*

2020 **Nero**, Denarius, Rome, 65-6, laureate bust right, *rev*. domed hexastyle temple, 3.36g (RIC 62; RSC 335). *Obverse nearly very fine with a good portrait, reverse fine* *£100-150*

2021 **Nero**, Sestertius, Rome, *c*. 65, laureate bust left, *rev*. temple of Janus with window to left, closed doors to right, 27.14g (RIC 265; BMC 160). *Very fine* *£400-500*

2022 **Nero**, Sestertius, Rome, *c*. 65, laureate bust right, *rev*. Roma seated left holding Victory, ROMA in exergue, 28.87g (RIC 277). *Obverse good very fine with a strong portrait, reverse nearly very fine* *£600-800*

2023 **Nero**, Dupondii (2), both Lugdunum, *c*. 65, laureate bust right, *revs*. Victory walking left holding garland, II in exergue, 13.71g (RIC 409), 13.39g (RIC 410; BMC 350) [2]. *Both lightly worked in fields, otherwise very fine or better* *£200-250*

2024 **Nero**, Dupondius, Lugdunum, *c*. 66-8, laureate bust right, globe at point, *rev*. Securitas seated right on throne, holding short sceptre, altar in front, 11.06g (RIC 596; BMC 344). *Very fine or better* *£200-250*

2025 **Galba**, Sestertius, Rome, 68, laureate bust right, *rev*. Libertas standing left, holding pileus and sceptre, 24.74g (RIC 387; C 108). *Fair to fine* *£100-150*

2026 **Vitellius**, Denarius, Rome, 69, laureate bust right, *rev*. tripod with dolphin above and raven below, 2.60g (RIC R24; RSC 114). *Slightly off-centre, otherwise better than fine, scarce* *£100-150*

2027 **Vespasian**, Denarius, Rome, January-June 70, laureate bust right, *rev*. Pax seated left, holding branch and caduceus (RIC 29; RSC 94h). *About extremely fine* *£150-200*

2028 **Vespasian**, Denarius, Rome, 77-8, laureate bust left, *rev*. Mars standing left with spear and trophy, 3.36g (RIC 938; RSC 126). *Very fine with a strong portrait, but reverse a little off-centre* *£100-150*

2029 **Vespasian**, Sestertius, Rome, 71, laureate bust right, *rev*. Salus seated left, holding patera and sceptre, 25.60g (RIC II, 460; C 433). *Some smoothing in obverse fields, otherwise nearly very fine* *£200-250*

2030 **Vespasian**, Sestertius, Rome, 71, laureate bust right, *rev*. Victory standing right, left foot on helmet, writing on shield on tree, mourning Judæa seated beneath, 24.53g (RIC II, 468; C 626). *Obverse good fine, reverse fair or better, scarce* *£150-200*

2031 **Vespasian**, Dupondius, Rome, 71, radiate bust right, *rev*. Felicitas standing left, holding caduceus and cornucopiæ, 11.15g (RIC II, 567; C 154). *Better than very fine* *£100-150*

2032 **Vespasian**, Dupondius, Rome, 76-8, laureate bust right, *rev*. Fides standing left, holding patera and cornucopiæ, 12.42g (RIC II, 753b). *Good very fine, tan patina* *£100-150*

2033 **Divus Vespasianus**, Denarius, Rome, 80-1, laureate bust right, *rev*. shield inscribed SC above globe, supported by two capricorns, 3.05g (RIC *Titus* 63; RSC 497). *Good very fine* *£100-150*

2034 **Titus** (as Cæsar), Denarius, Rome, 76, laureate bust right, *rev*. Jupiter standing facing holding sceptre and patera, altar to left, 2.86g (RIC *Vespasian* 874; RSC 222). *Good very fine, reverse better, dark tone* *£100-150*

2035 **Titus** (as Cæsar), Dupondii (2), Rome, 72, radiate bust right, *rev*. Felicitas standing left, holding caduceus and cornucopiæ, 12.74g (RIC II, *Vespasian* 616a; C 78); another, similar 13.28g (*cf*. RIC II, *Vespasian* 642) [2]. *Good very fine, first rare, second with obverse legend apparently recorded* *£100-150*

2036 **Titus** (as Cæsar), Asses (2), both Rome, 73, laureate bust right, *rev*. Pax standing left, leaning on cippus and holding branch and caduceus, 10.13g (RIC II, *Vespasian* 654; C 143); 77-8, laureate bust right, *rev*. Victory standing right on prow holding wreath and palm, 11.54g (RIC II, *Vespasian* 686; C 363) [2]. *Second about very fine, first better* *£100-150*

2037 **Titus**, As, Rome, 80-1, laureate bust left, *rev*. Genius standing left, sacrificing out of patera over altar and holding cornucopiæ, 11.73g (RIC II, 126; C 96). *Good fine or better, brown patina, scarce* *£150-200*

2038 **Domitian** (as Cæsar), Denarius, Rome, 79, laureate bust right, *rev*. horseman prancing right, 3.42g (RSC 49a); as Emperor, Denarii (2), both Rome, *revs*. Minerva standing right on vessel, 3.47g (RSC 253), Minerva seated left holding palladium and spear, 3.52g (RSC 378) [3]. *First good fine, others very fine or better* *£150-200*

2039 **Domitian**, Denarius, Rome, *c*. 95-6, laureate bust right, *rev*. Minerva standing left with spear, 3.29g (RIC 189; RSC 286). *Nearly extremely fine, attractively toned* *£100-150*

2040 **Domitan**, Sestertii (2), both Rome, 90-1, laureate bust right, *revs*. Jupiter seated left, holding Victory and sceptre, 20.98g, 24.41g (RIC II, 388; C 314) [2]. *Very fine and better* *£120-150*

2041 **Domitian**, Asses (2), both Rome, 90-1, laureate bust right, *revs*. Fortuna, 10.21g (RIC II, 394), Virtus, 10.24g (RIC II, 709 var) [2]. *Good very fine and better* *£120-150*

2042 **Domitan**, As, Rome, 92-4, laureate bust right, *rev*. Moneta standing left, holding scales and cornucopiae, 11.84g (RIC II, 408; *cf*. C 333). *Good very fine, olive-green patina* *£100-150*

2043 **Nerva**, Denarii (2), both Rome, 96-7, laureate bust right, *revs*. Æquitas standing left holding scales and cornucopiæ, 3.33g (RSC 3; RIC 1), simpulum, sprinkler, jug and lituus, 3.25g (RSC 48; RIC 24); **Trajan**, Denarii (2), both Rome, 114-17, laureate bust right, *revs*. Mars walking right holding spear and trophy, 2.84g (RSC 190; RIC 331), Felicitas standing left holding caduceus and cornucopiæ, 3.41g (RSC 191; RIC 332) [4]. *Good very fine* *£150-200*

2044 **Nerva**, Dupondius, Rome, 97, radiate bust right, *rev*. Libertas standing left, holding pileus and sceptre, 15.43g (RIC II, 101; C 120). *About very fine, dark brown patina* *£100-150*

2045 **Nerva**, As, Rome, 97, laureate bust right, *rev*. clasped hands, 11.73g (RIC II, 79; C 21). *Very fine, dark emerald patina* *£100-150*

2046 **Trajan**, Denarius, Rome, 98-9, laureate bust right, *rev*. Concordia seated left, holding cornucopiæ and patera over lighted altar, 3.31g (RIC 2; RSC 212). *Nearly extremely fine, lightly toned* *£100-150*

2047 **Trajan**, Denarius, Rome, 98-111, laureate bust right, *rev*. Pax standing left, holding cornucopiæ, 3.44g (RIC 38; RSC 222); together with other Trajan Denarii (2) [3]. *Very fine or better* *£150-200*

2048 **Trajan**, Denarii (2), both Rome, 103-11, laureate bust right, *revs*. Dacian seated right in attitude of mourning, sword below, 3.36g (RSC 529a), Spes walking left holding flower and raising hem of skirt, 3.22g (RSC 84) [2]. *First very fine, second better* *£100-150*

2049 **Trajan**, Denarius, Rome, 112-17, laureate bust right, *rev*. Emperor's father seated left on curule chair, 3.22g (RIC 252; RSC 140). *Good very fine on a full flan, rare* *£100-150*

2050 **Trajan**, Sestertii (2), both Rome, 103-11, laureate bust right, *revs*. Pax seated left holding branch and sceptre, 23.74g (RIC II, 455; C 602), SPQR OPTIMO PRINCIPI SC in four lines with wreath, 22.22g (RIC II, 476; C 582-3) [2]. *Fine to very fine* *£200-250*

2051 **Trajan**, Sestertius, Rome, 103-11, laureate bust right, slight drapery, *rev*. Salus seated left, feeding snake rising from altar, 26.14g (RIC II, 515; C 485). *Good very fine or better, black and tan patina* *£200-250*

2052 **Trajan**, Sestertius, Rome, *c*. 104-7, laureate bust right, *rev*. Pax standing left, holding olive branch and cornucopiæ, right foot on bust of Dacian prisoner, 27.39g (RIC II, 503; C 406). *Obverse fields smoothed, otherwise very fine* *£200-250*

2053 **Trajan**, Sestertius, Rome, *c*. 104-7, laureate, draped and cuirassed bust right, *rev*. Pax standing left, holding olive branch and cornucopiæ, right foot on bust of Dacian prisoner, 25.02g (RIC II, 504). *Obverse nearly very fine, reverse fine or better* *£100-150*

2054 **Trajan**, Sestertii (2), both Rome, *c*. 109-10, laureate bust right, *revs*. Dacia seated left in attitude of mourning, trophy of arms in front, 27.53g, 24.81g (RIC II, 564; C 534) [2]. *Fine or better* *£200-300*

2055 **Trajan**, Dupondius, Rome, 98-9, radiate bust right, *rev*. Abundantia seated left, holding sceptre, on chair formed of two cornuacopiæ, 14.56g (RIC II, 387). *Nearly extremely fine, green-brown patina, scarce* *£150-200*

2056 **Trajan**, Asses (2), both Rome, 98-9, laureate bust right, *revs*. Victory walking left, holding palm branch and shield, 11.23g (RIC II, 402; C 617), 12.86g (RIC II, 407; C 56) [2]. *Good very fine and better, dark green patina* *£120-150*

2057 **Trajan**, As, Rome, 101-2, laureate bust right, *rev*. Victory walking left, holding shield inscribed SPQR, 12.21g (RIC II, 434; C 640). *Very fine with a good portrait* *£150-200*

2058 **Trajan**, Semis, laureate bust right, *rev*. Hercules standing front, head right, holding club (RIC II, 689); together with other miscellaneous Roman bronzes (22) [23]. *First good fine, others in varied state* *£150-200*

2059 **Hadrian**, Denarii (5), all Rome, bare head right, *rev*. Moneta standing left holding scales and cornucopiæ, 3.34g (RSC 963); laureate head right (4), *revs*. eagle on thunderbolt, 2.93g (RSC 428), Justitia seated left (2), 3.44g, 3.35g (RSC 877, 883), Roma seated left holding Victory, 3.09g (RSC 1098 var) [5]. *Mostly good very fine* *£150-200*

2060 **Hadrian**, Sestertius, Rome, *c*. 119, laureate bust right, *rev*. Jupiter seated left, holding Victory and spear, 25.64g (RIC II, 561b; C 1185). *Very fine, dark patina* *£200-300*

2061 **Hadrian**, Sestertius, Rome, *c*. 134-8, laureate and draped bust right, *rev*. Roma, holding spear, and Hadrian, togate, clasping hands, 22.82g (RIC II, 741; C 81). *Some minor smoothing in fields, otherwise very fine, even brown patina* *£200-250*

2062 **Hadrian**, Sestertius, Rome, 134-8, laureate bust right, *rev*. Nemesis, winged, advancing right, holding out fold of dress in apotropaic gesture and holding branch, 24.92g (RIC II, 779; C 1374). *Nearly very fine, dark green patina, scarce* *£120-150*

2063 **Hadrian**, Sestertius, Rome, 140-4, laureate bust left, *rev*. Concordia standing left between two standards, 21.85g (RIC II, 581d); together with Asses (3) and a Dupondius [5]. *Varied state* *£100-150*

2064 **Hadrian**, As, Rome, 125-8, laureate bust right with drapery on far shoulder, *rev*. Salus standing left, feeding snake coiled round altar and holding sceptre, 11.43g (RIC II, 678 var). *Very fine or better, dark green patina* *£100-150*

2065 **Hadrian**, Asses (2), both Rome, 125-8, laureate bust right, *rev*. Salus, 11.46g (RIC II, 678; C 1357); 134-8, bare-headed bust right, *rev*. Diana standing left, holding bow and arrow, 9.91g (RIC II, 824; C 1298) [2]. *Good very fine, obverse of second better* *£100-150*

2066 **Hadrian**, As, Rome, 132-4, laureate bust right, *rev*. Clementia standing left, holding patera and sceptre, 13.67g (RIC II, 714). *Good very fine, but reverse not quite centred* *£120-150*

2067 **Hadrian**, As, Rome, 134-8, draped and cuirassed bust right, *rev*. Mauretania standing left in front of horse left, which he holds by bridle in right hand, two javelins in left hand, 10.92g (RIC II, 860; C 960); together with other bronzes (2) [3]. *Good fine and better* *£100-150*

2068 **Sabina**, Denarius, Rome, bust right, *rev*. Venus standing right, 3.35g (RIC 396; RSC 73). *Edge splits, otherwise nearly extremely fine* *£100-150*

2069 **Ælius**, Sesterius, Rome, 137, bust right, *rev*. Pannonia, towered, standing front, head left, holding vexillum upright on ground in right hand, with left, gathering up dress, 23.92g (RIC 1060; C 31). *Good fine or better, dark patina, scarce* *£120-150*

2070 **Antoninus Pius**, Denarii (2), both Rome, laureate bust right, *revs*. Felicitas standing left with caduceus and cornucopiæ, 3.51g (RSC 253), Salus standing left feeding snake, 3.28g (RSC 944); **Geta** (as Cæsar), Denarii (2), both Rome, bare head left, *revs*. Genius standing left holding patera over altar, 3.73g (RSC 114), Geta standing left, trophy behind, 3.32g (RSC 157b) [4]. *Very fine to extremely fine* *£100-150*

2071 **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, *rev*. Pax standing left with branch and cornucopiæ, 22.27g (RIC 616). *Some smoothing of surfaces, otherwise very fine* *£150-200*

2072 **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, *rev*. Romulus, bare-headed, in military dress, advancing right, holding transverse spear in right hand and trophy over left shoulder, 14.14g (RIC 645; C 911). *About extremely fine, mid-tan patina, scarce* *£150-200*

2073 **Antoninus Pius**, Sestertius, Rome, after 145, laureate bust right, *rev*. Felicitas standing left, holding capricorn and long-winged caduceus, 23.11g (RIC 770; C 988). *Some surface marks, otherwise about very fine* *£150-200*

2074 **Antoninus Pius**, Sestertius, Rome, after 145, laureate bust right, *rev*. Emperor seated on raised platform, officer behind, Liberalitas in front, holding account-board and cornucopiæ; below and left, citizen standing, holding fold of toga, 22.52g (RIC 774; C 498). *Small split at 3 o'clock and area of deposit on reverse edge, otherwise nearly very fine, rare* *£200-250*

2075 **Antoninus Pius**, Sestertius, Rome, after 145, laureate bust right, *rev*. Liberalitas standing left, holding account-board and cornucopiæ, 22.58g (RIC 776; C 508). *Surfaces smoothed, otherwise good fine or better* *£100-150*

2076 **Antoninus Pius**, Sestertius, Rome, 147-8, laureate bust right, *rev*. Emperor sacrificing with patera over tripod, VOTA in exergue, 25.18g (RIC 844; C 1095). *About very fine* *£200-250*

2077 **Antoninus Pius**, Sestertius, Rome, 156-7, laureate bust right, *rev*. Securitas seated left, holding sceptre, cornucopiæ at side, 25.32g (RIC 967; C 1008). *Surfaces smoothed, otherwise about very fine* *£200-250*

2078 **Divus Antoninus Pius**, Denarius, Rome, 161, bust right, *rev*. eagle on altar, 3.34g (RIC 430; RSC 155); together with other Denarii (5), of Commodus (2), Lucius Verus, Marcus Aurelius and Septimius Severus [6]. *Mostly good very fine* *£150-200*

2079 **Faustina I**, Sestertius, Rome 141, draped bust right, *rev*, Æternitas seated left, holding phoenix on globe and sceptre, 22.74g (RIC *Antoninus Pius* 1103a; C 17). *Nearly very fine, green patina* *£100-150*

2080 **Marcus Aurelius** (as Cæsar), Sestertius, Rome, 145, draped bust right, *rev*. Minerva advancing right, brandishing javelin and holding shield, 28.17g (RIC *Antoninus Pius* 1243b; *cf*. C 576); Dupondius, Rome 140-4, bust right, *rev*. Juventas, 8.11g (RIC *Antoninus Pius* 1238; C 393) [2]. *First about very fine but possibly tooled, brown patina, second good fine, both scarce* *£100-150*

2081 **Marcus Aurelius** (as Cæsar), Sestertius, Rome, 147, bust right, *rev*. Pietas standing left, holding sceptre and extending hand over child, 12.26g (*cf*. RIC *Antoninus Pius* 1281a). *About very fine, brown patina, scarce* *£120-150*

2082 **Marcus Aurelius**, Denarii (4), all Rome, laureate bust right, *revs*. Mars standing right holding spear and shield, 3.56g (*cf*. RSC 963), Pax standing left, 3.61g (RSC 435), Roma seated left holding sceptre and Victory, 3.43g (RSC 481), Salus standing left feeding snake, 3.30g (RSC 944) [4]. *Very fine to extremely fine* *£100-150*

2083 **Marcus Aurelius**, Dupondii (2), both Rome, 161-2, radiate bust right, *rev*. Marcus Aurelius and Lucius Verus standing with clasped hands, 12.12g (RIC 828; C 58); 179, radiate bust right, *rev*. Victory advancing left, holding wreath and palm, 13.51g (RIC 1241; C 380) [2]. *Very fine and better* *£100-150*

2084 **Faustina II**, Sestertii (2), both Rome, draped bust right, *revs*. Diana standing left with bow and arrow, 27.99 (RIC *Marcus Aurelius* 1383; C 206); Salus seated left, feeding snake, 22.71g (RIC *Marcus Aurelius* 1668; C 200) [2]. *Good fine or better* *£150-200*

2085 **Faustina II**, As, Rome, 145-6, draped bust right, *rev*, Juno standing left, holding patera and sceptre, 12.74g (RIC *Antoninus Pius* 1400a). *Good fine, brown patina, scarce* *£100-150*

2086 **Lucius Verus**, Dupondius, Rome, 165, radiate bust right, *rev*. Victory standing right, fixing to a palm-tree a shield inscribed VIC PAR, 10.73g (RIC 1436). *Very fine, scarce* *£100-150*

2087 **Lucilla**, Sestertius, draped bust right, *rev*. Pietas, veiled, standing left, raising her right hand over lighted altar and holding perfume box, 22.50g (RIC 1756; C 96). *Nearly very fine, dark green patina* *£120-150*

2088 **Lucilla**, Sestertius, Rome, 164-6, draped bust right, *rev*. Venus standing left, holding apple and sceptre, 22.71g (RIC 1763; C 72). *Very fine, olive-green patina, scarce* *£120-150*

2089 **Divus Lucius Verus**, Denarius, Rome, 169, bare head right, *rev*. eagle, 3.23g (RIC 596a; RSC 55). *Extremely fine* *£100-150*

2090 **Commodus**, Sestertii (2), both Rome, 180, laureate bust right, *rev*. Providentia standing left holding wand over globe and staff, 25.19g (RIC 312; *cf*. C 626-7); 183, laureate bust right, *rev*. Salus standing left, feeding snake coiled round altar and holding sceptre, 21.72g (RIC 381; C 691) [2]. *First very fine with marble-green patina, second nearly so, reverse weak* *£120-150*

2091 **Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, laureate bust right, *rev*. Minerva standing facing, holding olive-branch, resting hand on shield set on the ground, spear against arm, 3.22g (RIC 7; RSC 48). *Obverse very fine or better, reverse nearly so, rare* *£100-150*

2092 **Septimus Severus**, Sestertius, Rome, 195-6, laureate head right with ægis or drapery on left shoulder, *rev*. Fortuna standing left, holding rudder on globe and cornucopiæ, 23.95g (RIC 706; C 405). *About very fine, dark green patina, scarce* *£100-150*

2093 **Julia Domna**, Denarius, bust right, *rev*. Isis standing right, holding Horus, 3.13g (RSC 174); **Julia Paula**, Denarius, bust right, *rev*. Concordia seated left, star in left field, 2.93g (RSC 6a); **Plautilla**, Denarius, bust right, *rev*. Hilaritas standing with palm frond and cornucopiæ, 2.64g (RSC 14); together with other Denarii (3) of Diva Faustina, Faustina I and Lucilla [6]. *Good very fine* *£150-200*

2094 **Caracalla**, Antoninianus, Rome, 215, radiate bust right, *rev*. Sol standing facing, head left, raising hand and holding globe, 5.32g (RSC 287); Denarii (4), all Rome, laureate bust right, *revs*. Hercules standing left holding branch and club, 3.04g (RSC 220), Moneta standing left holding scales and cornucopiæ, 3.36g (RSC 165), Salus seated left on throne, feeding snake, 3.54g (RSC 422), Virtus, foot on helmet, standing right holding reversed spear and parazonium, 3.77g (RSC 494) [5]. *Extremely fine or nearly so* *£120-150*

The Antoninianus can be dated to 215, the first year of production of the new coin

2095 **Macrinus**, Denarius, Rome, 217-8, laureate bust right, *rev*. Jupiter standing left, holding thunderbolt and sceptre, 3.45g (RSC 55); together with other Denarii (4) of Gordian III, Julia Mæsa, Julia Mamæa and Maximinus [5]. *Good very fine* *£100-150*

2096 **Elagabalus**, Denarii (2), both Rome, laureate bust right, *revs*. Salus standing half-right feeding snake, 2.83g (RSC 261), Emperor standing left, sacrificing with patera over altar, 2.75g (*cf*. RSC 276); **Severus Alexander**, Denarii (3), all Rome, laureate bust right, *revs*. Jupiter standing right with thunderbolt, 3.25g (RSC 90), Liberalitas standing left holding abacus and cornucopiæ, 3.06g (RSC 108), Victory standing right, inscribing shield, 2.01g (RSC 566a) [5]. *Very fine to extremely fine* *£100-150*

2097 **Severus Alexander**, Sestertius, Rome, 231-5, laureate bust right, *rev*. Mars helmeted, walking right, carrying spear in right hand and shield in left, 21.42g (RIC 635; C 169). *About very fine, green patina* *£100-150*

2098 **Julia Mamæa**, Sestertius, Rome, diademed and draped bust right, *rev*. Felicitas seated left, holding caduceus and cornucopiæ, 20.10g (RIC 679; C 26). *About very fine, dusty olive-green patina* *£100-150*

2099 **Maximinus I**, Sestertius, Rome, 235-6, laureate draped and cuirassed bust right, *rev*. Salus seated left, feeding serpent rising from altar, 17.47g (RIC 64; C 88); **Maximus**, Sestertius, Rome, 236-8, draped bust right, *rev*. priestly emblems, 18.57g (RIC 11; C 7) [2]. *Very fine, rich dark patina* *£100-150*

2100 **Gordian III**, Sestertii (3), all Rome, 240, laureate, draped and cuirassed bust right, *revs*. Virtus, Æternitas and Lætitia (RIC 293a, 297, 300) [3]. *Very fine and better* *£150-200*

2101 **Otacilia Severa**, Antoninianus, Rome, 246-8, *rev*. Concordia seated left, 4.03g (RSC 17 var.); together with other Antoninianii (4), of Gordian III, Philip I, Philip II and Trajan Decius [5]. *Extremely fine or nearly so* *£100-150*

2102 **Otacilia Severa**, Sestertius, Rome, 244, diademed and draped bust right, *rev*. Pietas standing left, raising hand and holding box of perfume, 13.59g (RIC 208a; C 46). *Very fine* *£100-150*

2103 **Philip II**, Sestertius, Rome, 244-6, draped bust right, *rev*. Emperor standing left, holding globe and vertical spear, 18.13g (RIC 256a; C 49). *Very fine, scarce* *£150-200*

2104 **Julian II**, reduced Siliqua, Arelate, 360-3, pearl-diademed, draped and cuirassed bust right, *rev*. VOT X MVLT XX within wreath, 2.08g (RIC 312; RSC 148e). *Good very fine, toned* *£100-150*

2105 **Valens**, Siliqua, Trier, 370, pearl-diademed bust right, *rev*. Roma seated left, holding sceptre and Victory, 1.94g (RIC 27; RSC 109). *Good very fine, lightly toned* *£100-150*

2106 **Valentinian II**, Siliqua, Lugdunum, *c.* 375-8, diademed bust right, *rev.* Roma seated left, holding Victory on globe, 1.89g (RIC 43a; RSC 76b). *Good very fine* *£100-150*

Roman Provincial Coinage

2107 **Nero**, Tetradrachm, Antioch, 61-2, laureate bust right, *rev.* eagle with outspread wings standing on thunderbolt, palm frond to left, date to right, 15.01g (RPC 4182). *Very fine, scarce* *£150-200*

2108 **Nero**, Tetradrachm, Alexandria, 66-7, radiate bust of Nero left, date in field, *rev.* laureate bust of Tiberius right, 12.85g (RPC 5295); together with Tetradrachms of Hadrian (2) [3]. *About very fine* *£100-150*

2109 **Domitian**, Cistophorus, uncertain Eastern mint or Rome for circulation in Asia, *c.* 95, laureate bust right, *rev.* legionary eagle flanked by two standards, 10.34g (RIC 850). *Nearly very fine, rare* *£150-200*

2110 **Trajan**, Cistophorus, uncertain Eastern mint, *c.* 98-9, laureate bust right, *rev.* legionary eagle flanked by two standards, 10.56g (RIC 719; C 608). *Good fine, portrait better, rare* *£100-150*

2111 **Trajan**, Tetradrachm, Tyre, 103-9, laureate bust right above eagle standing right, club in right field, *rev.* laureate head of Melqart right, 15.38g (Prieur 1495). *Nearly very fine* *£100-150*

ANCIENT COINS FROM VARIOUS PROPERTIES

Greek Coinages

2112 **EASTERN CELTS AND BALKAN PEOPLES**, Tetradrachm, imitating Thasos, late 2nd-1st cent. BC, wreathed head of Dionysos right, *rev*. Herakles standing facing, holding degraded club and lion skin, legend degraded to dots, 16.73g (Lukanc, Gp V, 1473 pl. 130). *Very fine* *£100-150*

2113 **KINGS OF MACEDONIA**, **Philip II** (359-336 BC), posthumous gold Stater, Kolophon, laureate head of Apollo right, *rev*. charioteer driving biga right, holding kentron in right hand, reins in left, tripod below horses main, 8.49g (Le Rider pl. 90, 16; SNG Alpha Bank 260). *Good very fine* *£3,500-4,000*

2114 **KINGS OF MACEDONIA**, **Alexander the Great** (336-323 BC), posthumous Tetradrachm, Babylon, *c*. 315-294, head of Herakles right wearing lion-skin, *rev*. Zeus Aëtophoros seated left, holding eagle and sceptre, 16.64g (Price 3611). *Good very fine* *£200-250*

2115 **THRACE**, **Byzantion**, Tetradrachm, *c*. 2nd cent. BC, in the name and types of Lysimachos, diademed head of the deified Alexander right, with horn of Ammon, *rev*. Athena Nikephoros seated left, left arm resting on shield, spear behind; monogram to inner left, BY on throne, ornamented trident in exergue, 16.56g (*cf*. Müller 182-234). *Very fine* *£180-220*

2116 **KINGS AND DYNASTS OF THRACE**, **Saratokos** (late 5th cent. BC), Trihemiobol, youthful male head right, *rev*. large ΣΔ, ΣΑΡΑΤΟΚΟ around; all within incuse square, 0.90g (Peter p.99, 2.4; Youroukova 31-7). *Fine to very fine, rare* *£120-150*

2117 **COLONIES OF CORINTH**, **Corinth**, Stater, *c*. 350-306, Pegasos flying left, koppa beneath *rev*. head of Athena left wearing Corinthian helmet, star behind, 8.49g (*cf*. Sear 2629). *Very fine or better, toned* *£150-200*

2118 **ISLANDS OFF CARIA**, **Rhodos**, Drachm, *c.* 188-170, magistrate Damatrios, radiate head of Helios right, *rev.* rose with bud to right, ΔΑΜΑΤΡΙΟΣ above, to left, dolphin, 2.89g (BMC 255; SNG Keckman 627). *Good very fine* *£120-150*

2119 **KINGS OF PARTHIA**, **Mithradates II**, 123-88, Drachm, bust left, *rev.* archer seated right holding bow, 4.24g (Sellwood 24/7). *About extremely fine* *£100-150*

2120 **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy I** (323-285 BC), gold Pentadrachm, Alexandria, diademed bust right, ægis around neck, *rev.* eagle standing on thunderbolt, 17.51g (Svoronos 210). *Good very fine* *£5,000-6,000*

Roman Republican Coinage

2121 **Q. Antonius Balbus**, Serrate Denarius, *c.* 83-82, laureate head of Jupiter right, S C behind, *rev.* Victory in quadriga right, F below, 3.94g (Craw. 364/1d; RSC Antonia 1). *Good very fine* *£100-150*

Roman Imperial Coinage

2122 **Augustus**, Denarius, Spain, 19-18 BC, laureate bust right, *rev.* temple of Mars Ultor containing legionary eagle and two standards, 3.97g (RIC 288; RSC 190). *Banker's mark on cheek, otherwise about very fine* *£200-250*

2123 **Vespasian**, Denarius, Rome, 77-8, laureate bust left, *rev.* Mars standing holding spear and trophy, 3.45g (RIC 938; RSC 126). *About very fine with a good portrait* *£100-150*

2124 **Antoninus Pius**, Sestertius, Rome, 139, laureate bust right, *rev.* Fides standing, head right, holding corn-ears and basket of fruit, 25.07g (RIC 546; BMC 1145; C 846). *Very fine with light brown patina* *£100-150*

2125 **Faustina II**, Denarius, Rome, 147-9, draped bust right wearing pearled diadem, *rev*. Venus standing left holding apple and rudder, 3.42g (RSC 266). *Good very fine, the high relief portrait of unusually fine style* *£200-250*

2126 **Divus Antoninus**, Denarius, Rome, bust right, *rev*. pyre of four tiers, 3.16g (RIC *Marcus Aurelius* 436; RSC 164). *Good very fine* *£100-150*

2127 **Clodius Albinus**, Denarius, Lugdunum, 196-7, laureate bust right, *rev*. clasped hands over legionary eagle, 3.65g (RIC 20b; RSC 24). *Good very fine, rare* *£100-150*

2128 **Saloninus** (as Cæsar), Aureus, Rome, 256, bare-headed and draped bust right, LIC COR SAL VALERIANVS N CAES, *rev*. PIETAS AVGG, sacrificial implements, 2.58g (Calicó 3688, same dies; RIC 17, pl. v, 71, same dies). *Extremely fine or better with traces of original mint bloom, extremely rare, undoubtedly one of the finest specimens known* *£30,000-40,000*

2129 **Allectus**, Antoninianus, *c*. 294-5, London, radiate and cuirassed bust left with spear and shield, *rev*. Lætitia standing left, holding wreath and anchor, 3.61g (RIC 22). *About very fine, green-brown patina* *£300-400*

2130 **Constantius I** (as Cæsar), Argenteus, Heraclea, laureate bust right. *rev*. four tetrarchs sacrificing over tripod before city enclosure with six turrets, 2.90g (RIC 6; RSC 488). *Better than very fine* *£150-200*

2131 **Valentinian I**, Solidus, Antioch, laureate bust right, *rev*. Emperor standing facing, head right, holding labarum and Victory on globe, cross in left field, 4.48g (RIC 2b; C 28). *Nearly extremely fine* *£500-600*

2132 **Valentinian I**, Solidus, Antioch, laureate bust right, *rev*. Emperor standing facing, head right, holding labarum and Victory on globe, 4.38g (RIC 2b; Depeyrot 20/1). *Very fine or better* *£400-500*

2133 **Eugenius**, Siliqua, Lugdunum, 392-4, diademed bust right, *rev*. Roma seated left, holding reverted spear and Victory, 1.76g (RIC 46; RSC 18a). *Slightly bent, otherwise about very fine, rare* *£200-250*

2134 **Honorius**, Solidus, Milan, *c*. 395-402, pearl-diademed, draped and cuirassed bust right, *rev*. Emperor standing right, holding labarum and Victory on globe, foot on captive, M-D in field, 4.43g (RIC 1206; Depeyrot 16/2). *Nearly extremely fine* *£350-450*

Roman Provincial Coinage

2135 **Tiberius**, bronze, uncertain Macedonian mint, bare head right, *rev*. two figures ploughing with yoke of oxen, 7.67g (McClean 7661; BMC 89; RPC 1657). *Very fine, green patina* *£100-150*

Byzantine Coinage

2136 **Justinian I**, Solidus, Constantinople, bust facing, *rev*. angel standing facing holding staff mounted by chi-rho and globus cruciger, star to right, officina A, 4.36g (MIB 5; Sear 137) *Nearly extremely fine* *£200-250*

2137 **Constans II**, Solidus, Constantinople, bearded facing bust wearing crown and chlamys, *rev*. cross potent on three steps, officina S, 4.50g (MIB 23; Sear 956). *Extremely fine or better* *£200-250*

2138 **Constans II**, Semissis, Constantinople, diademed draped and cuirassed bust right, *rev*. cross potent on globe, 2.21g (Sear 983). *Extremely fine* *£150-200*

ANCIENT COINS - LOTS

2139 **MACEDON**, Drachms (2); together with Roman Denarii (8), Antoninianii (5) [15]. *Varied state* *£150-200*

2140 **THRACE**, **Abdera**, Hemidrachms (2), griffin springing left, *revs*. Dionysos in square (S 1549) [2]. *Fine or better* *£150-200*

2141 **THRACE**, **Cherronesos**, Triobol; together with other Greek silver coins (2) [3]. *Varied state* *£100-150*

2142 **ISLANDS off THRACE**, **Thasos**, Stater; together with other Greek silver coins (5) [6]. *Varied state* *£100-150*

2143 **Hadrian**, Sestertius, Rome, 134-8, *rev*. Emperor togate, holding roll in left hand and extending right to raise up kneeling figure of Arabia in front of him (*cf*. RIC 943); **Antoninus Pius**, As, Rome, 138, *rev*. clasped hands holding winged caduceus and corn-ears (RIC 1088b) [2]. *Good fine or better, both scarce* *£150-200*

2144 **Clodius Albinus** (as Cæsar), As, Rome, *rev*. Sæculum Frugiferum standing (RIC 61a); **Severus Alexander**, Sestertii (2), both Rome, *revs*. Mars, Emperor (RIC 456, 627) [3]. *Fine to very fine, but first has been lacquered* *£100-150*

2145 Denarii (2), of Vespasian and Marcus Aurelius [2]. *Fine* *£100-150*

2146 Denarii (3), of Trajan, Julia Paula and Maximinus I [3]. *Very fine* *£100-150*

2147 Denarii (2), of Geta and Antoninus Pius [2]. *Very fine or better* *£100-150*

2148 Antoninianii (7), including Balbinus, Aurelian (3), etc [7]. *Very fine or better* *£100-150*

2149 Dupondii (3), **Gaius**, Rome, *rev*. Augustus togate, seated (RIC 56); **Claudius**, Rome, 41-50, *rev*. Ceres (RIC 94); **Nero**, Lugdunum 67, *rev*. Victory with inscribed shield (RIC 606) [3]. *Good fine and better* *£100-150*
Provenance: D. Hendy Collection

2150 Eastern Celtic imitations of Macedonian coins (2); Greek bronzes (2) [4]. *Varied state* *£120-150*

2151 Greek and Roman bronzes (47), various [47]. *Varied state* *£100-150*

2152 Greek Imperial and Colonial bronzes (6), various [6]. *Varied state* *£100-150*

2153 Roman bronzes (5), including Germanicus, As [5]. *Varied state* *£100-150*

2154 Roman, late bronzes (5), including Diocletian, Follis [5]. *Varied state* *£100-150*

2155 Byzantine bronzes (20), various [20]. *Varied state* *£150-200*

John Richard Law (1943-2014)

Richard Law was born John Richard on 3 June 1943, the second of three sons of Harry and Nancy Law, in Lindley, Huddersfield, where he spent the rest of his life, only a stones-throw from the house he grew up in.

When Richard left school he took a job in the textile business, learning about wool blending. He progressed through various positions, finally becoming a wool buyer. After the decline of the textile industry Richard worked in the office of a local iron foundry. He retired in his early sixties.

Richard had many interests away from work. As well as being an accomplished gymnast, he was a very good amateur football player and was fortunate to play well into his 40s. He followed the fortunes of Huddersfield Town FC through thick and thin, all his life, and his good friend Mike Roberts recalls that Richard's rationale in rarely attending any of their matches was that his earnings were better spent on a good coin or token! Richard also played crown green and indoor bowls through to the time of his death, which occurred on 17 February 2014 at the age of 70.

Richard's holidays were spent angling – one week in spring, two weeks in the summer and one in autumn – basically his idea of heaven! In total around 100 weeks were spent over in county Sligo, Ireland. Based on Richard's description of the Emerald Isle, his younger brother, Edward, purchased a cottage in Kilkenny, and retired there.

Richard was a great collector. His collections included coins (English milled silver, particularly halfcrowns), engraved coins and tokens (particularly love tokens) and a wide ranging collection of paranumismatics of his home town. Of note were his collections of around 1,000 Huddersfield postcards, pub checks and prize medals awarded by Huddersfield College. Richard was a lifelong member of the Huddersfield Numismatic Society and served twice as its president. He also served as treasurer of the Huddersfield Postcard Society. Possibly the gift of an 1838 Victorian threehalfpence from his Father in 1960 triggered his lifelong interest in coins.

Richard's brother, Edward, also a collector and historian, presented a weekly broadcast on Irish radio, giving an insight into the history of Kilkenny. After his passing, the radio station indicated that their listeners were accustomed to the voice of a Yorkshireman, and duly persuaded Richard to travel to Ireland and record advanced lectures for future broadcasts.

The attendance at Richard's funeral bore testament to the esteem and affection so many of his acquaintances held for him and he will be remembered as a respected member of many societies, as well as a frequent attender at Token Congresses. A scrupulously honest man, he was known for not only sharing his considerable knowledge but also bearing others in mind when searching out additions to his own collections.

Cataloguer's note: The tokens and medals in this catalogue demonstrate the exhaustive efforts made by Richard Law to form an unrivalled collection of paranumismatica from his part of West Yorkshire. Prior to 1989 Richard was a coin collector, but in that year he started to take an interest in local tokens, medals, paper money (sold by DNW on 29 September 2014) and engraved coins and tokens (to be sold on 11 February 2015). His sources for these went far beyond numismatic dealers and coin fairs, in that he cultivated a variety of local jewellers, flea markets, curiosity and second-hand shops, even eBay on occasion. His meticulous records have been of much help in compiling this catalogue.

BRITISH COINS FROM THE COLLECTION FORMED BY THE LATE RICHARD LAW

Henry VI (First reign, 1422-1461)

2156 Leaf-Pellet issue, Groat, London, mm. cross IIIb on *obv*. only, leaf on breast, pellets by crown, reads ANGLI, extra pellets in two quarters, 3.55g/9h (N 1504; S 1915); **James I**, Third coinage, Shilling, mm. trefoil, sixth bust, plume over shield, 5.61g/11h (N 2125; S 2667); together with other hammered coins (10, including 2 cut fractions), Cnut to Charles I [12]. *Varied state* *£150-250*

Provenance: First bt R. Renshaw September 1995

Edward VI (1547-1553)

2157 Third period, Fine issue, Halfcrown, 1551, mm. y, 15.25g/3h (N 1934; S 2479). *About fine, reverse better* *£400-500*

Provenance: Bt P. Wallwork April 1995

Elizabeth I (1558-1603)

2158 Milled coinage, Sixpence, 1562, mm. star, bust C, 3.09g/6h (Borden and Brown 24, O3/R6; N 2026; S 2595). *Very fine or better, toned* *£200-250*

Provenance: Bt A.M. Roberts March 2012

James I (1603-1625)

2159 Third coinage, Halfcrown, mm. trefoil (over lis on *obv*.[?]), groundline below horse, plume above shield, 14.61g/10h (N 2123; S 2667). *Obverse fine or better, reverse nearly very fine* *£500-600*

Provenance: Bt T. Owen October 2002

Charles I (1625-1649)

2160 Tower mint, Shilling, Gp D, mm. harp, bust 2, 5.72g/9h (Sharp D2/1; SCBI Brooker 472*ff*; N 2223; S 2789). *About very fine, reverse better* *£100-150*

2161 Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv*. only, Shrewsbury horseman, groundline below, Oxford plume in field, *rev*. three Oxford plumes above Declaration, date below, 14.64g/9h (Bull 592/3; Morr. D-3; SCBI Brooker 881; N 2411; S 2952). *On a slightly irregular flan, good very fine, toned* *£500-700*

Provenance: Bt P. Wallwork September 1996

2162 Newark, Halfcrown, 1646, 14.86g/12h (Bull 688; *cf.* Hird 246; *cf.* SCBI Brooker 1222; N 2638; S 3140A). *Flat in parts, otherwise obverse nearly very fine, reverse good fine* *£800-1,000*

Provenance: Bt B.J. Dawson August 1980

2163 Newark, Shilling, 1645, high arched crown with jewelled band, *rev*. OBS: NEWARK, 6.15g/12h (Hird 250; SCBI Brooker –; N 2640; S 3143). *Some surface marks, otherwise nearly very fine* *£800-1,000*

Provenance: Bt B.J. Dawson August 1980

2164 Newark, Sixpence, 1646, richly jewelled crown, 2.76g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Some crimping and surface marks, otherwise nearly very fine* *£600-800*

Provenance: Bt B.J. Dawson January 2004

2165 Pontefract, Shilling, 1648, type I, thin lettering, large C R, 6.60g/11h (Hird 270-1, same dies; SCBI Brooker 1229-30, same dies; N 2646; S 3148). *A few surface marks, otherwise good very fine or better, very rare* *£5,000-7,000*

Provenance: *SCMB* February 1979 (E 129); bt P. Wallwork April 1998

Commonwealth (1649-1660)

2166 Halfcrown, 1656, mm. sun on *obv*. only, 14.68g/2h (ESC 437; N 2722; S 3215). *Better than very fine, toned* *£600-800*

Provenance: Bt P. Wallwork August 1995

Oliver Cromwell

2167 Halfcrown, 1658 (ESC 447; S 3227A). *Nearly extremely fine, reverse better but with a small edge flaw* *£3,000-3,500*

Provenance: Bt B.J. Dawson July 1990

Charles II (1660-1685)

2168 Crown, 1666, second bust, edge XVIII (ESC 32; S 3355). *Nearly very fine* *£400-500*

Provenance: Bt P. Wallwork January 1990

2169 Halfcrown, 1663, first bust, edge XV (ESC 457; S 3361). *A little weak at date, otherwise nearly very fine* *£250-300*

Provenance: Bt P. Wallwork March 1999

2170 Halfcrown, 1666/4, edge XVIII, third bust, elephant below (ESC 462; S 3364). *Good fine, very rare* *£800-1,000*

Provenance: Bt P. Wallwork May 1995

2171 Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 467; S 3365). *Good fine* *£100-150*

Provenance: Bt B.J. Dawson December 1981

2172 Shilling, 1663, first bust (ESC 1022; S 3371). *Good very fine or better* *£300-400*

Provenance: Bt B.J.Dawson December 1988

2173 Shilling, 1663, first bust variety (ESC 1025; S 3372). *Dig in obverse field, otherwise good fine or better* *£100-150*

Provenance: Bt B.J. Dawson September 1983

2174 Sixpence, 1674 (ESC 1512; S 3382). *Very fine, toned* *£150-200*

Provenance: Bt B.J. Dawson December 1991

James II (1685-1688)

2175 Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Fine or better* *£150-200*

Provenance: Bt August 1996

2176 Halfcrown, 1686, first bust, edge SECVNDO (ESC 494; S 3408). *Weak on hair (and corresponding on reverse), otherwise good very fine, toned* *£600-800*

Provenance: Bt 1971

2177 Shilling, 1687/6 (ESC 1072; S 3410). *Slight surface flecking, otherwise good very fine, toned* *£600-800*

Provenance: Bt P. Wallwork September 1993

2178 Sixpence, 1686 (ESC 1525; S 3412). *Good extremely fine, attractively toned, rare* *£800-1,000*

Provenance: Bt P. Wallwork November 1995

William and Mary (1688-1694)

2179 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 503; S 3434). *Minimal haymarking, otherwise nearly extremely fine, toned* *£300-400*

Provenance: Bt P. Wallwork November 1994

2180 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 510; S 3435). *Some haymarking, otherwise nearly extremely fine* *£300-400*

Provenance: Bt B.J. Dawson June 1989

2181 Halfcrown, 1693, edge QVINTO (ESC 519; S 3436). *Good very fine, lightly toned* *£400-500*

Provenance: Bt B.J. Dawson December 1989

2182 Shilling, 1693 (ESC 1076; S 3437). *Obverse a little weak, otherwise nearly extremely fine, toned* *£800-1,000*

Provenance: Bt P. Wallwork October 1995

2183 Sixpence, 1694 (ESC 1531; S 3438). *Extremely fine, attractively toned* *£500-700*

Provenance: Bt P. Wallwork July 1995

William III (1694-1702)

2184 Halfcrown, 1696y, large shields, early harp, edge OCTAVO (ESC 528; S 3486). *A few light scratches, otherwise good very fine or better, dark-toned* *£400-500*

Provenance: Bt P. Wallwork July 2000

2185 Halfcrown, 1696N, small shields, ordinary harp, edge OCTAVO, V in OCTAVO an inverted A (*cf.* ESC 538; S 3479). *A little haymarked, otherwise extremely fine and attractively toned, very rare, the edge variety apparently unrecorded* *£800-1,000*

Provenance: Bt P. Wallwork July 2000

2186 Halfcrown, 1697B, large shields, ordinary harp, edge NONO (ESC 543; S 3488). *Good very fine* *£300-400*

Provenance: Bt P. Wallwork July 2000

2187 Halfcrown, 1697C, large shields, ordinary harp, edge NONO (ESC 545; S 3489). *Last digit of date weak, otherwise good very fine, toned* *£300-400*

Provenance: Bt P. Wallwork July 1995

2188 Halfcrown, 1697E, large shields, ordinary harp, edge NONO (ESC 547; S 3490). *A little blank filing and weak patch by date, otherwise nearly extremely fine, dark tone* *£400-500*

Provenance: Bt P. Wallwork January 2001

2189 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Minimal obverse haymarking, otherwise good very fine or better* *£300-400*

Provenance: Bt B.J. Dawson December 1989

2190 Shilling, 1700, fifth bust (ESC 1121; S 3516). *Mark in obverse field, otherwise good very fine* *£150-200*

Provenance: Bt B.J. Dawson 1985

2191 Sixpence, 1696Y, first bust, large crowns, early harp (ESC 1539; S 3525). *Weak on French shield, otherwise good very fine* *£150-200*

Provenance: Bt P. Wallwork April 1990

2192 Sixpence, 1697B/E, first bust, small crowns, later harp (ESC 1555A; S 3532). *Good very fine or better* *£100-150*

Provenance: Bt P. Wallwork June 1995

Anne (1702-1714)

2193 Halfcrown, 1707E, edge SEXTO (ESC 575; S 3605). *Obverse edge flaw, otherwise better than very fine* *£250-300*
Provenance: Bt P. Wallwork November 1994

2194 Halfcrown, 1713, edge DVODECIMO (ESC 584; S 3607). *Light scratches in obverse field, otherwise good very fine, lightly toned* *£250-300*
Provenance: Bt B.J. Dawson December 1989

2195 Shilling, 1711, fourth bust (ESC 1158; S 3618). *Good very fine, attractively toned* *£100-150*
Provenance: Bt P. Wallwork February 1989

2196 Sixpence, 1703 VIGO (ESC 1582; S 3590). *Lightly haymarked, otherwise about extremely fine, toned* *£150-200*
Provenance: Bt B.J. Dawson 1982

George I (1714-1727)

2197 Quarter-Guinea, 1718 (S 3638); **George V**, Half-Sovereign, 1911 (S 4006) [2]. *Nearly very fine, first creased* *£150-200*
Provenance: First bt W. Cartwright 1995

2198 Halfcrown, 1723 SS C, edge DECIMO (ESC 592; S 3643). *About very fine* *£500-600*
Provenance: Bt B.J. Dawson December 1987

2199 Shilling, 1723 SS C, first bust (ESC 1176; S 3647). *Good extremely fine with some mint bloom* *£200-250*
Provenance: Bt B.J. Dawson April 1990

2200 Shilling, 1724 WCC (ESC 1182; S 3650). *Smoothed on cheek, otherwise good very fine and toned, very rare* *£1,500-2,000*

Provenance: Bt P. Wallwork November 1994

2201 Sixpence, 1723 SS C, small lettering on *obv*. (S 3652); **George II**, Shilling, 1758 (S 3704); together with other Sixpences (4), 1696, 1705 roses, 1711, 1758 [6]. *First good very fine, others fine and better* *£150-250*

Provenance: First bt B.J. Dawson December 1988

George II (1727-1760)

2202 Halfcrown, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *About very fine* *£250-300*

Provenance: Bt P. Wallwork June 1991

2203 Halfcrown, 1745, roses, edge DECIMO NONO (ESC 604; S 3694). *The final digit of the date perhaps struck over another 5, good very fine* *£200-250*

Provenance: Bt B.J. Dawson December 1989

2204 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Nearly extremely fine, toned* *£200-250*

Provenance: Bt B.J. Dawson December 1991

2205 Shilling, 1736, roses and plumes (ESC 1199; S 3700). *Of bright appearance, about extremely fine, the fields proof-like* *£250-300*

Provenance: Bt P. Wallwork September 1993

2206 Sixpence, 1728, roses and plumes (ESC 1606; S 3707). *Extremely fine, attractively toned* *£200-250*

Provenance: Bt P. Wallwork October 1994

George III (1760-1820)

Pre-1816 issues

2207 Guinea, 1794, fifth bust (MCE 398; S 3729). *Very fine or better* *£400-450*

Provenance: Bt B.J. Dawson 1982

G **2208** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Extremely fine with some original brilliance* *£300-350*

Provenance: Bt B.J. Dawson April 1994

G **2209** Third-Guinea, 1809, second bust (MCE 459; S 3740). *Nearly extremely fine* *£100-150*

Provenance: Bt Eddison 1981

2210 Shilling, 1763 (ESC 1214; S 3742). *Nearly extremely fine, toned* *£600-800*

Provenance: Bt B.J. Dawson October 1989

2211 Shillings (4), all 1787, without hearts (3, one no stop over head, one no stops at date), with hearts; Sixpences (2), both 1787, with and without hearts (*cf.* Manville, BNJ 2004, p.90; ESC 1216, 1218, 1222, 1225, 1626, 1629; S 3743-6, 3748-9) [6]. *Very fine to extremely fine* *£200-250*

Bank of England

2212 **MEXICO**, **Charles IIII**, 8 Réales, 1794FM, Mexico City, *obv*. countermarked with head of George III in octagon (ESC 138; S 3766). *Scratches in obverse field, otherwise coin and countermark fine or better* *£150-200*

Provenance: Bt P. Wallwork October 1994

2213 Three Shillings (2), 1811, 1813; Eighteen Pence (2), 1811, 1813 (ESC 408, 421, 969, 976; S 3769, 3772) [4]. *Very fine to extremely fine* *£150-200*

Provenance: Third bt B.J. Dawson October 1995; others bt P. Wallwork November 1995

New coinage

2214 Crown, 1818, edge LIX (ESC 214; S 3787). *A few surface marks, otherwise nearly extremely fine* *£100-150*

Provenance: Bt B.J. Dawson March 1990

2215 Halfcrown, 1817, large head (ESC 616; S 3788). *Good extremely fine* *£150-200*

Provenance: Bt B.J. Dawson December 1989

2216 Halfcrown, 1819; Shilling, 1820; Sixpence, 1816 (S 3789-91) [3]. *First nearly extremely fine, others better £200-250*
Provenance: First bt B.J. Dawson June 1989; second bt B.J. Dawson April 1983; third bt B.J. Dawson March 1990

George IV (1820-1830)

G **2217** Sovereign, 1826 (M 11; S 3801). *Good very fine or better* *£400-500*
Provenance: Bt G. Greenbank 1965

2218 Halfcrown, 1821 (ESC 631; S 3807). *About extremely fine* *£150-200*
Provenance: Bt B.J. Dawson 1987

2219 Halfcrown, 1823, type 2 (ESC 634; S 3808). *Nearly extremely fine* *£150-200*
Provenance: Bt B.J. Dawson December 1990

2220 Halfcrown, 1826 (ESC 646; S 3809). *Better than extremely fine* *£300-400*
Provenance: Bt P. Wallwork December 1994

2221 Shillings (2), 1821, 1829, Sixpence, 1829 (S 3810, 3812, 3815); **William IV**, Shilling, 1836, Sixpence, 1834, Britannia Groat, 1836 (S 3835-7) [6]. *Very fine to extremely fine* *£200-250*
Provenance: First bt P. Wallwork February 1991; second bt B.J. Dawson March 1990; third bt P. Wallwork June 1990; fourth bt P. Wallwork January 1994; fifth bt P.Wallwork October 1992; last bt B.J. Dawson December 1988

2222 Shilling, 1824 (ESC 1251; S 3811). *Good extremely fine* *£150-200*
Provenance: Bt B.J. Dawson March 1990

2223 Sixpence, 1821 (ESC 1654; S 3813). *Good extremely fine, lightly toned* *£100-150*
Provenance: Bt P. Wallwork November 1994

2224 Sixpence, 1825 (ESC 1659; S 3814). *Good extremely fine* *£100-150*
Provenance: Bt B.J. Dawson March 1990

William IV (1830-1837)

2225 Halfcrown, 1836, WW in script (ESC 666; S 3834). *Nearly extremely fine* *£150-200*
Provenance: Bt B.J. Dawson March 1989

Victoria (1837-1901)

2226 Crown, 1847, edge XI (ESC 286; S 3882). *Nearly very fine* *£100-150*
Provenance: Bt B.J. Dawson February 1991

2227 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *A few surface marks, otherwise about extremely fine* *£1,200-1,500*
Provenance: Bt P. Wallwork December 1996

2228 Crown, 1889; Double-Florin, 1887 Arabic numeral; Halfcrown and Florin, both 1887 Jubilee; Shillings (3), 1887 Jubilee, 1888, 1889 large head; Sixpences (2), 1887 Jubilee, both types (S 3921, 3923-9) [9]. *Very fine to extremely fine or better* *£150-200*

2229 Halfcrown, 1885 (ESC 713; S 3889). *Extremely fine or better* *£100-150*
Provenance: Bt B.J. Dawson December 1989

2230 Florin, 1849, with initials (ESC 802; S 3890). *Nearly extremely fine* *£100-150*
Provenance: Bt P. Wallwork March 1990

2231 Florin, 1901 (S 3939); together with other coins in silver (24), base metal (89), 19th and 20th centuries [114]. *First good extremely fine, others fine to very fine or better* *£150-200*

2232 Shilling, 1838 (ESC 1278; S 3902). *Obverse extremely fine, reverse better* *£150-200*
Provenance: Bt B.J. Dawson March 1990

Edward VII (1901-1910)

2233 Proof Crown, 1902, edge II (ESC 362; S 3979). *Some loss of matt surface, otherwise extremely fine or better* *£100-150*

Provenance: Bt P. Wallwork February 1997

2234 Halfcrown, 1909 (ESC 754; S 3980). *Nearly extremely fine* *£150-200*

Provenance: Bt B.J. Dawson December 1989

2235 Proof Florin, 1902; Shilling, 1905; Sixpence, 1903 (S 3981-3) [3]. *First extremely fine, others very fine or better, second scarce* *£100-150*

Provenance: Second bt R. Davison 1962; others bt B.J. Dawson March 1990

2236 Maundy set, 1906 (S 3985); **Elizabeth II**, Maundy set, 1965 (S 4131) [8]. *Brilliant, first with matching tone; in red fitted cases, first dated and contemporary* *£180-220*

Provenance: First bt P. Wallwork October 1995; second bt B.J. Dawson September 1984

Elizabeth II (1952-)

2237 Penny [1954-70], obverse brockage (S 4157). *Very fine, rare* *£100-150*

Provenance: Bt D. Apps May 2006

Ireland

2238 **James II**, Gunmoney coinage, Halfcrown, 1689 Sepr: (S 6579D); together with other miscellaneous British coins, jetons, etc, in silver (4), base metal (7) [12]. *First very fine, others in varied state* *£100-150*

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART XIV)

Stephen (1135-1154)

2239 Penny, Voided Cross and mullets type, London, Hamund, HAMVND : ON : LVN:, 1.42g/9h (Allen, BNJ 2012, p.108; Mack 61d, same *obv*. die; N 878; S 1280). *Polished, otherwise about very fine, rare, the moneyer only known for this class* *£400-500*

The King's name appears to be spelt TSTIEFNE

Henry II (1154-1189)

2240 Short Cross coinage, Penny, class Ic, Winchester, Adam, ADAM · ON · WNC, 1.45g/3h (SCBI Mass 642; N 964; S 1345); together with similar coins of London (2), both moneyer Raul [3]. *First nearly very fine but slightly off-centre, others fine* *£100-150*

Provenance: First J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1229 (part)

Henry III (1216-1272)

2241 Short Cross coinage, Penny, class Vb, Exeter, Ricard, RICARD · ON · ECC, curls 2/2, pellets 2/2, erased E before hand, 1.34g/3h (*cf*. SCBI Mass 1500*ff*; N 970; S 1351). *A little creased, otherwise nearly very fine, rare* *£100-150*

2242 Short Cross coinage, Pennies (2), both class Vb, Lincoln, Andreu, ANDREV · ON · CA, 1.21g/8h (SCBI Mass 1526, same dies); Winchester, Andreu, ANDREV · ON · LVN (VN ligulate), 1.26g/3h (SCBI Mass 1603, same dies: N 970; S 1351) [2]. *Fine or better but first cracked, both rare and interesting* *£100-150*

The obverse dies of both coins can be linked to Lincoln and Winchester respectively, making both reverse mint-signatures erroneous

2243 Short Cross coinage, Pennies (2), both class VIc 2, Canterbury, Roger, ROGER · ON · CANT, ornamental letters, *obv*. h, e, N, R, C and e, *rev*. G, e, R, C, 1.43g/3h (SCBI Mass 1809); Samuel, SAMVEL · ON · CANT, ornamental letters, *obv*. h, e, R, C, R and e, *rev*. C, 1.39g/12h (*cf*. SCBI Mass 1812*ff*; N 976/2; S 1355A) [2]. *Both with small edge splits, good fine, scarce* *£100-150*

Provenance: First J.J. North Collection [from Spink December 1977], W.J. Conte Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 753; second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 23 (part), bt C. Wren

2244 Long Cross coinage, Penny, class Ib, London, reads HENRICVS REX ANG, *rev*. LIE TERCI' LOH, 1.47g/3h (N 984; S 1359). *About very fine, toned* *£150-200*

Provenance: P. Finn FPL 2, June 1994 (97)

2245 Long Cross coinage, Penny, class IIIb, Carlisle, Ion, ION ON CARLEL:, 1.34g/1h (N 987; S 1363). *About very fine, scarce* *£100-150*

Provenance: Bt P. Finn January 1995

2246 Long Cross coinage, Penny, class Vc/Vd mule, Canterbury, Robert, ROBERD ON KAN, B retrograde, 1.50g/12h (N 993/4; S 1369/70). *Flat in parts, otherwise very fine and toned, rare* *£100-150*

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1246 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 435 (part)

2247 Long Cross coinage, Penny, class Vd/Ve mule, Canterbury, Walter, WALTER ON KANT, 1.48g/11h (N 994/995; S 1370/1371). *Very fine or better and toned, very rare* *£200-250*

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1546; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1436

2248 Long Cross coinage, Penny, class Vh, Canterbury, Roger, ROGER ON CAN, 1.43g/12h (N 998; S 1374). *Very fine and very rare* *£100-150*

This is a late coin of class Vh. According to Churchill and Thomas, Roger le Assaur received the dies *c.* 1275, making this a posthumous issue of Henry III

2249 Long Cross coinage, Penny, class Vi, London, Renaud, RENAVD ON LVND, 1.41g/3h (N 999; S 1375). *About very fine for issue, rare* *£150-200*

Provenance: W.J. Conte Collection

2250 Long Cross coinage, Penny, class VI, London, Renaud, RENAVD ON LVND, 1.38g/5h (N 1001; S 1377). *Slightly raised on edge, otherwise about very fine, extremely rare* *£2,000-2,500*

Henry VI (First reign, 1422-1461)

2251 Annulet issue, Penny, London/Calais mule, mm. cross V on *obv.* only, no annulets by neck, *rev.* annulets in two quarters, 0.86g/1h (N 1431/1432; S 1844/1845). *Slightly crimped and edge a little ragged, otherwise about very fine, very rare* *£100-150*

Richard III (1483-1485)

2252 Penny, Durham, Bp Sherwood, mm. lis on *obv.* only, S on breast, *rev.* D in centre, 0.59g/9h (N 1687; S 2169). *Small of flan as usual,* RICARD *legible, good fine but very double-struck, giving two distinct half-portraits, rare and unusual* *£250-350*

Scotland

2253 **Alexander III**, First coinage, Sterling, type Ic, Berwick, Robert, ROBER ON BE, 1.40g/5h (SCBI 35, 91, B 1, fig. 77; S 5041). *Good very fine, rare* *£600-800*

Provenance: M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 439

2254 **Alexander III**, First coinage, Sterling, type II, Roxburgh, Michel, NICHEL ON R, 1.35g/7h (SCBI 35, –; B –; S 5042). *Creased, otherwise fine, very rare* *£200-300*

Provenance: DNW Auction 67, 28 September 2005, lot 1081 (part); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 458

2255 **Alexander III**, First coinage, Sterling, type III, Dun, Walter, WALTER ON DVN, 1.45g/1h (SCBI 35, –; B 54, fig. 119; S 5043). *Well-centred, good very fine and toned, very rare* *£400-500*

Provenance: From the Brussels Hoard, 1908; R.C. Lockett Collection, Part II, Glendining Auction, 26 October 1960, lot 729 (part); S. Fay 'Dundee' Collection, Bowers and Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 12; *SNC* February 1977 (1340); G. W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3350 (part)

2256 **Alexander III**, First coinage, Sterling, type III, Edinburgh, Alex, ALEX ON EDEN, 1.49g/6h (SCBI 35, 112; B 65a, fig. 134A; S 5043). *Slightly off centre, otherwise about very fine* *£150-200*

Provenance: From the Brussels Hoard, 1908; Jean Elsen FPL 48b, 1983 (84); G.W. de Wit Collection, Part III, Künker Auction 137 (Osnabrück), 11 March 2008, lot 3350 (part)

2257 **Alexander III**, First coinage, Sterling, type III, Kinghorn, Wilam, WILAM · ON KIN, 1.39g/5h (SCBI 35, 124; B 66, fig. 108; S 5043). *Nearly very fine, toned, very rare* *£400-500*

Provenance: From the Brussels Hoard, 1908; C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 303; J. Davidson Collection, Part II, DNW Auction 60, 9-10 December 2003, lot 340; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 453

2258 **Alexander III**, First coinage, Sterling, type VII, Perth, Martin, MARTIN ON PER, 1.21g/2h (SCBI 35, –; B –; S 5047). *Nearly very fine, extremely rare* *£500-700*

A specimen was present in the Haarlo (Netherlands) Hoard, 1981 [Jacques Schulman Auction 276 (Amsterdam), 22 September 1983]

2259 **Robert III**, Halfpenny, Edinburgh, no mm., ROBERT DEI G REX S, *rev.* VILLA EDINBVRGH, crescent and lis stops both sides, 0.42g/8h (SCBI 35 –; B –; S 5186). *Fair to fine, the variety extremely rare* *£150-200*

Continental

2260 **ARNSBERG**, **Gottfried II** (1175-1235), Sterling, eagle, *rev.* short cross and pellets, 0.88g/2h (Berghaus 7, Grote 12). *Cracked, otherwise about fine, extremely rare* *£150-200*

Provenance: Westfälische Auktionsgesellschaft Auktion 37 (Arnsberg), 29 July 2006, lot 101

2261 **HERFORD**, **Henry** (1235-70), Sterling, mm. small shield, *rev.* long voided cross, single pellet in each angle, RICARD ON HERE, 1.14g/7h (Berghaus p.6). *Some reverse verdigris, otherwise good fine, very rare* *£250-300*

Provenance: Spink Auction 195, 26 June 2008, lot 668

2262 **LIPPE**, **Bernhard III** (1229-65), Sterling, Long Cross imitation, BERNHARDVS III, *rev.* NIC OLE ONE LVN, 1.23g/10h (Weweler 18; Slg. Weweler 39); together with a Simon I Pfennig of Lippstadt [2]. *First nearly fine, second good fine or better* *£100-150*

2263 **MARK**, **Adolf I** (1199-1249), Sterlings (3), all Iserlohn, crowned bust facing, *revs.* short cross and pellets, 1.27g/12h, 1.19g/11h, 1.09g/8h (Menadier 8 var.; Lejeune 1167) [3]. *Fair to good fine* *£100-150*

2264 **MUNSTER**, **Ludolf von Holte** (1227-48), Sterlings (2), seated bishop facing, *revs.* short cross and pellets, 1.27g/1h, 1.18g/7h (Ilisch 9) [2]. *Good fine* *£100-150*

2265 **SCHWALENBERG**, **Widekind VI** (1238-64), Sterling, Blomberg, VIDE[KIND]VS R, *rev.* CI* BER TON [CAN], 1.36g/9h.
Some flatness, otherwise nearly very fine, very rare *£300-400*

Provenance: J.J. North Collection; *SNC* March 1993 (949); G.W. de Wit Collection, Part II, Künker Auktion 130 (Osnabrück), 9 October 2007, lot 1817

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

2266 **DOBUNNI**, **Catti**, pale gold Stater, Dobunnic leaf emblem, *rev*. triple-tailed horse right, CATTI above, wheel below, ornaments in field, 5.46g/11h (ABC 2057; BMC 3057; VA 1130; S 384). *Obverse good fine, reverse better than very fine* *£500-700*

2267 **UNINSCRIBED**, Unit, Whaddon Chase type, head right with long braided hair and sideburns, small horse in front, voided star and pellet-in-annulet below, *rev*. sinuous horse right, winged annulet, pellets and cog-wheel above, pellet-in-annulets below, 1.23g/2h (ABC 2478; BMC –; VA 1540; S –). *Good very fine, extremely rare; one of the finest of the 10 specimens known* *£500-700*

Provenance: Found near Streatley (Bedfordshire) 2014

Early Anglo-Saxon Period

2268 Thrymsa, *c*. 620-45, 'Witmen' type, bust right with trident, *rev*. blundered legend around cross with bifurcated ends, 1.28g/1h (*cf*. Metcalf 20; N 26; S 753). *Good very fine, rare* *£3,500-4,000*

A specimen from the same pair of dies fetched £5,000 (hammer price) in Spink Auction 223, 26 March 2014, lot 1336

2269 Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross between, *rev*. four birds around central cross, 0.82g/11h (M 296*ff*; N 135; S 802A). *Obverse nearly extremely fine, reverse better than very fine but off-centre* *£150-200*

2270 Sceatta, Secondary series R7, radiate head right with no neck, RHY (?) in runes in front, *rev*. debased standard, 0.78g/3h (M 408-9; *cf*. N 157; S 813A). *Nearly extremely fine* *£100-150*

Kings of Mercia

2271 **Coenwulf** (796-821), Penny, Gp I, London, non-portrait type, Ciolhard, COENV.VL REX F in two lines, Mercian M above, *rev.* CIOL HARD in two lines, pellets around, crosses at ends of central line, 1.24g/3h (Naismith L1a, same dies; BLS –; N 418; S 914). *Slight edge chip, obverse about very fine with some surface stains, reverse better, excessively rare* *£1,200-1,500*

Edward the Elder (899-924)

2272 Penny, Two Line type [HT 1], Engelri, small cross, EADVVEARD REX, *rev.* ENGELRI M in two lines (from bottom to top) divided by three crosses, trefoil of pellets above and below, 1.51g/11h (CTCE 189; N 649; S 1087). *Good very fine or better, on a full flan, rare* *£600-800*

2273 Penny, Two Line type [HP 1], Hunfreth, small cross, EADVVEARD REX, *rev.* HVNFRED MO in two lines divided by three crosses, single pellet above and below, 1.58g/6h (CTCE 215, *this coin*; N 649; S 1087). *Well-struck on a neat round flan, nearly extremely fine* *£700-900*

Provenance: 'Vatican' Hoard, Glendining Auction, 16 May 1929, lot 89; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2727; bt Baldwin 1963

2274 Penny, Two Line type [HT 1], Wiaerd, small cross, EADVVEARD REX, *rev.* VVIAERD MO in two lines divided by three crosses, trefoil of pellets above and below, 1.60g/6h (CTCE 290; N 649; S 1087). *Good very fine or better, on a full flan, rare* *£600-800*

Æthelstan (924-939)

2275 Penny, Two Line type [NE 1], 'Cugeli', CVEELI MONEN in two lines divided by three crosses, trefoil of pellets above and below, 1.42g/10h (Blunt 108; N 668 (b); S 1089). *Good very fine, dark tone* *£500-700*

2276 Penny, Crowned Bust type, London, Ælfwald, bust right, ÆDELSTAN REX, *rev.* small cross, ÆLFPOLD MO LOND CI, 1.54g/12h (Blunt 269; N 675; S 1095). *Rather crimped and portrait weak, otherwise about very fine, toned* *£1,200-1,500*

Provenance: *SCMB* April 1957 (4337); bt Seaby 1963

2277 Penny, Crowned Bust type, Norwich, Eadgar, bust right, ÆDELSTAN REX, *rev.* small cross, EADGAR MO NORDPIC, 1.50g/12h (Blunt 282; BMC –; N 675; S 1095). *Slight edge chip, otherwise very fine or better* *£1,500-2,000*

2278 Penny, Circumscription Rosette type, Chester, Ælfwine, rosette, ÆDELSTAN REX TO BR, *rev.* rosette, ÆLF·VINE MON LEIEC, 1.53g/10h (Blunt 345, and pl.xiv, *this coin*; SCBI Chester 53, same *rev.* die; N 680; S 1098). *Small piece of rim missing, otherwise nearly extremely fine with dark patina* *£600-800*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 764; bt Baldwin 1964

Eadmund (939-946)

2279 Penny, Two Line type [HT 1], Diarhelm, DIARELM MO, three crosses between, trefoil of pellets above and below, 0.91g/2h (CTCE 32; N 691; S 1105). *Very fine or better* *£400-500*

Eadred (946-955)

2280 Penny, Two Line type [HT 1], Engelbred, EADRED REX, pellet at end of legend, *rev.* ENGLBRED MOD M in two lines, three crosses between, trefoil above and below, 1.16g/8h (CTCE 30; SCBI BM 520-1; N 706; S 1113). *Small piece of outer rim missing, otherwise good very fine* *£500-700*

2281 Penny, Two Line type [HT 1], Heremod, EADRED REX, trefoil at end of legend, *rev.* HERE MOD M in two lines, three crosses between, trefoil above and below, 1.40g/3h (CTCE 38; SCBI BM 525; N 706; S 1113). *Tiny rim chip, otherwise nearly extremely fine* *£600-800*

Eadgar (959-975)

2282 Penny, Two Line type [HT1, North-Eastern V variety], Athelaver, small cross, E·ADG·A·R REX, *rev.* ADELAVER MO in two lines, 1.02g/3h (CTCE 29; N 741; S 1129). *Corrosion or possibly an attempted piercing at 3 o'clock, chipped, otherwise nearly very fine* *£200-250*

Æthelred II (978-1016)

2283 Penny, First Hand type, London, Ælfwine, AELFPINE M¯O LVNDONI, 1.54g/12h (*cf.* BEH 2118; N 766; S 1144). *Lightly creased, otherwise better than very fine* *£200-250*

2284 Penny, First Hand type, Stamford, Boia, BOIA M¯O STANFOR, 1.29g/6h (*cf.* BEH 3455; N 766; S 1144). *Obverse double struck, fine, reverse very fine or better, scarce* *£150-200*

2285 Penny, First Hand type, Winchester, Beorhtnoth, BEORHTNOD M-O PIN·, 1.66g/12h (Winchester Mint 107*ff*; *cf.* BEH 4104; N 766; S 1144). *About very fine* *£200-250*

2286 Penny, CRVX type, Cambridge, Edric, EDRIC M-O GRANT, 1.35g/3h (BEH 1161; N 770; S 1148). *A few peckmarks, otherwise nearly very fine but cracked* *£120-150*

Provenance: Bt Baldwin

2287 Penny, CRVX type, Canterbury, Leofstan, LEOFSTAN M-O CÆNT, 1.63g/9h (BEH 220; N 770; S 1148). *Struck on a full round flan, good very fine, toned* *£250-300*

Provenance: Bt Baldwin 1962

2288 Penny, CRVX type, London, Æthelred, AEDERED M-O LVND, 1.35g/1h (BEH 2206-7; N 770; S 1148). *Nearly very fine, but sometime cleaned* *£150-200*

2289 Penny, CRVX type, London, Ealhstan, EALHSTAN M-O LVND, 1.45g/3h (BEH 2447; N 770; S 1148). *Broken and repaired, otherwise good fine, portrait better* *£100-150*

2290 Penny, CRVX type, Oxford, Godinc, GODINC M-O ON OXN, 1.52g/3h (BEH 3252; N 770; S 1148). *Cracked on rim at 10 o'clock, otherwise about very fine* *£150-200*

Provenance: Bt Baldwin

2291 Penny, CRVX type, Stamford, Godwine, GODPINE M-O STAN, 1.54g/12h (BEH 3524; N 770; S 1148). *A few peckmarks, otherwise very fine, toned* *£150-200*

Provenance: Bt Baldwin March 1992

2292 Penny, CRVX type, Wallingford, Ælfric, ÆLFRIC M-O PELIG, 1.65g/6h (BEH 3895; N 770; S 1148). *Struck on a neat round flan, good very fine, lightly toned* *£300-400*

Provenance: Bt Baldwin 1963

2293 Penny, Long Cross type, Cambridge, Edwine, EDPINE M'O GRANT, 1.29g/9h (BEH 1174; N 774; S 1151). *Fine, chipped* *£100-150*

2294 Penny, Long Cross type, Colchester, Godric, GODRIC M·O COL, 1.32g/9h (Turner 48; BEH 295-6; N 774; S 1151). *Chipped and cracked, otherwise very fine or better* *£100-150*

Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 247 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot (80 part)

2295 Penny, Long Cross type, Hereford, Byrhstan, BYRHSTAN M'O HERE, 1.61g/6h (BEH 1335-7; N 774; S 1151). *Some peckmarking, otherwise about very fine and toned, scarce* *£200-250*

Provenance: Bt Seaby May 1967

2296 Penny, Long Cross type, Leicester, Thurulf, DVRVLF M'O LIHER, 1.61g/6h (BEH 1593; N 774; S 1151). *A few peckmarks and obverse surface crack, otherwise very fine, lightly toned* *£150-200*

2297 Penny, Long Cross type, Lincoln, Grim, GRIM MΩO LINCOL, 1.72g/12h (Mossop pl xii, 27*ff*; BEH 1787-8; N 774; S 1151). *Some peckmarks and a little creased, otherwise very fine, toned* *£150-200*

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 451

2298 Penny, Long Cross type, London, Æthelweard, ÆDELPERD M'O LVND, 1.31g/3h (BEH 2167*ff*; N 774; S 1151). *A little creased and peckmarked, otherwise very fine, toned* *£150-200*

2299 Penny, Long Cross type, London, Brihtlaf, BRIHTLAF MΩO LVND, 1.67g/6h (BEH 2235; N 774; S 1151). *Reverse peckmarks, otherwise about very fine, toned* *£150-200*

2300 Penny, Long Cross type, London, Eadmund, EADMVND M'O LVND, 1.39g/3h (BEH 2343; N 774; S 1151). *A little creased and peckmarked, otherwise about very fine, toned* *£150-200*

Provenance: Bt Baldwin November 1972

2301 Penny, Long Cross type, London, Eadwine, EADPINE M'O LVND, 1.65g/3h (BEH 2403-4; N 774; S 1151). *Nearly very fine, toned* *£150-200*

2302 Penny, Long Cross type, London, Godman, GODMAN MO LVND, 1.51g/12h (BEH 2561; N 774; S 1151). *Flan flaw on neck, otherwise good fine* *£100-150*

Provenance: Bt P.A. Rayner 1987

2303 Penny, Long Cross type, London, Heawulf, HEAPVLF M'O LVND, 1.38g/9h (BEH 2659*ff*; N 774; S 1151). *Good fine* *£100-150*

Provenance: Bt Seaby 1973

2304 Penny, Long Cross type, London, Leofryd, LEOFRYD M'O LVND, 1.63g/1h (BEH 2707; N 774; S 1151). *Good very fine, toned* *£200-250*

Provenance: Bt Format June 1967

2305 Penny, Long Cross type, London, Swetinc, SPETINC M'O LVND, 1.21g/9h (BEH 2922*ff*; N 774; S 1151). *A few peckmarks, otherwise very fine or better* *£150-200*

Provenance: *SCMB* July 1972 (H 3074)

2306 Penny, Long Cross type, Oxford, Wulfwine, PVLFPINE MO ON OXN, 1.64g/3h (BEH 3263; N 774; S 1151). *A few peckmarks, otherwise about very fine, scarce* *£200-250*

2307 Penny, Long Cross type, Stamford, Cristin, CRISTIN MΩO STAN, small pellets in two quarters, 1.54g/12h (BEH 3459; N 774; S 1151). *Nearly extremely fine* *£200-250*

2308 Penny, Long Cross type, Winchester, Æthelgar, ÆDELGAR M·O PINT, 1.72g/6h (BEH 4072; N 774; S 1151). *Reverse peckmarks, otherwise very fine* *£200-250*

2309 Penny, Long Cross type, Winchester, Godeman, GODEMAN MΩO PINT, 1.72g/6h (Winchester Mint 590*ff*; BEH 4225; N 774; S 1151). *Peckmarked, otherwise very fine* *£150-200*

2310 Penny, Long Cross type, York, Sumerleda, SVMERLIDA M'O EOFR, 1.53g/2h (BEH 890-1; N 774; S 1151). *Some peckmarking, otherwise about very fine, toned* *£150-200*

2311 Penny, Helmet type, Chichester, Heawulf, HEAPVLF MΩO CYSE, 1.40g/12h (BEH 279; N 775; S 1152). *Nearly very fine, dark tone, rare* *£200-250*

2312 Penny, Helmet type, Leicester, Ælfric, ÆLFRIC MO LEH, 1.09g/5h (BEH 1580; N 775; S 1152). *Slightly porous, otherwise very fine, scarce* *£200-250*

Provenance: Bt Baldwin November 1973

2313 Penny, Helmet type, London, Eadmund, EA·DMVND MO LVND, 1.47g/10h (BEH 2350*ff*; N 775; S 1152). *Slightly creased, otherwise better than very fine* *£200-250*

2314 Penny, Helmet type, London, Eadwold, EADPOLD MΩO LVND, 1.49g/3h (BEH 2438; N 775; S 1152). *A few peckmarks, otherwise better than very fine, toned* *£200-250*

Provenance: Bt Seaby July 1974

2315 Penny, Helmet type, London, Edwi, EDPI M'Ω ON LVNDEI, cross in two angles, 1.25g/6h (*cf.* BEH 2474; N 775; S 1152). *Very fine or better, the variety rare* *£200-250*

2316 Penny, Helmet type, Thetford, Manna, MANNA MΩO DEO, pellet in two quarters, 1.21g/6h (*cf.* Carson 37*ff*; *cf.* BEH 3780; N 775; S 1152). *Very fine or better, dark tone* *£200-250*

2317 Penny, Helmet type, Winchester, Wulfnoth, PVLFNOD M·O PINT, 1.39g/6h (Winchester Mint 655*ff*; *cf.* BEH 3780; N 775; S 1152). *Crimped and with obverse surface crack, otherwise nearly very fine* *£100-150*

Provenance: Bt Seaby May 1970

2318 Penny, Last Small Cross type, Cambridge, Cniht, CNIHT MON GARNTED, 1.01g/1h (BEH –; N 777; S 1154). *Good very fine* *£200-250*

2319 Penny, Last Small Cross type, Dover, Eadsige, EADSI MO DOVERE, 1.10g/10h (BEH –; N 777; S 1154). *Peckmarked and cracked, otherwise nearly very fine* *£100-150*

2320 Penny, Last Small Cross type, Exeter, Isgod, ISGOD ON EAXCES, 1.21g/9h (Brettell 77; BEH 554-5; N 777; S 1154). *Some peckmarks, otherwise very fine, portrait better, toned* *£200-250*

Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3719 (part); bt Baldwin 1973

2321 Penny, Last Small Cross type, Hastings, Eadsige, EADSIGE ON HESTI·, 1.40g/1h (Sussex Mints –; HHK 20; BEH 1227; N 777; S 1154). *Reverse peckmarked, otherwise very fine* *£200-250*

2322 Penny, Last Small Cross type, London, Eadwerd, EADPERD · MO LVN O:, 1.21g/9h (BEH 2389; N 777; S 1154). *Good very fine* *£200-250*

2323 Penny, Last Small Cross type, London, Godman, GODMAN MO LVND, 1.14g/3h (BEH 2551-2; N 777; S 1154). *Nearly extremely fine* *£200-250*

2324 Penny, Last Small Cross type, Norwich, Edwecær, EDPECÆR MO NORD, 1.09g/12h (BEH 3125; N 777; S 1154). *Good very fine* *£200-250*

2325 Penny, Last Small Cross type, Thetford, Edwine, EDPINE MΩON DEODF, crosslet behind head, *rev.* pellet on inner circle below initial cross, 1.27g/10h (*cf.* Carson 21; *cf.* BEH 3730; N 780; S 1154). *Slight crease, otherwise very fine, the variety rare* *£200-250*

Provenance: Bt Spink October 1992

2326 Penny, Last Small Cross type, Winchester, Leofwold, LEOFPOLD ON PINTCS, *rev.* small A in field below initial cross, 1.41g/6h (Winchester Mint 811; *cf.* BEH 4272; N 777; S 1154). *Nearly very fine, the variety rare* *£150-200*

Cnut (1016-1035)

2327 Penny, Pointed Helmet type, Bath, Ælfwine, ÆL·FPINE ON BADA, 1.00g/3h (BEH 29; N 787; S 1158). *Good fine or better* *£150-200*

Provenance: Bt Baldwin 1964

2328 Penny, Pointed Helmet type, Lincoln, Leofwine, LEOFINE ON LIN, cross behind bust, 1.06g/3h (*cf.* Mossop pl. xlv, 20*ff*; *cf.* BEH 1604; N 787; S 1158). *Extremely fine, the variety not listed in Mossop, rare* *£250-300*

2329 Penny, Pointed Helmet type, London, Ælfwig, ÆL·FPIG ON LVND:, 1.05g/12h (BEH 1939*ff*; N 787; S 1158). *Better than very fine* *£200-250*

2330 Penny, Pointed Helmet type, London, Godere, GO·DDER·E ON LVND, 1.04g/4h (BEH 2376; N 787; S 1158). *Slight crease, otherwise good very fine, toned* *£200-250*

2331 Penny, Pointed Helmet type, Stamford, Godwine, GODPINE ON STA, extra pellet in two quarters, 0.98g/9h (BEH 681*ff*; N 787; S 1158). *Nearly extremely fine* *£200-250*

2332 Penny, Pointed Helmet type, York, Ire, IRE M-O EOFRPIC, 1.01g/10h (BEH 681*ff*; N 787; S 1158). *Good very fine* *£200-250*

2333 Penny, Short Cross type, Bristol, Ægelwine, ÆGEL·PINE ON BRIC, 1.17g/9h (BEH 73; N 790; S 1159). *Slightly creased, otherwise nearly extremely fine* *£200-250*

2334 Penny, Short Cross type, Colchester, Wulfwine, PVLFPINE ON COLA, 1.14g/9h (Turner 91; BEH 240; N 790; S 1159). *Very fine or better, toned* *£150-200*

Provenance: Bt Baldwin 1962

2335 Penny, Short Cross type, London, Brihtmær, BRIHTMÆR ON L, 1.11g/12h (BEH 2037; N 790; S 1159). *Slightly bent, otherwise better than very fine* *£150-200*

2336 Penny, Short Cross type, London, Swan, SPAN ON LVNDEN, 1.05g/12h (BEH 2712; N 790; S 1159). *Better than very fine* *£200-250*

2337 Penny, Short Cross type, Northampton, Leofwine, LEOFPINE ON HA, 1.10g/6h (BEH 1140; N 790; S 1159). *Better than very fine, dark tone* *£200-250*

2338 Penny, Short Cross type, Winchester, Godwine Cas, GODWINE CAS ON PI, 1.15g/12h (BEH 3756; N 790; S 1159). *Peckmark in front of face, otherwise better than very fine, toned* *£150-200*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 832 (part); bt Baldwin 1962

Harold I (1035-1040)

2339 Penny, Long Cross and Fleur-de-lis type, York, Ucedee, VCEDEE ON EOFE, 1.06g/9h (BEH 225; N 803; S 1165). *Good very fine, toned* *£500-700*

Harthacnut (1035-1042)

2340 Penny, Jewel Cross type in his own name, Ilchester, Ægelwine, ÆGELPINE ON GIFE, bust right, 0.97g/12h (SCBI Copenhagen 627; SCBI Stockholm 32; Talvio R2; N 809; S 1168). *Triple-pierced for attachment, reverse gilt and obverse with traces of solder, otherwise fine or better, extremely rare, both as a coin and an artefact* *£500-800*

Edward the Confessor (1042-1066)

2341 Penny, PACX type, London, Wulfstan, PVLSTANN O LV, 1.16g/12h (Freeman 771; N 813; S 1171). *Edge snick at 12 o'clock, otherwise neatly struck, good very fine and toned* *£400-600*

Provenance: *SCMB* August 1958 (4068); bt Seaby 1962.

It appears that an attempt to shear the coin into halves has not been carried through

2342 Penny, Short Cross type, London, Goldsige, GOLDSIE ON LVN, 1.09g/7h (Freeman 514; BMC 820*ff*; N 818; S 1175). *A few peckmarks, otherwise very fine* *£150-200*

Provenance: Sir Arthur Evans Collection [1009]; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 801 (part); bt Baldwin 1962

2343 Penny, Expanding Cross type, Light issue, Cambridge, Ælfwi, ÆLFPI ON GRATEB·, 1.06g/3h (Freeman 5; SCBI Fitzwilliam 858; N 823; S 1176). *Nearly very fine, rare* *£200-250*

Provenance: Bt Seaby 1962

2344 Penny, Pointed Helmet type, Leicester, Wulnoth, PVLINNOD ON LEH, 1.26g/6h (Freeman 96; BMC 615*ff*; N 825; S 1179). *Obverse fine, reverse very fine, rare* *£200-250*

2345 Penny, Sovereign/Eagles type, Canterbury, Eadweard, EADPEARD ON CNE, 1.37g/9h (Freeman 77; BMC 79; N 827; S 1181). *Very fine with old cabinet tone* *£250-300*

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 169; *SCMB* September 1971 (H 2062)

2346 Penny, Sovereign/Eagles type, Lincoln, Godric, GODRIC ON LINCOL, 1.14g/12h (Mossop lxxvi, 23-5; Freeman 167; N 827; S 1181). *Sometime cleaned, otherwise fine, reverse better* *£100-150*

2347 Penny, Sovereign/Eagles type, York, Scula, SCVLA ON EOFERPIC, annulet in two quarters, 1.39g/11h (Freeman 317; BMC 347; N 827; S 1181). *Some surface staining, otherwise very fine* *£250-300*

2348 Penny, Hammer Cross type, Dover, Cinstan, CNSTAN ON DOFER, 1.35g/3h (Freeman 28, *possibly this coin*; N 828; S 1182). *Marks in reverse field, otherwise better than very fine and toned, very rare* *£300-400*

Provenance: Bt Seaby 1962

2349 Penny, Hammer Cross type, Northampton, Sæwine, SÆPINE ON HAMTV, 1.24g/10h (Freeman 48; N 828; S 1182). *Reverse surface crack, very fine, toned, rare* *£250-300*

Provenance: *SCMB* September 1970 (H3016), identified as Ælfwine on Winchester

2350 Penny, Facing Bust type, Hereford, Ælfwi, ÆLFPI ON HEREFO, 1.04g/9h (Freeman 19; BMC 553; N 830; S 1183). *Raised guide-lines visible on reverse, about very fine and toned, very rare* *£300-400*

Provenance: F. Elmore-Jones Collection, Bt Baldwin 1961

2351 Penny, Facing Bust type, London, Ælfward, ÆLFPARD ON LVND, 1.14g/10h (Freeman 109; N 830; S 1183). *About very fine* *£200-250*

Provenance: *SCMB* August 1962 (H 1115)

2352 Penny, Pyramids type, York, Iocetel, IOCCETEL ON EOFE·, annulet in fourth quarter, 1.16g/12h (Freeman 180; N 831; S 1184). *Small edge chip, otherwise good very fine with a strong portrait* *£200-250*

Provenance: Bt Baldwin 1962

William I (1066-1087)

2353 Penny, Profile Left type, Winchester, Anderboda, ANDERBODA ON PI:, 1.29g/12h (Allen, BNJ 2012, p.83; Winchester Mint 1880*ff*; N 839; S 1250). *Small chip, otherwise very fine with old cabinet tone* *£500-700*

2354 Penny, PAXS type, Canterbury, Simær, SIMIER ON CNTL, 1.41g/12h (Allen, BNJ 2012, p.70; BMC 558-9; N 850; S 1257). *Better than very fine* *£300-400*

2355 Penny, PAXS type, Southwark, Osmund, OSMVND ON [—], 1.41g/3h (Allen, BNJ 2012, p.80; N 850; S 1257). *Part flat, otherwise very fine or better* *£300-400*

From the same reverse die as EMC 1300.0008

Henry I (1100-1135)

2356 Penny, Pointed Bust and Stars type, Southwark, Lefwine, LEFPINE ON SVTPOR (?), 1.17g/6h (EMC 1989.0097; Allen, BNJ 2012, p.100; N 862; S 1267). *Broken and repaired, otherwise good fine but portrait weak; one of two known specimens* *£200-300*

This appears to be the specimen listed as no. 97 in the 1989 Coin Register (*BNJ* 59), unfortunately now broken

Stephen (1135-1154)

2357 Penny, Cross and Piles type, Thetford, Gefrei, GEF [———], 1.46g/6h (EMC 1200.0195, same dies; Allen, BNJ 2012, p.116; Mack –; N 879; S 1281). *Off-centre and flat in places, otherwise good very fine with a strong portrait* *£700-900*

Provenance: From the Wicklewood (Norfolk) Hoard, 1989; Christie's Auction, 15 May 1990, lot 126

Edward III (1327-1377)

2358 Treaty period, Noble, Calais, mm. cross potent on *rev.* only, voided quatrefoil before EDWARD, flag at stern, curule X, saltires either side of Z, *rev.* C in centre, double saltire stops, 7.56g/10h (SCBI Schneider 102; N 1235; S 1504). *Very fine or better but pierced* *£800-1,000*

Provenance: *SCMB* December 1964 (G 2660)

2359 Treaty period, Quarter-Noble, London, mm. cross potent, no mark before EDWARD, curule X on *obv.*, Treaty X on *rev.*, 1.85g/4h (*cf.* SCBI Schneider 83-4; N 1243; S 1510). *Nearly very fine* *£400-500*

2360 Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule X both sides, 1.92g/2h (SCBI Schneider 90*ff*; N 1243; S 1511). *Slightly small of flan but full weight, about very fine* *£300-400*

2361 Post-Treaty period, Groat, London, mm. cross pattée, row of ten pellets across breast (chain-mail), double saltire stops, 4.71g/9h (LAL 28*ff*; *cf.* Doubleday 638-40; N 1286; S 1638). *Slightly irregular flan, otherwise good very fine, very rare* *£1,800-2,200*

Richard II (1377-1399)

2362 Noble, London, type Ib, mm. cross pattée on *rev*. only, annulet over sail (?), ropes 3-1, quatrefoils 5-4, R in centre of *rev*. perhaps overstruck, double saltire stops, 7.49g/9h (SCBI Schneider 126*ff*; N 1302; S 1654). *A little small of flan, crimped and creased, otherwise nearly very fine* *£1,000-1,200*

2363 Noble, London, type IIa, mm. cross pattée on *rev*. only, quatrefoil over sail, ropes 3-1, quatrefoils 4-4, R in centre of *rev*. double saltire stops, 7.75g/9h (SCBI Schneider 146*ff*; N 1302; S 1658). *Nearly very fine, but crimped and cracked to centre of coin* *£800-1,000*

2364 Farthing, early type, small bust and letters, 0.22g/3h (Withers 1; N 1333a; S 1701). *Legends partly flat, otherwise good fine, rare* *£100-150*

Henry V (1413-1422)

2365 Groat, class C, mm. cross, mullet on King's left shoulder, 3.79g/1h (N 1387; S 1765). *Good very fine, rare* *£400-500*

Henry VI (First reign, 1422-1461)

2366 Annulet issue, Half-Noble, London, mm. lis on *rev*. only, annulet by wrist and in first spandrel on *rev*., 3.46g/12h (Whitton 1; SCBI Schneider 291; N 1417; S 1805). *Better than very fine with a good portrait* *£1,500-2,000*

2367 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.86g/4h (Whitton 11; N 1427; S 1836). *Better than very fine* *£150-200*

Edward IV (First reign, 1461-1470)

2368 Half-Ryal, mm. sun on *rev.* only, small trefoils in spandrels, 3.85g/10h (B & W VI; N 1554; S 1959). *Some light obverse surface marks, otherwise very fine, reverse better* *£1,000-1,200*

Edward IV (Second reign, 1471-1483)

2369 Angel, mm. cinquefoil, 5.08g/7h (B & W XXI; N 1626; S 2091). *Possibly removed from a mount, otherwise nearly very fine* *£500-700*

Richard III (1483-1485)

2370 Groat, London, type 2b, mm. boar's head no. 2, 2.98g/2h (N 1679; S 2156). *Slightly double-struck and small of flan although of good weight, otherwise nearly very fine* *£600-800*

Henry VII (1485-1509)

2371 Facing Bust issue, Groat, class II, mm. uncertain, trefoil stops, 3.21g/10h (N 1704; S 2195). *Both sides turned slightly in the die, otherwise about very fine, toned* *£120-150*

Provenance: DNW Auction 85, 17 March 2010, lot 296

2372 Sovereign issue, Penny, York, no mm., throne with single pillar, rosette stops, keys below shield, 0.80g/9h (N 1728; S 2237). *Good very fine and toned, an unusually attractive specimen* *£100-150*

Henry VIII (1509-1547)

2373 First coinage, Groat, Tower, mm. portcullis crowned (with chains on *obv.*), 2.90g/9h (N 1762; S 2316). *Nearly very fine* *£200-250*

2374 Second coinage, Groat, Tower, mm. rose, saltires in forks, reads AGL, 2.70g/8h (Whitton viii; N 1797; S 2337E). *Flat in places, otherwise about very fine* *£100-150*

2375 Second coinage, Halfpenny, Canterbury, Abp Cranmer, mm. catherine wheel, TC by bust, 0.31g/12h (Withers 2; Whitton iii; N 1817; S 2358). *Better than very fine for issue* *£100-150*

Edward VI (1547-1553)

2376 Second period, Half-Sovereign, Tower, mm. 6, uncrowned bust right, transposed legends, rosette stops on *obv.*, lozenge stops on *rev.*, 5.03g/5h (SCBI Schneider 671; N 1908; S 2435). *Creased, pierced and polished, otherwise good fine and very rare* *£600-800*

Provenance: *SCMB* August 1964 (G 1828)

2377 Second period, Shilling, MDXLIX, Southwark, mm. Y, bust 3, 4.52g/12h (N 1917/2; S 2466B). *On a slightly small flan, good fine but sometime cleaned* *£100-150*

2378 Third period, Fine issue, Shilling, mm. tun, 6.23g/4h (N 1937; S 2482). *Nearly very fine* *£200-250*

2379 Third period, Fine issue, Shilling, mm. tun, 5.23g/2h (N 1937; S 2482). *Trace of crease, otherwise fine or better* *£100-150*

Philip and Mary (1554-1558)

2380 Shilling, 1554, full titles and mark of value, reads HISP, 5.83g/1h (N 1967; S 2500). *Nearly fine, reverse better* *£150-200*

Elizabeth I (1558-1603)

2381 Second issue, Half-Pound, mm. cross-crosslet, bust 3C, *rev.* reads PROTEGT, 5.48g/12h (Brown/Comber G5; *cf.* SCBI Schneider 738; N 1982; S 2520). *Slightly creased, otherwise very fine, on a large flan* *£4,000-4,500*

Provenance: B. Allen Collection, DNW Auction 79, 24 September 2008, lot 3448 [from M. Vosper 1995].

Slabbed in NGC holder, graded VF 35

2382 Second issue, Shilling, mm. cross-crosslet, bust 1A with beaded dress, reads AN FR, 6.17g/1h (N 1985; S 2555A). *Well struck on a full flan, nearly extremely fine with an exceptional portrait, very rare* *£1,800-2,200*

2383 Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 3.11g/10h (N 1997; S 2572). *Nearly very fine, reverse better but with light scratch in field* *£100-150*

2384 Sixth issue, Sixpence, 1594, mm. woolpack, bust 6C, 3.34g/11h (N 2015; S 2578B). *Good very fine, an unusually neat strike* *£200-250*

2385 Seventh issue, Crown, mm. 2, 29.29g/9h (N 2012; S 2582A). *Has been repaired and tooled at 1 to 2 o'clock, weak in centre, otherwise about fine, very rare* *£1,000-1,200*

2386 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.98g/6h (Borden and Brown 25, O3/R7; N 2026; S 2595). *Lightly creased, otherwise nearly very fine* *£150-200*

2387 Milled coinage, Groat, mm. star, 2.05g/6h (Borden/Brown 18, O1/R1; N 2032; S 2601). *Creased and marked, otherwise about very fine, rare* *£150-200*

2388 Milled coinage, Threepence, 1562, mm. star, bust C, 1.57g/6h (Borden/Brown 45, O1/R2; N 2034; S 2603). *Nearly very fine, but face a little smoothed* *£150-200*

James I (1603-1625)

2389 First coinage, Shilling, mm. thistle, second bust, 6.06g/3h (N 2073; S 2646). *Weak on face, otherwise nearly very fine* *£140-180*

2390 First coinage, Shilling, mm. lis (over thistle on *obv.*), second bust, 5.95g/2h (N 2073; S 2646). *Nearly very fine, toned* *£150-200*

2391 Second coinage, Unite, mm. rose, fourth bust, 9.89g/10h (*cf.* SCBI Schneider 23; N 2084; S 2619). *Triple-creased, otherwise better than very fine* *£700-900*

2392 Second coinage, Britain Crown, mm. lis, first bust, 2.39g/1h (SCBI Schneider 43-4; N 2090; S 2624). *A little creased and scuffed behind head, otherwise nearly very fine* *£400-500*

2393 Second coinage, Shilling, mm. rose, fourth bust, 5.94g/8h (N 2100; S 2655). *Old scratch on bust and weak in places, otherwise very fine or better, toned* *£150-200*

2394 Second coinage, Shilling, mm. coronet, fourth bust, 5.71g/8h (N 2100; S 2655). *Good very fine, scarce* *£250-300*

2395 Third coinage, Half-Laurel, mm. trefoil, fourth bust, 4.40g/5h (SCBI Schneider 92; N 2117; S 2641A). *Light crease mark and sometime lightly cleaned, otherwise better than very fine* *£700-900*

2396 Third coinage, Crown, mm. thistle (over seeded rose), 29.77g/7h (FRC VII*/XIII* [not in sale]); N 2120; S 2664). *Good very fine, toned, excessively rare; probably four known* *£8,000-10,000*

Provenance: W. Dash Collection, Sotheby Auction, 9 May 1913, lot 19; G.R. Francis Collection, Glendining Auction, 24-6 March 1920, lot 68; Sir Kenyon Vaughan Morgan Collection, Sotheby Auction, 17-18 June 1935, lot 198; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2139; P. Karon Collection, Spink Auction 129, 17 November 1998, lot 70; E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 13.

The thistle over seeded rose mintmark was not included in the Glendining Sale of F.R. Cooper's collection but is mentioned in his article on the Crowns of James I (*BNJ* 1970, p. 155). This is an unusual transitional coin with many of the characteristics of the second coinage (single stops, large Scottish lion) but issued in 1620-1 at the start of the third coinage

2397 Third coinage, Crown, mm. trefoil (over lis both sides), plume over shield, 29.68g/1h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665). *Good very fine, toned* *£2,500-3,000*

2398 Third coinage, Shilling, mm. thistle, sixth bust, 5.86g/10h (N 2124; S 2668). *On a slightly irregular flan, otherwise very fine or better* *£150-200*

Charles I (1625-1649)

2399 Tower mint, Crown, type Ia, mm. cross on steps (over lis on *obv.*), 30.02g/4h (FRC II/VII; SCBI Brooker 236; N 2190; S 2753). *Striking split at 9 o'clock, otherwise about very fine, toned* *£1,800-2,200*

2400 Briot's First Milled issue, Crown, mm. flower on *obv.* only, signed B both sides, 29.95g/6h (SCBI Brooker 714; N 2298; S 2852). *Good very fine, toned* *£1,200-1,500*

2401 Oxford mint, Crown, 1644, an electrotype copy of Rawlins' celebrated coin (*cf.* N 2407; S 2948). *Good very fine* *£100-150*

2402 Bristol mint, Halfcrown, 1645, mm. plumelet on *obv.* only, Bristol horseman, Bristol plume behind, BR monogram below, *rev.* three Bristol plumes above Declaration, date and BR monogram below, 14.65g/7h (Bull 645/2b; Morr. A -2b; SCBI Brooker –; N 2491; S 3009). *Double-struck, otherwise good very fine, rare* *£500-700*

Superior to all of the four specimens listed by Bull

2403 Truro mint, Crown, mm. rose, 29.34g/6h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Flat in places, otherwise good very fine and toned* *£600-800*

2404 Truro mint, Crown, mm. rose, 28.82g/10h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Small striking crack and old scratch by sword, otherwise nearly very fine, toned* *£500-600*

2405 Truro mint, Halfcrown, mm. rose, King riding left, *rev.* oblong scroll garnished shield with CR and lis above, 14.15g/8h (Bull 653/3; Besly C3; SCBI Brooker 1020, same dies; N 2540; S 3049). *Several digs on obverse, scratch on reverse and edge lightly filed, otherwise nearly very fine, extremely rare* *£1,500-2,000*

2406 Exeter mint, Crown, 1645, mm. castle, 28.25g/9h (Besly D21; SCBI Brooker 1042; N 2561; S 3062). *Die flaw by 1 of date, making it resemble a letter P, good fine* *£700-800*

2407 Exeter mint, Crown, 1645, mm. castle, 29.95g/10h (Besly D23; SCBI Brooker 1043; N 2561; S 3062). *Flan slightly irregular, otherwise very fine, toned* *£1,000-1,200*

2408 Exeter mint, Halfcrown, Gp III, undated, mm. rose, sash tied in bow, *rev.* oval scroll-garnished shield, pellets around, 14.28g/1h (Bull 660/14; Besly J14; SCBI Brooker 1027*ff*; N 2550/1; S 3065). *Slightly irregular flan, otherwise about extremely fine and toned, probably much as struck* *£1,200-1,500*

2409 Exeter mint, Shilling, 1644, mm. rose, 5.25g/11h (Besly C10; SCBI Brooker 1064, same dies; N 2575; S 3085). *Slightly double struck in parts, otherwise better than very fine and toned, rare* *£1,200-1,500*

2410 Ashby-de-la-Zouch mint, Halfcrown, 1645, mm. plume on *obv.*, A on *rev.*, King riding left, *rev.* Declaration in two lines, three plumes above, date below, 10.90g/6h (Bull 648/A3b; Morrieson A-A3b; SCBI Brooker 1119; N 2540; S 3049). *Clipped, otherwise about fine, extremely rare* *£1,000-1,200*

Commonwealth (1649-1660)

2411 Shilling, 1653, mm. sun on *obv.* only, 5.71g/5h (ESC 987; N 2724; S 3217). *Creased, otherwise good fine* *£150-200*

2412 Sixpence, 1649, mm. sun on *obv.* only, 2.82g/7h (ESC 1483; N 2726; S 3219). *Good fine* *£200-250*

Oliver Cromwell

2413 Halfcrown, 1658 (ESC 447; S 3227A). *Good very fine or better* *£3,000-3,500*

2414 Shilling, 1658 (ESC 1005; N 2725; S 3228). *Nearly very fine, toned* *£600-800*

Charles II (1660-1685)

2415 Guinea, 1679, fourth bust, elephant and castle (MCE 81; S 3345). *Good fine, scarce* *£600-800*

2416 Crown, 1662, first bust, rose below, edge dated (ESC 17; S 3551). *Weak in centres and with some light surface (adjustment?) marks, otherwise good very fine and toned* *£800-1,000*

2417 Crown, 1663, first bust, edge XV (ESC 26; S 3354). *About very fine, but old scratch on neck* *£250-300*

2418 Crown, 1664, second bust, edge XVI (ESC 28; S 3354). *Wear on high points, otherwise very fine* *£250-350*

2419 Crown, 1671, second bust, last digit of date resembles an inverted J (ESC 42; S 3357). *Nearly very fine, very rare* *£300-350*

2420 Crown, 1671, second bust, T of ET over R, edge VICESIMO TERTIO (ESC 42A; S 3357). *Fine or better, the overstamping clear, very rare* *£250-300*

2421 Crown, 1671, second bust, T of ET over R, edge VICESIMO TERTIO (ESC 42A; S 3357). *About fine, the overstamping clear, very rare* *£150-200*

2422 Halfpenny, 1673 (BMC 510; S 3393). *Flan partially 'blown' on obverse at 10 o'clock, probably due to a trapped air bubble, otherwise about very fine, brown patina* *£150-200*

James II (1685-1688)

2423 Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Better than extremely fine, much original bloom, but adjustment marks on first two digits of date and lower part of bust and an edge flaw at 1 o'clock* *£1,200-1,500*

2424 Crown, 1688/7, second bust, edge QVARTO (ESC 81; S 3407). *Edge irregular at 6 and 12 o'clock (due to striking fault), otherwise good fine* *£200-250*

2425 Halfcrown, 1685, first bust, edge PRIMO (ESC 493; S 3408). *Good fine, toned* *£150-200*

2426 Halfcrown, 1685, first bust, edge PRIMO (ESC 493; S 3408). *Good fine, but graffiti in reverse angles* *£100-150*

2427 Halfcrown, 1687, second bust, edge TERTIO (ESC 500; S 3409). *Good fine* *£150-200*

William and Mary (1688-1694)

2428 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 503; S 3434). *Nearly extremely fine, toned* *£250-300*

2429 Halfcrown, 1689, second shield, no frosting or pearls, edge PRIMO (ESC 512; S 3435). *Good very fine* *£250-300*

2430 Halfcrown, 1693, edge QVINTO (ESC 519; S 3436). *Some edge nicks and smoothed on King's hair, otherwise very fine or better, toned* *£250-300*

2431 Shilling, 1692, inverted 1 in date (ESC 1075A; S 3437). *Fine, reverse better* *£150-200*

William III (1694-1702)

2432 Guinea, 1699, second bust (MCE 182; S 3460). *Slight bend at one edge, otherwise fine, scarce* *£400-500*

2433 Crown, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *About as struck, minor surface marks and a little wear to the high points, toned* *£1,000-1,200*

2434 Halfcrown, 1697E over B, large shields, ordinary harp, edge NONO (ESC 548B; S 3490). *Some haymarking, otherwise good very fine or better, rare* *£500-600*

2435 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Obverse haymarking, otherwise about extremely fine, reverse better, lightly toned* *£300-350*

2436 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Edge slightly irregular due to faulty collar, otherwise good very fine* *£150-200*

2437 Shilling, 1697, third bust variety (ESC 1108; S 3511). *Extremely fine, some residual mint bloom* *£200-250*

2438 Sixpence, 1697E, third bust, later harp, small crowns (ESC 1572; S 3544). *Flan flecked, otherwise extremely fine, olive tone, rare* *£200-250*

Provenance: *SNC* November 1967 (7490); G.F. Snelling Collection, DNW Auction 78, 24 September 2008, lot 3108

Anne (1702-1714)

2439 Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Better than fine* *£100-150*

2440 Shilling, 1708, third bust (ESC 1147; S 3610). *Better than extremely fine, lightly toned* *£250-300*

2441 Shilling, 1709, third bust (ESC 1154; S 3610). *Extremely fine, lightly toned* *£250-300*

George I (1714-1727)

2442 Quarter-Guinea, 1718 (MCE 277; S 3638). *Better than extremely fine* *£300-350*

2443 Quarter-Guinea, 1718 (MCE 277; S 3638). *Extremely fine* *£300-350*

2444 Quarter-Guinea, 1718 (MCE 277; S 3638). *Good very fine* *£200-250*

2445 Crown, 1723 SSC, edge DECIMO (ESC 114; S 3640). *A few edge marks and old scratches on obverse, otherwise about very fine, reverse better* *£600-800*

2446 Halfcrown, 1720/17, roses and plumes, edge SEXTO (ESC 590; S 3642). *Obverse edge nick at 9 o'clock, otherwise good very fine* *£600-800*

George II (1727-1760)

2447 Five Guineas, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Good very fine, reverse better* *£8,000-12,000*

2448 Crown, 1739, roses, edge DVODECIMO (ESC 122; S 3687). *Good very fine, reverse better* *£700-900*

2449 Crown, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Better than extremely fine, grey tone* *£1,500-2,000*
Provenance: E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 187

2450 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *Good very fine or better* *£500-600*

2451 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *Nearly very fine* *£200-250*

2452 Halfcrown, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Very light haymarking, otherwise extremely fine, toned* *£800-1,000*

Slabbed in NGC holder, graded MS 62

2453 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Good very fine but sometime cleaned* *£100-150*

2454 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 609; S 3696). *Extremely fine and toned, scarce* *£1,500-1,800*
Slabbed in NGC holder, graded AU 58

2455 Proof Shilling, 1746, edge plain (ESC 1208; S 3704). *Brilliant and about as struck, toned, rare* *£3,000-3,500*
Provenance: J.Y. Terner Collection, Goldberg Auction (Beverly Hills), 26-7 May 2003, lot 433.

Slabbed in PCGS holder, graded PR 65

2456 Shilling, 1750, thin 0 (ESC 1210A; S 3704). *Good very fine, attractively toned* *£100-150*

2457 Sixpence, 1739, roses (ESC 1612; S 3708). *Nearly extremely fine* *£100-150*

George III (1760-1820)

Pre-1816 issues

2458 Guinea, 1785, fourth bust (MCE 389; S 3728). *Cut on head, otherwise about extremely fine* *£400-500*

2459 Guinea, 1790, fifth bust (MCE 394; S 3729). *Good fine or better* *£300-350*

2460 Guinea, 1791, fifth bust (MCE 395; S 3729). *Good fine* *£200-250*

2461 Guinea, 1793, fifth bust (MCE 397; S 3729). *Virtually mint state* *£800-1,000*

2462 Guinea, 1793, fifth bust (MCE 397; S 3729). *About very fine* *£350-400*

2463 Guinea, 1793, fifth bust (MCE 397; S 3729). *Good fine or better* *£300-350*

G **2464** Half-Guinea, 1802, sixth bust (MCE 440; S 3736). *About very fine* *£150-200*

G **2465** Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Good very fine* *£200-250*

2466 Third-Guinea, 1798, first bust (MCE 450; S 3738). *Good extremely fine* *£250-300*

G **2467** Third-Guinea, 1803, first bust (MCE 455; S 3739). *Good extremely fine* *£250-300*

G **2468** Third-Guinea, 1804, second bust (MCE 456; S 3740). *Nearly very fine* *£120-150*

G **2469** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Extremely fine or better* *£250-300*

G **2470** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Better than very fine, red tone* *£100-150*

2471 Quarter-Guinea, 1762 (MCE 463; S 3741). *Creased, otherwise good fine* *£100-150*

2472 Shilling, 1763 (ESC 1214; S 3742). *Better than extremely fine, attractively toned* *£800-1,000*

2473 Maundy set, 1792 (ESC 2419; S 3763) [4]. *Good fine to very fine or better* *£150-200*

2474 Proof Twopence, 1797 (late Soho), in bronzed-copper, edge plain, 59.15g/6h (BMC 1068 [KT 2]; Selig 1264; S 3776). *Trifling marks in fields and a tiny rim nick on reverse at 3 o'clock, otherwise extremely fine and brilliant, rare* *£500-700*

2475 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, *rev*. Britannia seated left, edge plain, 18.05g/6h (BMC 1157; Selig 1375). *Scratched in reverse field, otherwise extremely fine, rare* *£200-300*

2476 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, large crowned bust right, *rev*. Britannia seated left, edge centre-grained, 14.50g/6h (BMC 1237; Selig –). *Extremely fine, obverse better, rare* *£250-300*

2477 Proof Halfpenny, 1806 (early Soho), in gilt-copper, edge centre-grained, 9.47g/12h (BMC 1357 [KH 33]; S 3781). *Bright from prior cleaning, otherwise extremely fine* *£100-150*

2478 Proof Farthing, 1799 (late Soho), in bronzed-copper, edge grained, 6.36g/6h (Cooke 299; BMC 1276 [KF 9]; S 3779). *Usual flaw in obverse field, several minor surface marks, otherwise good extremely fine* *£200-250*

Provenance: Baldwin Auction 60, 5-6 May 2009, lot 908

Bank of England

2479 Dollar, 1804, types A/2 (ESC 144; S 3768). *Edge cut at 12 o'clock, otherwise very fine or better* *£100-150*

2480 Dollar, 1804, types B/2, leaf to upright of E, :C H K on truncation, K upright (ESC 148; S 3768). *Better than extremely fine, proof-like, toned* *£450-500*

New coinage

2481 Crown, 1819, edge LIX (ESC 215; S 3787). *A few surface marks, otherwise better than extremely fine with some original mint bloom* *£250-300*

2482 Crown, 1819, edge LIX (ESC 215; S 3787). *Obverse a little scuffed, otherwise about extremely fine* *£100-150*

2483 Crown, 1819, edge LIX, no stops (ESC 215A; S 3787). *About extremely fine and toned, rare* *£350-400*

2484 Pattern Crown, undated [1820], by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, *rev.* cruciform shields, lesser George in centre, national emblems in angles, edge plain, 27.67g/12h (L & S 214; ESC 221). *Some hairlining, otherwise extremely fine or better, toned* *£1,200-1,500*

2485 Halfcrown, 1816 (ESC 613; S 3788). *Extremely fine or better* *£250-300*

2486 Halfcrown, 1817, large head (ESC 616; S 3788). *Good extremely fine* *£150-200*

George IV (1820-1830)

G **2487** Sovereign, 1822 (M 6; S 3800). *Fine or better* *£250-300*

2488 Crown, 1821, upright WWP, edge SECUNDO (ESC 246; S 3805). *Better than extremely fine, proof-like fields underlying patchy toning* *£500-700*

2489 Halfcrown, 1820 (ESC 628; S 3807). *Some light obverse marks, otherwise good extremely fine* *£250-300*

2490 Halfcrown, 1820 (ESC 628; S 3807). *Some surface marks, otherwise extremely fine or better* *£200-250*

2491 Shilling, 1821 (ESC 1247; S 3810). *Virtually mint state, attractively toned* *£200-300*

2492 Shilling, 1821 (ESC 1247; S 3810). *Good extremely fine, lightly toned* *£150-200*

2493 Shilling, 1829 (ESC 1260; S 3812). *Good extremely fine, lightly toned* *£200-250*

2494 Sixpence, 1825 (ESC 1659; S 3814). *Virtually mint state, attractively toned* *£200-250*

William IV (1830-1837)

G **2495** Sovereign, 1833 (M 18; S 3829B). *Better than extremely fine* *£1,500-1,800*

G **2496** Sovereign, 1837 (M 21; S 3829B). *Nearly very fine* *£400-500*

2497 Halfcrown, 1834, ww in script (ESC 662; S 3834). *About extremely fine, reverse better* *£250-300*

2498 Halfcrown, 1836, ww in script (ESC 666; S 3834). *A few surface marks, otherwise extremely fine or better, lightly toned* *£200-250*

2499 Shilling, 1834 (ESC 1268; S 3835). *Good extremely fine, reverse better, lightly toned* *£150-200*

Victoria (1837-1901)

G **2500** Two Pounds, 1887 (S 3865). *A few rim nicks, otherwise extremely fine or better* *£500-600*

2501 Crown, 1847, edge XI (ESC 286; S 3882). *Virtually mint state, attractively toned* *£1,500-2,000*

2502 Crown, 1847, edge XI (ESC 286; S 3882). *Small edge bruise at 2 o'clock, otherwise nearly extremely fine, reverse better* *£600-800*

2503 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some surface marks and scratches, otherwise nearly extremely fine* *£1,200-1,500*

2504 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Obverse good very fine with surface marks, reverse better* *£800-1,000*

2505 Proof Crown, 1887 (ESC 297; S 3921). *Minor hairlines in fields, otherwise about as struck, attractive tone* *£800-1,000*

2506 Crown, edge LVI, Halfcrown, Shilling, Sixpences (2), Threepence, all 1893 (ESC 303, 726, 1361, 1762, 2104; S 3937-8, 3940-1-2) [6]. *About as struck, toned* *£250-300*

2507 Proof Crown, edge LVI, Florin, Shilling, Sixpence and Threepence, all 1893 (ESC 304, 877, 1362, 1763, 2105; S 3937-8, 3940-1-2); S 3937-9, 3940-2) [5]. *Minor hairlines, otherwise about as struck, toned* *£1,000-1,200*

2508 Crown, 1897, edge LXI (ESC 313; S 3937). *Extremely fine or better* *£100-150*

2509 Halfcrown, 1849, large date (Davies 573; ESC 683; S 3888). *Minor friction on high points, otherwise virtually mint state, attractively toned* *£600-800*

2510 Halfcrown, 1881 (ESC 707; S 3889). *Obverse sometime wiped, otherwise extremely fine or better with some original mint bloom* *£100-150*

2511 Halfcrown, 1883 (ESC 711; S 3889). *A few light bagmarks, otherwise virtually mint state* *£150-200*

2512 Florin, 1849, with initials (ESC 802; S 3890). *Better than extremely fine, the reverse fields proof-like* *£200-250*

2513 Florin, 1849, with initials (ESC 802; S 3890). *Nearly extremely fine* *£100-150*

2514 Florin, 1852 (ESC 806; S 3891). *Extremely fine, reverse better, lightly toned* *£150-200*

2515 Florin, 1872, die 44 (ESC 840; S 3893). *Nearly extremely fine, but cleaned and scratched behind head* *£100-150*

2516 Shilling, 1845 (ESC 1292; S 3904). *Virtually as struck, lightly toned* *£200-300*

2517 Shilling, 1888/7 (Davies 983; ESC 1353; S 3926). *Extremely fine or better* *£100-150*

2518 Maundy set, 1839 (ESC 2448; S 3916) [4]. *Virtually mint state, lightly toned* *£150-200*

2519 Maundy set, 1857 (ESC 2468; S 3916) [4]. *Mint state, matching tone* *£150-200*

2520 Maundy sets (2), 1883, 1884 (ESC 2497-8; S 3916) [8]. *Virtually mint state, lightly toned* *£150-200*

2521 Maundy sets (3), 1887, 1888, 1889 (ESC 2502-4; S 3932) [12]. *All virtually mint state, lightly toned, but 1887 fourpence scratched on reverse* *£200-250*

2522 Maundy sets (2), both 1889 (ESC 2504; S 3932) [8]. *Virtually mint state, lightly toned; one in dated case of issue* *£150-200*

2523 Maundy sets (2), 1890, 1892 (ESC 2505, 2507; S 3932 [8]. *Virtually mint state, lightly toned* *£150-200*

2524 Maundy sets (2), 1891, 1892 (ESC 2506-7; S 3932) [8]. *Virtually mint state, lightly toned* *£150-200*

2525 Maundy sets (2), 1892, 1893 (ESC 2507-8; S 3932, 3943) [8]. *Mint state, lightly toned* *£150-200*

2526 Maundy sets (2), 1893, 1895 (ESC 2508, 2510; S 3943) [8]. *Mint state, lightly toned* *£150-200*

2527 Maundy sets (2), 1893, 1898 (ESC 2508, 2513; S 3943) [8]. *Virtually mint state, lightly toned* *£150-200*

2528 Maundy sets (2), 1894, 1895 (ESC 2509-10; S 3943) [8]. *Virtually mint state, lightly toned* *£150-200*

2529 Maundy sets (2), 1895, 1896 (ESC 2510-11; S 3943) [8]. *Mint state, matching tone* *£150-200*

2530 Maundy sets (2), 1900, 1901 (ESC 2515-16; S 3943) [8]. *Mint state, matching tone* *£150-200*

2531 Penny, 1861, dies Jg, 9.49g/12h (Gouby N; F 33; BMC 1646; S 3954). *Bagmarks and light spotting, otherwise brilliant mint state* *£150-200*

2532 Penny, 1887, dies Rr, 9.34g/12h (Gouby A; F 125; BMC 1739; S 3954). *Bagmarked, otherwise brilliant mint state* *£120-150*

2533 Proof set, 1887, comprising Crown, Double-Florin (Arabic numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence [7]. *Minor hairlines, otherwise about as struck, toned* *£1,200-1,500*

2534 Proof set, 1893, comprising Crown to Threepence [6]. *Minor hairlines, otherwise about as struck, toned*
£2,000-2,500

2535 Proof set, 1893, comprising Crown to Threepence [6]. *Minor hairlines, otherwise about as struck, toned*
£2,000-2,500

2536 Specimen coins, 1887, comprising Crown, Double Florin (Arabic numeral), Halfcrown, Florin, Sixpences (2, both types) and Threepence; together with Proof Shilling [8]. *About as struck, toned* *£300-350*

2537 Specimen set, 1887, comprising Crown, Double Florin (Arabic numeral), Halfcrown to Threepence, including both types of Sixpence [8]. *About as struck, toned* *£200-250*

2538 Specimen set, 1887, comprising Crown, Double Florin (Arabic numeral), Halfcrown to Threepence [7]. *Extremely fine or better; in unofficial case* *£200-250*

Edward VII (1901-1910)

2539 Proof Crown, 1902, edge II (ESC 362; S 3979). *Sometime lightly cleaned, otherwise extremely fine or better* *£100-150*

George V (1910-1936)

2540 Proof Crown, 1935, edge XXV, 28.26g/12h (ESC 378; S 4050). *Of bright appearance, practically as struck; in card case of issue* *£400-450*

George VI (1936-1952)

G **2541** Proof Sovereign, 1937 (WR 439; S 4076). *Obverse good extremely fine, reverse about as struck, brilliant* *£1,200-1,500*

Elizabeth II (1952-)

2542 Pattern Crown, 1966, in silver, by A.M. Foley and K.C. Hunt, conjoined heads of Elizabeth and Prince Philip left, *rev.* Britannia riding left in biga, holding shield and brandishing thunderbolt, edge plain, 37.57g/12h (ESC 393Q). *Virtually as struck, very rare* *£2,000-2,500*

100 struck

Isle of Man

G **2543** **Elizabeth II**, specimen Five and Two Pounds, Sovereign and Half-Sovereigns (2), all 1973 [5]. *About as struck* *£1,200-1,500*

SCOTTISH, IRISH AND ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES

Scotland

2544 **Alexander III**, Second coinage, Halfpenny, two mullets of six points, 0.66g/3h (SCBI 35, 287-9; B 2, fig. 193; S 5061). *Good fine or better, scarce* *£100-150*

2545 **John Baliol**, Second coinage, Sterling, *rev.* four mullets of five points, 1.30g/2h (SCBI 35, 307-9; B 16, fig. 219; S 5071). *Good fine* *£150-200*

2546 **James VI**, Second coinage, Half-Merk or Noble, 1575, mm. cross on *rev.* only, no pellets on crown, *rev.* crown in first and fourth quarters, thistle in second and third, 6.51g/1h (SCBI 35, –; SCBI 58, 1404; B 9; S 5478). *Nearly very fine* *£120-150*

2547 **James VI**, Seventh coinage, Ten Shillings, 1594, mm. quatrefoil, 5.95g/10h (SCBI 35, 1256-9; SCBI 58, 1515-20; B 2; S 5493). *Obverse good fine but stained, reverse nearly very fine* *£100-150*

2548 **Charles I**, Third coinage, Falconer's First issue, Twelve Shillings, mm. thistle on *obv.* only, F at end of legend, 5.71g/6h (Murray 7; SCBI 35, 1508; B 42, fig. 1020; S 5561). *Good fine or better* *£100-150*

2549 **Charles I**, Third coinage, Falconer's Second issue, Twelve Shillings, mm. thistle, colon stops on *obv.*, F above crown, large harp, colon after SEPARET, 5.85g/6h (Murray 8; SCBI 35, 1512; B 44, fig. 1020; S 5563). *Light scratch in front of face, otherwise nearly very fine* *£100-150*

2550 **Charles I**, Third coinage, Falconer's Anonymous issue, Twelve Shillings, mm. thistle-head, 5.67g/6h (Murray 2; SCBI 35, 1520*ff*; B 54; S 5564). *Small dent in reverse field, otherwise nearly very fine* *£100-150*

2551 **Charles II**, Merk, 1672, thistle below bust, colon after DEI, 5.39g/3h (Murray 19; SCBI 35, 1587; B 10; S 5611). *Very fine or better* *£200-250*

2552 **Charles II**, Quarter-Dollar, 1676, F before bust, pellet stops, 6.44g/5h (Murray 43; SCBI 35, 1625-6; B 2, fig. 1056; S 5620). *Obverse fine, reverse good fine* *£100-150*

2553 **James VII**, Sixty Shillings, 1688, by M. Young from dies by J. Roettiers, *c.* 1828, in silver, laureate bust right, *rev.* crowned arms in collar of the Thistle, edge plain, 25.92g/6h (SCBI 35, –; B 1, fig. 1064; S 5634). *Virtually as struck, rare* *£1,500-2,000*

Ireland

2554 **Hiberno-Scandinavian period**, Phase III, Penny, bust left, *rev.* long voided cross, hand in two quarters, blundered legends, 0.94g/11h (S 6132; DF 24). *A little buckled, otherwise good fine* *£150-200*

2555 **Edward I**, Second coinage, Penny, Dublin, type Ic, crosslet before ED, Lombardic N on *rev.*, 1.39g/4h (S 6248; DF 65). *Better than very fine, scarce* *£120-150*

2556 **Henry VIII**, First Harp issue, Groat, mm. crown, HI (Jane Seymour), 2.39g/8h (S 6473; DF 202). *Better than very fine* *£150-200*

2557 **Edward VI**, Shilling, MDLII, Dublin, mm. harp, a contemporary imitation in brass, 3.76g/10h (S 6494A; *cf.* DF 213). *Some digs, otherwise fine* *£120-150*

2558 **Philip and Mary**, Groat, date unclear. mm. rose on *rev.* only, 2.78g/4h (S 6501; DF 234*ff*). *Some surface corrosion, otherwise good fine or better for issue* *£100-150*

2559 **Eire**, Penny, 1940 (S 6643). *About extremely fine* *£100-150*

2560 **Eire**, Proof Halfpenny, 1953, edge plain, 5.71g/12h (S 6644; KM. 10). *Brilliant, mottled tone, very rare* *£200-250*

2561 **Eire**, Proof Farthing, 1959, edge plain, 2.61g/12h (S 6645; KM. 9). *Brilliant, very rare* *£200-250*

Anglo-Gallic

2562 **Edward the Black Prince**, Hardi d'argent, Bordeaux, 1.09g/6h (E 202). *Better than very fine, attractively toned* *£150-200*

BRITISH COINS - LOTS

2563 **Henry II**, Short Cross coinage, Penny, class Ia 2/Ia 3 mule, London, Iefrei, IEFREI · ON · LVND, 1.27g/9h (N 962; S 1343): together with other Short Cross Pennies (3), all class Ic, London, Raul [4]. *First about very fine but with some surface marks, rare, others in varied state* *£150-200*

Provenance: J. Sazama Collection

2564 **Henry II**, Short Cross coinage, Pennies (2), class Ib, Winchester, Gocelm, 1.42g/12h, class Ic, Exeter, Ricard, 1.41g/9h (N 963-4; S 1344-5) [2]. *Fine to very fine* *£100-150*

2565 **Henry II**, Short Cross coinage, Penny, class Ic, London, Davi, DAVI · ON · LVND, 1.22g/10h (N 964; S 1345); together with other English hammered coins (16), Henry III to James I [17]. *Varied state* *£250-300*

2566 **Richard I**, Penny, class II, London, Raul, RAVL · ON · LVND, 1.42g/8h (N 965; S 1346); together with other Richard I Pennies (8), various classes and mints [9]. *First fine or better, others in varied state* *£100-150*

Provenance: J. Sazama Collection

2567 **Richard I**, Pennies (12), all class IVa, Canterbury (6), Goldwine, Meinir, Reinaud (2), Roberd (2); London (6), Fulke (2, one reads FOVLKE), Ricard (2), Willelm (2) (N 968/1; S 1348A) [12]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

2568 **Richard I**, Pennies (12), all class IVa, Canterbury (6), Goldwine (2), Roberd (2), Ulard (2); London (6), Henric (2), Raul, Stivene, Willelm (2) (N 968/1; S 1348A) [12]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

2569 **Richard I**, Penny, class IVa, Durham, Alein, ALEIN · ON · DVRE, 1.06g/4h (N 968/1; S 1348A); together with similar Carlisle Pennies (2), both Alein [3]. *First better than fine, others fair* *£100-150*

Provenance: J. Sazama Collection

2570 **Richard I**, Pennies (12), all class IVb, Canterbury (4), Meinir (2), Ulard (2); London (6), Fulke, Henric (2), Ricard, Willelm (2); Northampton (2), both Randul (N 968/2; S 1348C) [12]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

2571 **John**, Penny, class Vb/Va mule, Canterbury, Samuel, SAMVEL · ON · CA, ornate E and C on *obv.*, 1.17g/4h (N 970/969; S 1350C); together with other John Pennies (4), of Canterbury (2), London (2) [5]. *Fine or better* *£150-200*

Provenance: J. Sazama Collection

2572 **John**, Pennies (4), class Vb/Va mule, Winchester, Iohan, 1.38g/7h; class Vb, Canterbury, Iohan, 1.35g/3h; class Vc (2), both London, Ricard B, 1.35g/6h, Walter, 1.46g/10h (N 970/969, 970-1; S 1350C, 1351-2) [4]. *Good fine and better* *£120-150*

2573 **John**, Pennies (7), all class Vb, Canterbury (2), Arnaud, Goldwine; Durham, Pieres; Lincoln (2), Andreu, Tomas; London (2), Adam, Willem (N 970; S 1351) [7]. *Varied state, some scarce* *£100-150*

Provenance: J. Sazama Collection

2574 **John**, Pennies (9), all class Vb, Canterbury (4), Arnaud, Goldwine, Roberd, Samuel; Lincoln, Hue; London (3), Willelm B (2), Willelm L; Winchester, Miles (N 970; S 1351) [9]. *Varied state, one pierced* *£100-150*

Provenance: J. Sazama Collection

2575 **John**, Pennies (7), all class Vb, Canterbury, Hue; Chichester, Pieres; Durham, Pieres; Exeter, Ricard; King's Lynn, Nicole; London, Ilger; Norwich, Iohan (N 970; S 1351) [7]. *Varied state, the King's Lynn chipped, some scarce* *£100-150*

Provenance: J. Sazama Collection

2576 **John**, Pennies (8), all class Vb, Canterbury (3), Iohan, Iohan M, Samuel; London (3), Ilger, Ricard B, Willelm L; Winchester (2), Miles, Rauf (N 970; S 1351) [8]. *Mostly fine or nearly so* *£150-200*

Provenance: J. Sazama Collection

2577 **John**, Penny, class Vb, London, Willelm T, WILLELM · T · ON · L, 1.38g/6h (N 970; S 1351); together with a Henry III Long Cross Penny of London [2]. *Both very fine* *£100-150*

2578 **John**, Pennies (7), all class Vc, Canterbury, Iohan; London (5), Abel, Rauf (2), Ricard B, Walter; Norwich, Gifrei (N 970; S 1351) [7]. *Varied state* *£100-150*

Provenance: J. Sazama Collection

2579 **Henry III**, Short Cross coinage, Penny, class VIa, London, Abel, ABEL · ON · LVNDE, 1.41g/9h (N 974; S 1353); together with similar coins (3), all London, Ilger, Walter (2) [4]. *First nearly very fine and toned, others in varied state* *£100-150*

Provenance: J. Sazama Collection

2580 **Henry III**, Short Cross coinage, Pennies (8), all class VIIb, Canterbury (4), Ioan, Ioan F R, Roger, Tomas; London (4), Adam, Giffrei, Ledulf, Ricard (N 979; S 1356B) [8]. *Mostly fine, a few better* *£100-150*

Provenance: J. Sazama Collection

2581 **Henry III**, Short Cross coinage, Pennies (8), all class VIIb, Canterbury (4), Iun, Osmund, Roger of R, Simon; London (4), Elis, Ioan Chic, Ledulf, Terri (N 979; S 1356B) [8]. *Mostly fine, a few better* *£100-150*

Provenance: J. Sazama Collection

2582 **Henry III**, Short Cross coinage, Pennies (8), all class VIIc, Canterbury (4), all Nichole; London (4), Adam, Nichole (3) (N 980; S 1356C) [8]. *Mostly fine, a few better* *£100-150*

Provenance: J. Sazama Collection

2583 **Henry III**, Short Cross coinage, Pennies (4), all class VIIIb, Canterbury (2), Iohan, Nichole; London (2), both Nichole (N 980; S 1356C) [4]. *Fine to very fine* *£150-200*

Provenance: J. Sazama Collection

2584 **Henry III**, Short Cross coinage, Pennies (3), class VIIIb, London, Nichole (2), 1.39g/9h, 1.17g/2h; class VIIIc, Canterbury, Nichole, 1.39g/12h (N 981; S 1357b, 1357c) [3]. *Good fine but first partly flat, all scarce* *£100-150*

Provenance: J. Sazama Collection

2585 **Henry III**, Pennies (2), both contemporary imitations, 'London', Adam, ADAII · ON · LVNE, 1.51g/12h; 'Winchester', Andreu, ANDREV ON WI, 1.39g/9h, both in the style of class Vb (SCBI Mass –; *cf.* Stewartby 17, –) [2]. *Good fine to very fine, both rare* *£100-150*

Provenance: J. Sazama Collection

2586 **Henry III**, Long Cross coinage, Penny, class IIa, London, Nicole, 1.49g/11h (N 985; S 1361); together with other Pennies (11), from Canterbury (6), London (4), Winchester, various classes [12]. *Mostly fine or better* *£120-150*

Provenance: J. Sazama Collection

2587 **Henry III**, Long Cross coinage, Penny, class IIb, Lincoln, Ion, ION ON LINCOLN, 1.39g/6h (N 987; S 1363); together with other Long Cross Pennies (7), various classes, from Canterbury (2), London (3), Norwich and York [8]. *Mostly very fine or nearly so* *£150-200*

Provenance: J. Sazama Collection

2588 **Henry III**, Long Cross coinage, Pennies (2), both class IIIab, Shrewsbury, Peris, 1.45g/10h, Wallingford, Alisandre, 1.34g/12h (N 986; S 1362); together with other Pennies (6), cut Halfpence (4), various classes and mints [12]. *Fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2589 **Henry III**, Long Cross coinage, Penny, class IIIb, Northampton, Willem, WILLEM ON NORH, 1.39g/6h (N 987; S 1363); together with other Long Cross Pennies (20), various classes, mostly Canterbury and London [21]. *Fine or better* *£150-200*

Provenance: J. Sazama Collection

2590 **Henry III**, Long Cross coinage, Pennies (4), all class V, Canterbury (3), Robert (2), 1.38g/5h, 1.32g/12h, Willem, 1.46g/5h; London, Ricard, 1.49g/2h (N 991*ff*; S 1367*ff*) [4]. *Good fine or better* *£100-150*

2591 **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class Ib, [– –] CI' LVD, 1.41g/12h (North, BNJ 1995, 3, *this coin*; *cf.* N 984; *cf.* S 1359); as class V (2), ARW IENR ON CAN, 1.34g/1h (*cf.* North, BNJ 1995, 68), DAV ION DEV CIN, 1.24g/5h (North, BNJ 1995, –; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine, first rare* *£100-150*

Provenance: J. Sazama Collection

2592 **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class III, INI DOI EOI LVN, 1.44g/7h (North, BNJ 1995, 31, *this coin*; *cf.* N 984; *cf.* S 1359); as class V (2), NICOLE ON LVND (retrograde), 1.38g/10h (*cf.* North, BNJ 1995, 77), NIE ONI ONC VND, 1.26g/6h (North, BNJ 1995, –; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2593 **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class V, ARW IENR ONC AN, 1.38g/6h (North, BNJ 1995, 68), DNI COL EON LVN, 1.40g/12h (North, BNJ 1995, 96), OLE NIC ONI VNL, 1.46g/4h (North, BNJ 1995, 101; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2594 **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class V, NIC OIE OIL VID, 1.39g/3h (North, BNJ 1995, 72), WILLEM ON CANT, 1.50g/7h (North, BNJ 1995, 98), OLE NIC ONI VNL, 1.20g/1h (North, BNJ 1995, 101; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2595 **Henry III**, Pennies (3), all contemporary imitations, possibly Continental, as class V, ROBERT ON CANT (retrograde), 1.30g/7h (North, BNJ 1995, 75, *this coin*), HENRI ON IVNDE, 1.19g/12h (North, BNJ 1995, 111), HEI TOL CAL RIL, 1.34g/6h North BNJ 1995 –; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2596 **Edward I**, Pennies (2), both class 3d, Bristol, 1.42g/9h, 1.16g/10h (N 1018; S 1389); together with Bristol Halfpence (2), and a Farthing [5]. *Fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2597 **Edward I**, Penny, class 3e, Newcastle, 1.41g/5h (N 1020; S 1428); together with other Edward I Pennies (13), various classes and mints [14]. *Mostly fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2598 **Edward I**, Penny, class 5a, Canterbury, 1.19g/12h (N 1028; S 1399); together with other Edward I and II Pennies (11), Farthings (3), various classes and mints [15]. *Fine or better* *£150-200*

Provenance: J. Sazama Collection

2599 **Edward I**, Penny, class 5b/5a mule, London, 1.35g/9h (N 1029/1028; S 1400/1399); together with other Edward I Pennies (7), Farthings (2), various classes and mints [10]. *Fine to very fine, first scarce* *£100-150*

Provenance: J. Sazama Collection

2600 **Edward I**, Pennies (4), class 8a, London, 1.29g/2h, class 8c (2), both London, 1.44g/10h, 1.40g/1h, class 9a, London, 1.39g/2h (N 1034-6; S 1405, 1406A, 1407) [4]. *Very fine or nearly so* *£120-150*

Provenance: J. Sazama Collection

2601 **Edward I**, Pennies (2), both class 9b, Exeter, star on breast, second reads EXONNE, 1.47g/5h, 1.40g/10h (N 1037; S 1425) [2]. *Good fine or better, scarce* *£100-150*

2602 **Edward I**, Penny, class 9b, Exeter, 1.36g/12h (N 1037; S 1425); together with other Edward I and II Pennies (11), Farthings (3), various classes and mints [15]. *Fine or better* *£150-200*

Provenance: J. Sazama Collection

2603 **Edward I**, Halfpenny, class 10-11, London, 0.70g/12h (N 1050; S 1437); together with Edward I and II Pennies (12), Farthings (2), various classes, mostly Canterbury and London [15]. *Fine or better* *£150-200*

Provenance: J. Sazama Collection

2604 **Edward III**, Halfpence (2), both Berwick, class VIII, *rev.* bear's head in third quarter, 0.55g/6h, bear's head in second and third quarter, 0.52g/8h (N 1090a, 1090b; S 1537) [2]. *Fine or better, both scarce* *£100-150*

Provenance: J. Sazama Collection

2605 **Edward III**, Second coinage, Halfpenny, London, star after DON, 0.65g/10h (N 1102/1; S 1540A); together with other Edward III Pennies (4), Halfpence (6), various issues, mostly London [11]. *First about very fine, others in varied state* *£100-150*

Provenance: J. Sazama Collection

2606 **Edward III**, Pre-Treaty period, Halfpenny, series E, London, 0.54g/9h (N 1171; S 1607); together with other Edward III Pennies (3, including pre-Treaty A), Halfpence (7), various issues, mostly London [11]. *First good fine and rare, others in varied state* *£100-150*

Provenance: J. Sazama Collection

2607 **Henry IV**, Heavy coinage, Penny York, Halfpenny, London, 0.84g/3h, 0.52g/8h (N 1351, 1352; S 1720, 1722) [2]. *Second fine, first better but badly chipped* *£200-250*

Provenance: J. Sazama Collection

2608 **Henry V**, Penny, London, class G, no marks by crown, 0.93g/12h (N 1399; S 1781); together with other Henry V Pennies (3), Halfpence (2), various classes and mints [6]. *First good fine and scarce, others in varied state £100-150*

Provenance: J. Sazama Collection

2609 **Henry VI**, Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.70g/9h (N 1427; S 1836); **Edward IV** (First reign), Light coinage, Groat, London, mm. rose, quatrefoils by neck, extra pellet in one quarter, 2.84g/3h (N.1567; S 2000) [2] *Very fine or nearly so* *£100-150*

2610 **Henry VI**, Leaf-Pellet issue, Halfpenny, London, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, 0.44g/5h (N 1512A; S 1928); together with other Halfpence (7), mostly London [8]. *Mostly fine or better* *£100-150*

Provenance: J. Sazama Collection

2611 **Edward IV** (Second reign), Groats (2), both mm. heraldic cinquefoil, rose on breast, 3.08g/3h, 2.93g/2h (B & W XXI; N 1631; S 2100) [2]. *Very fine or nearly so, but second double-struck* *£150-200*

2612 **Henry VII**, Facing Bust issue, Halfgroat, Canterbury, type IIIc, mm. tun, 1.35g/3h; Profile issue, Halfgroat, York, mm. martlet, keys below shield, 1.58g/12h (N 1712, 1751/1; S 2211, 2262) [2]. *First good very fine, second nearly very fine but with small edge chip* *£100-150*

2613 **Henry VII**, Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.43g/9h (N 1751/1; S 2262); together with other hammered coins (6), Edward I to Henry VIII [7]. *Varied state* *£150-200*

2614 **Henry VIII**, First coinage, Penny, Sovereign type, Durham, Bp Ruthall, mm. lis, TD above shield, 0.64g/3h (N 1776; S 2331); Second coinage, Pennies (3), London, mm. arrow, 0.61g/4h (N 1808; S 2349), Durham (2), Bp Wolsey, mm. unclear, TW by shield, cardinal's hat below, 0.68g/7h, Bp Tunstall, mm. star, CD by shield, 0.68g/7h (N 1811, 1813; S 2352, 2354) [4]. *Fine to very fine* *£100-150*

Provenance: J. Sazama Collection

2615 **Henry VIII**, Second coinage, Groats (2), both Tower, mm. lis, 2.49g/11h, mm. arrow, 2.68g/12h, both bust D, saltires in forks (N 1797; S 2337E) [2]. *First very fine but with multiple graffiti scratches on reverse, second nearly very fine but creased and the obverse fields possibly tooled* *£150-200*

2616 **Edward VI**, Third period, Fine issue, Shillings (2), both mm. y, 5.97g/12h, 5.50g/5h (N 1937; S 2482) [2]. *First about fine, second good fine but creased* *£150-200*

2617 **Mary**, Groat, mm. pomegranate, 1.68g/6h (N 1960; S 2492); **Philip and Mary**, Groat, mm. lis, 1.60g/11h (N 1973; S 2508) [2]. *Both fine but creased* *£100-150*

2618 **Mary**, Groat, mm. pomegranate, 2.01g/7h (N 1960; S 2492); **Philip and Mary**, Groat, mm. lis, 1.82g/11h (N 1973; S 2508) [2]. *Both fine or better but creased, first additionally cleaned* *£100-150*

2619 **Mary**, Groat, mm. pomegranate, 1.82g/8h (N 1960; S 2492); **Philip and Mary**, Groat, mm. lis, 1.93g/11h (N 1973; S 2508) [2]. *First nearly fine but with VI scratched behind head, second fine but obverse scored* *£100-150*

2620 **Elizabeth I**, Second issue, Shillings (3), mm. cross-crosslet (2), mm. martlet, all bust 3C, 5.60g/8h, 5.53g/4h, 5.52g/7h (N 1985; S 2555); together with later Shillings (2), mm. bell, crescent [5]. *Fair to fine* *£100-150*

2621 **Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.52g/10h (N 1985; S 2555); Seventh issue, Shilling, mm. 2, bust 6B, 5.92g/9h (N 2014; S 2584) [2]. *First good fine but creased, second very fine but weak in places* *£100-150*

2622 **Elizabeth I**, Third and Fourth issues, Sixpences (8), 1561, mm. pheon, 1568 (2), 1569, all mm. coronet, 1570, mm. castle, 1572, 1573, both mm. ermine, 1574, mm. eglantine (N 1997, S 2561B, 2562-3) [8]. *Fifth about very fine but pierced, others fine or better* *£150-200*

2623 **Elizabeth I**, Fifth and Sixth issues, Sixpences (6), 1580, mm. Latin cross, 1582, mm. sword, 1583, mm. A, 1590 (2), both mm. hand, 1593, mm. tun (N 1997, 2015; S 2572B, 2578A, 2578B); together with a Groat, mm. martlet [7]. *Fine or better, but one pierced* *£150-200*

2624 **Elizabeth I**, Milled coinage, Sixpence, 1562, mm. star, bust B, 2.94g/6h (N 2025/1; S 2594); together with other Elizabethan coins (3), Sixpence, Halfgroat, Penny [4]. *Fine to very fine, but second pierced and plugged* *£150-200*

2625 **Charles I**, Tower mint, Halfcrowns (2), Gp II, mm. harp, 14.64g/6h, under Parliament, Gp III, mm. (P), 15.28g/5h (N 2207, 2213; S 2771, 2778); together with Tower Shillings (2), mms. crown, triangle and an Oxford Shilling, 1643 [5]. *Varied state, last clipped and scratched on obverse* *£200-250*

2626 **Charles I**, Tower mint, Shilling, Gp F, mm. (R), 5.95g/1h (N 2231; S 2800); together with James I Shillings (2) [3]. *First with some surface scratches, otherwise very fine and toned, others fair to fine* *£100-150*

2627 **Charles I**, Tower mint, Sixpence, Gp E, mm. anchor (flukes to right), 2.99g/7h (N 2244; S 2814); together with a Northumbrian Styca of Æthelred II [2]. *Nearly very fine* *£100-150*

2628 **Charles I**, Aberystwyth mint, Groat, mm. book, *rev*. plume without bands, 2.02g/9h (N 2337; S 2891).; together with other silver coins of Elizabeth I (9), James I (3) and Charles I [14]. *First good fine, others in varied state, one pierced and one fretworked in fields* *£150-200*

2629 **Commonwealth**, Halfgroat, 0.96g/11h, Penny, 0.49g/3h, Halfpenny, 0.24g/12h (N 2728-30; S 3221-3) [3]. *Very fine or better, but the second double-struck* *£150-200*

2630 **Charles II**, First issue, Halfgroat, mm. crown on *obv*. only, no inner circle or mark of value, 0.91g/12h (S 3311); Second issue, Halfgroat, mm. crown, mark of value, no inner circle, 0.95g/6h (S 3317); together with Third issue, Threepence, Halfgroats (2), Pennies (3) (S 3325-7) [8]. *Mostly very fine* *£200-250*

2631 **Charles II**, Crowns (3), 1662, rose below, edge dated, 1668 VICESIMO, 1673 VICESIMO QVINTO (S 3351, 3357-8) [3]. *Fair to fine* *£200-250*

2632 **Charles II**, Crown, 1679, third bust, TRICESIMO PRIMO (S 3358); together with other British coins in silver (7), base metal (5), 1892-2013 [13]. *First marked and stained, about fine, others in varied state* *£100-150*

2633 **Charles II**, Halfcrowns (2), 1663 XV, 1679 TRICESIMO PRIMO (S 3361, 3367); together with other silver coins of Charles II (8), James II (5) [15]. *Varied state, three pierced and one with attempted piercing* *£300-350*

2634 **Charles II**, Halfcrown, 1676, fourth bust, VICESIMO OCTAVO (S 3367); **William and Mary**, Halfcrown, 1689, first shield, no frosting, pearls, PRIMO (S 3434) [2]. *Fine* *£150-200*

2635 **Charles II**, Sixpence, 1674 (S 3382); **William III**, Sixpence, 1697, third bust (S 3538); **Anne**, Sixpences (3), 1705 (2, plumes and roses and plumes), 1707E (S 3593-4, 3620); **George II**, Sixpences (3), 1746 LIMA, 1757, 1758 (S 3710A, 3711) [8]. *Fine and better* *£150-200*

2636 **Charles II**, Farthing, 1684 (S 3395); **William and Mary**, Halfpenny, 1691 (S 3449) [2]. *Copper plugs; varied state* *£100-150*

2637 **James II**, Shilling, 1685 (S 3410); **George II**, Shilling, 1745 LIMA (S 3703); **George IV**, Shilling, 1821 (S 3810) [3]. *First fine, others good very fine or better* *£150-200*

2638 **William and Mary**, Halfcrown, 1689, second shield, PRIMO (S 3435); together with other silver coins of William and Mary (2), William III (10) [13]. *Varied state, one pierced and one with attempted piercing* *£150-200*

2639 **William III**, Crowns (2), 1695, first bust, SEPTIMO, 1696, third bust, OCTAVO (S 3470, 3472) [2]. *Fine* *£150-200*

2640 **William III**, Shilling, 1700, fifth bust (S 3516); together with Threepences (2), 1698, 1705 [3]. *First with light haymarking, otherwise better than extremely fine, others nearly very fine* *£250-300*

First slabbed in PCGS holder, graded MS 63

2641 **Anne**, Halfcrowns (2), 1709 plain, OCTAVO, 1712 roses and plumes, VNDECIMO (S 3604, 3607); together with other silver coins of Anne (12) [14]. *Varied state, two pierced* *£300-350*

2642 **George I**, Halfcrown, 1717 roses and plumes, TIRTIO (S 3642); together with other silver coins of George I (4) [5]. *Varied state* *£200-250*

2643 **George II**, Halfcrowns (2), 1732 roses and plumes, SEXTO, 1746 LIMA, DECIMO NONO (S 3692, 3695A); together with other silver coins of George II (9) [11]. *About fine and better* *£300-350*

2644 **George II**, Halfcrowns (2), 1745, 1746, both LIMA, DECIMO NONO (S 3695, 3695A) [2]. *Very fine or better* *£200-250*

2645 **George III**, Half-Guinea, 1784 (S 3734); **Victoria**, Half-Sovereign, 1884 (S 3861) [2]. *First about fine, second good very fine* *£180-220*

2646 **George III**, Third-Guineas (3), 1797, 1803, 1804 (S 3738-40) [3]. *Fine to very fine, but last with small reverse metal flaw* *£250-300*

2647 **George III**, Sixpences (3), 1787 (2, with and without hearts), 1816 (S 3748-9, 3791); together with other Sixpences (12), 1826 type 3, 1834, 1836, 1864 die 24, 1880, 1883, 1886, 1887 Jubilee, 1888, 1889, 1890, 1891 [15]. *Mostly very fine* *£100-150*

2648 **George III**, Twopences (3), Penny, all 1797 (S 3776-7) [4]. *One about very fine, others in varied state* *£100-150*

2649 **George III**, Halfpenny, 1806, no berries (S 3781); **George IV**, Penny, 1825, Halfpenny, 1826, Farthing, 1823 (S 3822-4); **Victoria**, Penny, 1844, Halfpenny, 1854, Farthing, 1841, Half-Farthings (2), both 1844 (S 3948-51) [9]. *The 1844 Penny with full original colour, others about extremely fine and better, all with original colour* *£400-500*

2650 **George III**, Farthings (2), 1773 *obv*. 1, 1806 *obv*. 1 (S 3775, 3782) [2]. *About extremely fine and better, both with much original colour* *£100-150*

2651 **George III**, Bank of England, Three Shillings, 1811 (S 3769), Shilling 1820, Sixpence 1816 (S 3790-1); **George IV**, Sixpence, 1821 (S 3813) [4]. *Extremely fine* *£150-200*

2652 **George III**, Bank of England, Three Shillings, 1813, Eighteen Pence, 1811 (S 3770-1); **George IV**, Halfcrown, 1823, type 2 (S 3808); **Victoria**, Crown, 1844 VIII, star stops (S 3882) [4]. *Very fine to extremely fine, but all cleaned* *£150-200*

2653 **George III**, Crowns (3), 1819 LIX, 1820 (2), both LX (S 3787); together with other silver coins of George III (15) [18]. *About fine and better, one pierced* *£250-300*

2654 **George III**, Crown 1819 LIX, Halfcrowns (2), both 1817, large and small head (S 3787-9) [3]. *Very fine to extremely fine, but all with surface and edge marks* *£150-200*

2655 **George III**, Halfcrowns (4), 1816, 1817 large head, 1819 (2) (S 3788-9); **George IV**, Halfcrowns (3), 1820, 1823, 1825 (S 3807-9) [7]. *Fifth good very fine but with some edge nicks, others fine to very fine* *£200-250*

2656 **George III**, evasion Halfpence (5), 1741-74, including Irish, 1769; **Victoria**, a contemporary forgery of a Penny, 1841, crude style; together with Irish coin weights (3) [9]. *Varied state* *£100-150*

2657 **George IV**, Crowns (3), 1821 SECUNDO, 1822 (2), SECUNDO and TERTIO (S 3805); together with other silver coins of George IV (5), William IV (3) [11]. *Mostly fine or better* *£150-200*

2658 **William IV**, Shilling, 1836, Sixpence, 1837 (S 3835-6); **Victoria**, Shilling, 1883, Sixpences (2), 1876 die 14, 1883 (S 3907, 3910, 3912) [5]. *Mostly extremely fine, the 1883s better* *£200-250*

2659 **William IV**, Britannia Groats (3), all 1836 (S 3837); **Victoria**, Britannia Groats (6), 1843, 1888 (5) (S 3913, 3930) [9]. *Mostly extremely fine or better* *£250-300*

2660 **William IV**, Penny, 1834, Third-Farthing, 1835 (S 3845, 3850); **Victoria**, Penny, 1855, close colon, Third-Farthing, 1844 (S 3948, 3952) [4]. *Very fine and better, but first with some scratches on obverse* *£120-150*

G **2661** **Victoria**, Sovereigns (3), 1869 die 60, 1872 (2), die 60 and no die no. (S 3853, 3853B) [3]. *Very fine or better* *£400-500*

2662 **Victoria**, Sovereign [1893-1901], *rev*. engraved 'BM from CCS, in memory of 21st April 1901'; Crowns and 25 Pence (14), 1951, 1977 Proof (4), 1981 Proof (2), other modern base metal issues (7); together with miscellaneous British and World coins and medals (53) [Lot]. *Varied state* *£200-300*

2663 **Victoria**, Half-Sovereign, 1859 (S 3859A); together with various silver and bronze coins, Edward I to Elizabeth II, and Roman minor bronze coins [Lot]. *First about fine, others in varied state, the Roman mostly detector finds; an interesting lot* *£200-250*

2664 **Victoria**, Half-Sovereign, 1887, Crown, 1844 VIII, cinquefoil stops (S 3869, 3882); **Edward VII**, Maundy set, 1902 (S 3985); together with other minor silver coins (13), George III to George V [19]. *First about as struck, others in varied state, one pierced* *£200-250*

2665 **Victoria**, Crowns (7), 1889, 1890 (4), 1892, 1894 LVIII (S 3921, 3937); together with other British and World coins and medals (30), a few in silver [37]. *Varied state* *£150-200*

2666 **Victoria**, Crowns (3), 1889, 1890, 1895 LIX (S 3921, 3937), modern base metal Crowns and Crown-sized (31); together with other British coins and medals (8), World coins (19) [61]. *Varied state* *£100-150*

2667 **Victoria**, Halfcrowns (14), 1845, 1885, 1887-94 inclusive. 1896-7-8, 1900 (S 3888-9, 3924, 3938) [14]. *Fine and better* *£250-300*

2668 **Victoria**, Threepences (8), 1845, 1883, 1893 (5, one Proof), 1895 (S 3914, 3914D, 3942) [8]. *Proof about as struck and lightly toned, others extremely fine or better* *£150-200*

2669 **Victoria**, Maundy Fourpences (23), 1839, 1840, 1841, 1842 (2), 1844-61 inclusive (S 3917) [23]. *Mostly very fine, a few better* *£250-300*

2670 **Victoria**, Maundy Fourpences (28), 1863-4-5-6-8-9, 1870, 1871 (2), 1872-3-5-6-7-8-9, 1880, 1881 (2), 1882-90 inclusive (S 3917, 3933) [28]. *Mostly very fine, a few better* *£250-300*

2671 **Victoria**, Pennies (6), 1841 no colon, 1854 far colon, 1857 close colon, 1860 signature on truncation, 1877 wide date, 1901 (S 3948, 3954, 3961); together with other Victorian Pennies (3) [9]. *Those described very fine and better, some with original colour, others in varied state* *£150-200*

2672 **Victoria**, Pennies (2), 1861 no signature, 1887; Halfpence (3), 1862 (2), 1896; Farthing, 1875 (S 3954, 3956, 3958, 3962) [6]. *Extremely fine and better, all with original colour* *£200-250*

2673 **Victoria**, Farthings (3), all 1857 (S 3950) [3]. *Virtually as struck with full original colour but obverses slightly tarnished* *£120-150*

2674 **George V**, Half-Sovereign, 1914 (S 4006); together with British and World coins in silver (9), base metal (2), mostly 19th century [12]. *First extremely fine, others in varied state* *£100-150*

2675 **George VI**, Proof sets (2), 1950, 1951; Elizabeth II, Proof set, 1953 [29]. *Brilliant; in cases of issue* *£150-200*

2676 **Elizabeth II**, Britannia Two Pounds (13), 1998-2010 inclusive, some Proofs (S 4500-7); together with other modern Proofs, mint sets, etc, mostly British (55), including some in silver and some enamelled [68]. *As struck; many in cases or holders as issued* *£120-150*

2677 Henry II to Edward I, Pennies, Halfpence and cut Halfpence, together with a few later [60]. *Varied state, some damaged* *£120-150*

Provenance: J. Sazama Collection

2678 Charles I to Victoria, coins in base metal (67), including Twopences, 1797 (4) [67]. *Varied state* *£150-200*

2679 Charles II to Victoria, Fourpences (9), 1687, 1689, 1710, 1735, 1740, 1823, 1889, 1893, 1895; Threepences (9), 1678, 1685, 1689, 1713, 1717, 1721, 1762, 1763, 1889; Twopences (9), 1683, 1686, 1689 (?), 1704, 1834, 1838, 1843, 1889, 1894; Pennies (13), 1670, 1686, 1727, 1733, 1740, 1770, 1781, 1822, 1831, 1844, 1893 (2), 1895 [42]. *Fine and better, some of the earlier pieces pierced* *£300-400*

2680 Charles II to Edward VII, Maundy Fourpences (16), 1678, 1679, 1681, 1683, 1684, 1704, 1708, 1740, 1763, 1780, 1784, 1826, 1832, 1834, 1835, 1902 [16]. *Mostly fine to very fine* *£200-250*

2681 Charles II to George V, Farthings (42), 1675-1936, various dates, no duplication [42]. *Varied state; in an album page* *£100-150*

2682 George I to Elizabeth II, coins in silver (42), base metal (554) [596]. *Varied state* *£150-200*

2683 George III to George VI, silver Crowns (7), Double-Florin, Halfcrowns (53), Florins (51), Shillings (66), Threepences, etc (387); together with a large quantity of base metal British coins [Lot]. *Varied state* *£1,000-1,200*

2684 George III to George VI, Crowns (2), Halfcrowns (51), Florins (54), Shillings (57), Sixpences (35), Threepences, etc (26), Pennies (20), Halfpence (7), Farthings, etc (22) [274]. *Varied state, some of the copper and bronze cleaned; housed in album pages* *£400-450*

G **2685** Victoria to Elizabeth II, Sovereigns (5), 1888S, 1910, 1958, 1968, 1976 [5]. *Very fine and better* *£800-900*

G **2686** Victoria to Elizabeth II, Sovereigns (2), 1896M, 1964; Half-Sovereigns (2), 1906, 1913 [4]. *Fine to very fine £500-550*

2687 Edward VII to George VI, Halfcrowns (25), 1904, 1906, 1909 (2), 1912, 1913, 1914 (2), 1915 (2), 1916 (2), 1917-18-19, 1921 (2), 1923-5-8, 1930-5-6, 1942, 1945 [25]. *Fine and better* *£250-300*

2688 **SCOTLAND**, **William the Lion**, Short Cross and Stars coinage, Sterlings (2), both Phase B, Hue Walter (S 5029); together with similar cut Halfpence (2) [4]. *Better than fine* *£100-150*

Provenance: J. Sazama Collection

2689 **SCOTLAND**, **William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTER ·, 1.31g/3h (S 5029); **Alexander III**, First coinage, Sterling, type III, Perth, Ion Cokin, ION · COKIN [ON] P, 1.37g/5h (S 5043) [2]. *Better than fine* *£150-200*

2690 **SCOTLAND**, **Alexander III**, First coinage, Sterlings (2), type III, Dun, Walter, WALTER DVN, 1.35g/6h, type IV, Ayr, Simon, SIMON ON AR, 1.37g/2h (S 5043-4); together with cut Halfpence (2), both type III, Forfar [4]. *About fine, all scarce* *£100-150*

Provenance: J. Sazama Collection

2691 **SCOTLAND**, **Alexander III**, First coinage, Sterlings (4), type III, Roxburgh (3), Adam (2), both read ADAM ON RO, 1.48g/6h, 1.19g/11h, Andreu, ANDREV ON RO, 1.35g/6h, type VII, Perth, Rainald, RAINALD ON PER, 1.09g/3h (S 5043-7); together with cut Halfpenny and Farthing, both Perth [6]. *About fine, third scarce* *£120-150*

Provenance: J. Sazama Collection

2692 **SCOTLAND**, **Alexander III**, First coinage, Sterling, type VIII, Berwick, Walter, WALTER ON BER, 1.02g/12h (S 5048); together with similar Sterlings (3) and a cut Halfpenny [5]. *About fine* *£150-200*

Provenance: J. Sazama Collection

2693 **SCOTLAND**, **Alexander III**, Second coinage, Sterlings (2), class Ma, four mullets of six points, 1.24g/9h, class Mc, three mullets of six points, one of five, 1.40g/9h (S 5053-5); together with later Pennies (5), David II to James I [7]. *First two good fine or better, others in varied state* *£150-200*

Provenance: J. Sazama Collection

2694 **SCOTLAND**, **Alexander III**, Second coinage, Penny, class Ma, *rev*. four mullets of six points, 1.30g/3h (S 5053); together with Edward I Pennies (11), various mints, including Berwick and Dublin [12]. *First very fine, others in varied state* *£120-150*

2695 **SCOTLAND**, **Alexander III**, Second coinage, Sterling, class Mc, *rev*. four mullets of six points, 1.42g/1h (S 5055); together with other Scottish silver coins (3), of David II, Mary and Charles I [4]. *First nearly very fine, others in varied state* *£150-200*

2696 **IRELAND**, **John** (as Lord), Second coinage, Halfpenny, type Ib, Dublin, Rodberd, RODBERD N DW, 0.65g/6h (S 6205); together with a similar coin of Turgod [2]. *Fine or better, but second broken* *£100-150*

Provenance: J. Sazama Collection

2697 **IRELAND**, **John** (as Lord), Second coinage, Halfpenny, type Ib, Dublin, Tomas, TOMAS O[N DVV], 0.73g/7h (S 6205); together with other Irish hammered coins (5), Henry VII to James I [6]. *Varied state, two chipped* *£200-250*

2698 **IRELAND**, **Edward IV**, Suns and Roses coinage, Penny, Dublin, sun and rose by crown, rose and sun by neck, 0.50g/6h (S 6393); together with other Irish Pennies of Edward IV (4) [5]. *First very fine for issue with dark tone, others in varied state* *£150-200*

Provenance: J. Sazama Collection

2699 **IRELAND**, **Charles II**, Halfpenny, 1683 (S 6575); **George IV**, Penny, 1822 (S 6623) [2]. *First good fine, second about extremely fine but has been cleaned* *£100-150*

2700 **IRELAND**, **James II**, Gunmoney coinage, Crown, 1690, normal horseman; Halfcrowns (2), 1689 Sepr:, 1690 May·; Shillings (2), 1689 Sepr:, 1690 May; Sixpence, 1689 Nov (S 6578, 6579D, 6580B, 6581D, 6582D, 6583H) [6]. *First two about very fine, others fine and better* *£200-250*

2701 **IRELAND**, **Free State and Eire**, a collection of coins comprising Ten Shillings, 1966; Halfcrowns (22), 1928, 1930-1-3-4-7-9, 1940-1-2, **1943**, 1951-4-5-9, 1961 (2, including **mule**), 1962-3-4-6-7 (S 6625, 6633, 6638); Florins (22), 1928, 1930-1-3-4-5-7-9, 1940-1-2, 1951-4-5-9, 1961-2-3-4-5-6-8; Shillings (19), 1928, 1930-1-3-5-7-9, 1940-1-2, 1951-4-5-9, 1962-3-4-6-8; Sixpences (26), **1**928, 1934-9, 1940-2-5-6-7-8-9, 1950-2-3-5-6-8-9, 1960-1-2-3-4-6-7-8-9; Threepences (22), 1928, 1933-4-5-9, 1940-2-3-6-8-9, 1950-3-6, 1961-2-3-4-5-6-7-8; Pennies (21), 1928, 1931-3-5-7, 1940-1-2-3-6-8-9, 1950-2, 1962-3-4-5-6-7-8; Halfpence (16), 1928, 1933-5-7-9, 1940-1-2-3-6-9, 1953, 1964-5-6-7; Farthings (18), 1928, 1930-1-2-3-5-6-7-9, 1940-1-3-4-6-9, 1953-9, 1966 [167]. *1943 Halfcrown fine but with some surface damage, 1961 mule very fine, others fine to extremely fine or better, some of the bronze cleaned, some date runs complete; all housed in an album* *£700-800*

2702 **IRELAND**, etc, Charles II to George I, coins in base metal (14), including Gunmoney; together with coins of the World (107, a few in silver) [Lot]. *Varied state* *£100-150*

2703 **ISLE OF MAN**, **James Stanley**, Halfpenny, 1733, bath metal, cap plain (S 7409); **George III**, Pennies (2), 1786, 1798, Halfpenny, 1786 (S 7413-15) [4]. *Very fine and better, but last two with surface marks from associated prior cleaning* *£200-250*

2704 Engraved coins: **Charles II**, Crown, fourth bust [1679-84], *rev*. planed flat and engraved with a coat of arms, named (Andr. Carr Aprl. 29th 1779); **William III**, Crowns (3), all 1696, one OCTAVO, portrait and hair tooled and enhanced, *rev*. engraved (Jane Avern born Septem. 19 1806), others with *revs*. engraved (Wm. Titterton 1806; Janet Hodgert) [4]. *Varied state, second brooch-mounted* *£100-150*

2705 Engraved coins: An indeterminate Crown-sized silver coin, engraved (École d'Ardwick, Gage d'Application à l'Etude accordé à Robert Burchall), *rev*. engraved (Stimulos præbet æmula virtus, Anno Domini 1789); an indeterminate Crown-sized silver disc, one side engraved with a standing volunteer yeoman [2]. *Very fine and of good workmanship, the first with integral suspension loop and worthy of further research* *£100-150*

2706 Engraved coins: **Charles II**, Halfcrown, first bust [1663], *rev*. engraved (Betty Busick, 1776); **Anne**, Shilling, [1707-9]E, *rev*. engraved (I * E); **George III**, Halfcrown, 1817, small head, *obv*. engraved (The Gift of J.W. to Jno. Coates, 1828); **Victoria**, Florin [1851-87], *obv*. planed flat and engraved (In Memory of Dad, 1899), Shilling [1889-92], *rev*. planed flat and engraved (Leah Adell, Oct. 1893) on plant, Sixpence [1893-1901], *rev*. planed flat and engraved with a bee; **Edward VII**, Florin [1902-10], *rev*. planed flat and engraved with a floral arrangement; **George V**, Florin [1911-19], *rev*. planed flat and engraved (In Memory of Dear Mother); indeterminate Shilling-sized coins (2), one engraved with a shield and a phoenix, the other named (Mary Wells North Walsham Aged 19, 1782; Mary Wells North Walsham Aged 29, 1802) [10]. *Varied state, the last displaying an ignorance of mathematics by the engraver* *£100-200*

2707 Engraved coins: **William III**, Halfpence (2), *revs*. planed flat and engraved (Ann Berkin Novembr. 1723; R.J.D. July 1893); **George II**, Halfpence (2), engraved (J. Nepiby) and a bird, 1783, wheatsheaf, LIFE below; **George III**, Halfpence (4, one 1799), engraved (William Campbell; D. Rotheram 1778; a house with a smoking chimney, EB monogram); indeterminate Halfpenny-sized coins (16), variously engraved, including (When snows descend And robe the fields In winter's bright array Touch'd by the sun the Luster fades and Weeps itself away/Happy the babe Who privileg'd by fate To shorter labour And a lighter weight Receiv'd but yesterday the gift of breath Order'd to morrow to return to death, M.H.), dog chasing a bird, a flagon, a fish, a bird and a thistle, a pot of flowers, a crude head and a tree, 'Liberty 45 D. Taylor', 'Blunt Operator for the Teeth...Golden Square' (Scott 22.5A), '1773 Matthews Stickmaker No.13 Oxford Street London' (Scott –), 'Samuel Edwards 1777', a halloween mask, 'John Nelson Mr Nelson' with a tree, 'John Heywood 1786' with a sun, etc [24]. *Varied state, a good and interesting lot* *£150-250*

2708 Engraved coins: **George III**, Twopence, 1797, stamped (Joe Smith Born May 1866, Robt. Rusl. Smith Born March 28 1868), Pennies (2), both 1797, engraved (J.G., Dec. 29 1797, Dec. 29 1803; Charles Holmes Died Augt. 28 '99); Halfpence-sized flans (4), variously engraved (J.M., Sacred to Friendship, 1787; Peter Cheetham; G.A.K., Elizth. Keagle 1783; Wm. Norton At 21, 1791); **Victoria**, Penny, 1875, *obv*. engraved with a shield, Halfpenny, 1861, engraved with an elephant and a crest, Pennies (2), one 1898, engraved (Fred; February 23rd 1898), Halfpenny [1895-1901] engraved MW below floral pattern; **Edward VII**, Pennies (2), both 1902, one low horizon, engraved with hats, pipes and cravats, an imitation Penny, 1902, the obverse extensively reworked, Halfpence (3), one 1907, engraved with hat, others with *revs*. planed flat and finely engraved with the head of a dog, 'Medley 1820', the other with FW in centre of floral pattern; **George V**, Halfpenny [1911-25], *rev*. planed flat and engraved (Ich Dien, Rex) [19]. *Varied state, an interesting group* *£100-200*

2709 Engraved coins as Love Tokens: **George III**, Pennies (4), all 1797, both planed flat and engraved (Wm Thornley April 6 1782, heart and arrow; Thos. Oliver Aged 15 1826, Margt. Oliver, doves, crossed arrows and ornaments by a fireside; William Street born September 19 1809 Aged 21 Years, Elizabeth Cannon Aged 52 Years, Mary Ann Cannon Aged 17, standing figures; J.C.E. White was married the 11 of April 1809, when this you see remember me...speak of me as you have found); a thin Crown-sized copper disc, one side engraved (S. Chard and S. Napkin), crossed hearts, *rev*. (My Hart is Fixt I Cannot Rang I Like My Choice To Well To Chang, 1783), heart and arrows, stamped 19; other Halfpence-sized flans (8, one of George I), variously engraved (Love True; Humpy. Fenn born March 14th 1759, hand in hand heart in heart like true lovers never part, 1774; Saml. Tannes Born Decr. 21 1767, Sarah Gibbs Born Aprl. 26 1771; E. Shelston Ailsworth 1774; Lewis Davis Jane Hail 1775; MW 1787, Love and Unity; J.D., W.T; R. Brown 1793) [13]. *Varied state* *£100-150*

2710 Enamelled coins: **George III**, Crown, 1820, *rev*. in the style of Edwin Steele; **George IV**, Crowns (2), both 1821, *revs*., one in the style of Edwin Steele; **Victoria**, Crown, 1887, *rev*. in the style of Edwin Steele, Double-Florins (2), both 1887, Halfcrown, 1887, all *revs*.; **HAWAII**, **Kalakaua I**, Half-Dala, 1883, *rev*.; together with a Peruvian Sol, 1883, set in a circular mount [9]. *Generally very fine for this material, one or two better; all except last with means of attachment* *£200-300*

2711 Sovereign balances (4), stamped Harrison, Bourn, W.S., W.T (W p.262) [4]. *Very fine and better; two in original boxes* *£100-150*

Provenance: R. Law Collection.

END OF FIRST DAY'S SALE

WORLD COINS AND TOKENS FROM VARIOUS PROPERTIES

Austria

2712 **SALZBURG**, **Johan Ernst, Graf von Thun**, Half-Thaler, 1694, 14.70g/12h (KM. 253; Probszt 1817). *Nearly extremely fine* *£120-150*

Bahamas

2713 **George III**, Penny, 1806 (Prid. 1; KM. 1). *Minor carbon specks, otherwise extremely fine* *£150-200*

Slabbed in NGC holder, graded MS 63 BN

G **2714** **Elizabeth II**, Proof 50 Dollars, 1973 (KM. 48; F 17). *Many finger marks, otherwise about as struck; in case of issue* *£150-200*

Barbados

2715 **ST JAMES**, **Sir Philip Gibbes**, Restrike Proof Penny, 1788 [1792+], 32.5mm, 12h (Lyall 76; Trudgen 3+D; Prid. 13; KM. TnA9). *Usual flaw behind head, about extremely fine* *£150-200*

Slabbed in NGC holder, graded AU 55 BN

Bermuda

2716 **George III**, Penny, 1793, double pennant (Prid. 5a; KM. 5). *Extremely fine, patinated* *£150-200*

Slabbed in NGC holder, graded MS 63 BN

2717 **George III**, Proof Penny, 1793, bronzed, edge plain, 6h (Prid. 5A; KM. 5a). *Virtually as struck* *£300-400*

Provenance: Heritage Auction (Chicago), 25 April 2012, lot 26317.

Slabbed in NGC holder (this considerably scratched), graded PF 64 BN

Bolivia

2718 **Charles III**, 2 Réales, 1769JR, round 9 (CT 1170; KM. 48). *Better than very fine* *£100-150*

Slabbed in NGC holder, graded AU details – surface hairlines

British West Africa

2719 **George V**, Pattern Shilling, 1936H, in nickel-brass, crowned and draped bust left, *rev*. palm tree divides date, SPECIMEN above, security edge, 23mm, 5.58g/12h (Vice 321; KM. Pn6; *cf*. 'Diana' 1429). *Good fine, extremely rare* *£150-200*

Very few of the H-marked specimen shillings are extant, compared to those marked KN

Danish West Indies

2720 **ST. THOMAS**, **Raven & Co**, uniface brass One Pound of Ice, 35mm, 9.70g (Sømod 4681; Roehrs 1117; Vayle 1305). *Pierced as issued, good fine, rare* *£100-150*

Egypt

G **2721** **Republic**, Pound, 1374h [1955], yellow gold (KM. 387; F 40). *Extremely fine* *£120-150*

Slabbed in ICG holder, graded MS 62

2722 **SUEZ CANAL**, **Ch. & A. Bazin**, copper Franc, 1865, ship, *rev*. value in wreath, 34mm, 4.84g/6h (Lecompte 6; Gadoury/Cousinié 4; KM. Tn3). *Extremely fine with original colour* *£150-200*

Provenance: Bonhams Auction, 3 December 2003, lot 965 (part)

2723 **SUEZ CANAL**, **Borel**, **Lavalley & Cie**, brass 50 Centimes, 1865 (Lecompte 9; Gadoury/Cousinié 7; KM. Tn6). *Very fine* *£100-150*

France

2724 **Louis Philippe**, 5 Francs, 1840A (VG 678; KM. 749.1). *Virtually as struck, light toning over original mint bloom, scarce* *£100-150*

Germany

2725 **AUGSBURG**, **City**, Thaler, 1641, in the name of Ferdinand III, 28.74g/12h (KM. 77; Dav. 5039). *Good very fine* *£150-200*

2726 **BRUNSWICK-LÜNEBURG-HANNOVER**, **George III**, 24 Mariengroschen (Two-Thirds-Thaler), 1798PLM, Clausthal (Smith 231; KM. 341). *Nearly extremely fine, lightly toned* *£100-150*

2727 **FRIEDBERG**, **Franz Heinrich von Dalberg**, Half-Conventionsthaler, 1766SNR, Nuremberg, in the name of Joseph II (KM. 71). *Better than very fine* *£150-200*

2728 **NUREMBERG**, **City**, Thaler, 1624, in the name of Ferdinand II, 29.05g/12h (KM. 71; Dav. 5636). *Good very fine, lightly toned* *£120-150*

2729 **SAXONY**, **Friedrich August**, Thaler, 1840G (KM. 1148). *Good extremely fine, lightly toned* *£100-150*

2730 **TEUTONIC ORDER**, **Maximilian of Austria**, Thaler, 1611, 28.29g/12h (Dav. 5850). *Very fine or better* *£150-200*

Gibraltar

2731 **Type IV**, ***c.* 1765**, Eleven Bitt Dollar (valued at Eight Shillings and Threepence, revalued to 10 Bitts in September 1798), **MEXICO**, **Ferdinand VI**, 8 Réales, 1755MM, Mexico City, centrally pierced from the *rev.* with a heart-shaped hole, 22.66g/12h (Prid. *Dominica* 16; KM. *Martinique* 20; *cf.* Roehrs I, 190). *Very fine and very rare* *£1,200-1,500*

Guadeloupe

2732 **British Administration**, **Authority of May 1811**, Nine Livres, **MEXICO**, **Ferdinand VII**, 8 Réales, 1810HJ, Mexico City, pierced from the *rev.* with a square hole with crenated edges, both sides countermarked with a crowned G raised within a shaped indent, 23.68g/12h (Prid. 8; KM. 26). *Coin and countermarks good fine, contemporary but perhaps not official* *£150-250*

The crowned G countermarks from this particular punch were once considered fakes (*pace* Pridmore); current considered opinion believes that they are contemporary, but probably not official. Evidence exists that, prior to the countermarking action taken under the British Administration in May 1811, there was an earlier action taken under the French Administration (both administrations using the services of the same silversmith). However, in the case of the French action it would seem that the dollars were only pierced (presumably with the same crenated square hole style) and not countermarked. It thus stands to reason that after the British action came into effect there would be dollars with square crenated holes and no countermarks in circulation that would then be 'unofficially countermarked', in order to be acceptable. Additionally, very few dollars without countermarks are known

Guatemala

2733 **Charles III**, 8 Réales, 1777P, Nueva Guatemala (Cayon 12044; KM. 36.2). *Minor rim bruises, otherwise good fine* *£100-150*

Hungary

2734 **Ferdinand III**, Thaler, 1648, Kremnitz (KM. 107; Dav. 3198). *Nearly extremely fine* *£200-250*

India

2735 **EIC**, **Madras Presidency**, 40 Cash, 1807 issue, dots and star, 19.50g/12h (Prid. 218; KM. 331.2). *Fine and clear* *£100-150*

G **2736** **Victoria**, Proof Restrike 5 Rupees, 1870CM, Calcutta, edge grained, 3.83g/12h (Stevens/Weir 4.23; Prid. 40; KM. 475). *Some surface hairlines, otherwise about mint state, brilliant, very rare* *£4,000-4,500*

This slightly younger bust of Victoria with a small CM on the truncation was apparently intended to replace the existing Royal Mint design (Pridmore, p.107)

2737 **George V**, Proof Restrike 2 Annas, 1930, Bombay, bead on *rev.*, 5.81g/12h (Stevens/Weir 8.260; Prid. –; KM. 516). *Surfaces a little cloudy, otherwise about as struck* *£150-200*

2738 **George V**, Proof Restrike Anna, 1934, Calcutta, 3.90g/12h (Stevens/Weir 8.325; Prid –; KM. 513). *Virtually as struck, some brilliance* *£150-200*

2739 **George VI**, Rupee, 1941, Bombay, no pellet below neck (*cf.* Stevens/Weir 9.18; Prid. *cf.* 238; KM 556). *Good very fine* *£100-150*

2740 **George VI**, Rupee, 1945, Bombay, large 5 in date (Stevens/Weir 9.32; Prid. –; KM. 557.1). *Surfaces pitted, otherwise about very fine, reverse better, rare* *£250-300*

2741 **George VI**, 2 Annas, 1944, Lahore, L in four quarters of *rev.* (Stevens/Weir 9.127; Prid. 908; KM. 541a). *Better than extremely fine, scarce* *£100-150*

2742 **George VI**, Proof Restrike 2 Annas, 1946, Bombay, beads by date, 5.86g/12h (Stevens/Weir 9.137; Prid. –; KM. 542). *Surfaces a little cloudy, otherwise about as struck* *£150-200*

2743 **George VI**, Proof Restrike Anna, 1941, Calcutta, 3.89g/12h (Stevens/Weir 9.161; Prid. –; KM. 537). *Virtually as struck, some brilliance* *£120-150*

2744 **Republic**, Pattern 2 Rupees, 1982, Pan-Asian Games, by the Birmingham Mint, in cupro-nickel, lions on pedestal, EXP. COIN between two horizontal lines at centre, *rev.* sun above logo, security edge, 7.89g/12h (KM. –). *Brilliant mint state, exceptionally rare; only two others traced by the cataloguer in commerce* *£800-1,000*

The two other examples noted were auctioned by Stack's Bowers & Ponterio in 2012 and 2013 for US $3,500 and $2,400 hammer respectively

2745 **Republic**, Proof Anna, 1950, Bombay, 3.88g/12h (KM. 3.1). *Some verdigris spotting, otherwise extremely fine or better* *£100-150*

2746 **BIKANIR**, **Victoria**, Rupee, 1897 (Prid. 1005; KM. 72). *Some surface marks, otherwise extremely fine or better, toned* *£100-150*

2747 **GOA**, **Maria II**, Rupia, 1839, first bust (Gomes 21.01; KM. 269). *Nearly very fine or better for issue* *£150-200*

2748 **Government**, Bombay Port Trust Docks, copper Worker check, stamped 12080, 30mm. *Holed as issued, fine to very fine, rare* *£100-150*

Italy

2749 **GENOA**, **Republic**, Scudo Stretto, 1721FMS, 38.14g/10h (CNI –; *cf.* MIR 294/76; KM. 79; Dav. 3901). *A few surface spots, otherwise extremely fine or better for issue, very rare* *£600-800*

Varesi does not give this combination of date and mintmaster but the Krause-Mishler catalogue does

2750 **PAPAL STATES**, **Clement X**, Piastre, 1672, Rome, *rev.* sailing vessel in the port of Civitavecchia, 31.48g/12h (Berman 2009; Muntoni II, 20; KM. 353). *Nearly extremely fine, lightly toned, very rare* *£2,000-2,500*

2751 **PAPAL STATES**, **Pius VII**, Scudo, 1818B, yr. XVIII (Berman 3223; KM. 1275; Dav. 183). *Nearly extremely fine* *£150-200*

2752 **TUSCANY**, **Leopold II**, Francescone, 1856, Florence (KM. C75b; Dav. 160). *Sometime cleaned, otherwise extremely fine or better* *£100-150*

2753 **KINGDOM**, **Victor Emanuel III**, 20 Lire, 1928R, yr. VI (KM. 70; Dav. 146). *Extremely fine but cleaned £100-150*

Jamaica

2754 **CARRON HALL**, **Carron Hall Church**, octagonal white metal, 1836, legend, *rev.* REVD. JNO. COWAN above date, 26 x 21mm, 7.08g/12h (Lyall 178; Burzinski 1315; Roehrs 1233). *About very fine, extremely rare* *£250-300*

Provenance: Bt Spink October 1994

2755 **KINGSTON**, **George Brandon**, nickel, legend around location, *rev.* OBSERVE BRANDON'S SIGN, 23.5mm, 4.26g/12h (Lyall 164; Prid. 134; Roehrs 1206). *About very fine, very rare* *£300-400*

2756 **KINGSTON**, **George Brandon**, copper, from the same dies as previous, 23.5mm, 4.25g/12h (Lyall –; Prid. –; Roehrs –). *Good fine, of the highest rarity, no others believed known in this metal* *£500-800*

2757 **KINGSTON**, **Mark Howard**, Ferry grass, Penny, stagecoach, *rev.* groom holding saddled horse, 11.07g/6h (Lyall 153; Prid. 131). *About extremely fine with a hint of original colour, an exceptional specimen* *£100-150*

2758 **NEW BROUGHTON**, **Broughton Place Church**, octagonal white metal, 1845, legend around JP monogram, *rev.* REVD. A.G. HOGG above date, 26 x 21mm, 7.56g/12h (Lyall 167; Burzinski 1036; Roehrs 1236). *Good fine, very rare* *£150-200*

Provenance: Bt J.D. King 1984

Japan

2759 **Mutsuhito**, Yen, Meiji 13 [1880] (J & V Q9; KM. YA25.2). *Sometime cleaned, otherwise extremely fine or better* *£100-150*

Malta

2760 **Ferdinand von Hompesch**, 30 Tarí, 1798, pellet below bust (RS 8; KM. 345.3). *Nearly extremely fine* *£200-250*

Morocco

2761 **Muhammed III**, Mitkal, 118[8 or 9]h [1773-5], Rabat, 28.09g/6h (KM. 41). *Off-centre, fine, black tone* *£120-150*
In all probability the date is 1189h

Netherlands

2762 **DEVENTER,** Florin of 28 Stuivers, 1621, 20.02g/8h (Del. 1110). *Small edge split and minor weakness, otherwise very fine and scarce* *£100-150*

2763 **HOLLAND**, Liondaalder, 1599/8, 27.05g/12h (KM. 11; Dav. 4856). *Some surface deposit, otherwise very fine* *£100-150*

2764 **ZEELAND**, silver Ducat, 1677, 27.97g/12h (Del. 972; Dav. 4910). *Very fine, reverse nearly so* *£100-150*

Peru

2765 **Charles III**, 8 Réales, 1761JM, Lima, no pellet above right mintmark (Cayón 11892; KM. A64.2). *Good very fine, toned* *£200-250*

Ragusa

2766 **Republic**, Tallero, 1753 (Dav. 1639; KM. 18). *Lightly haymarked, otherwise extremely fine for issue with some residual mint bloom* *£100-150*

Rhodesia & Nyasaland

2767 **Elizabeth II**, Proof set, 1955, silver Halfcrown to Threepence, Penny and Halfpenny (KM. PS 2) [7]. *Brilliant mint state; in case of issue* *£150-200*

Seychelles

2768 **Republic**, Pattern or Trial Rupee and 50 Cents, both 1977, in cupro-nickel, with the head of Sir James Mancham, *revs*. triton conch shell and vanilla orchid, edges grained, 11.62g/12h, 5.81g/12h (KM. –) [2]. *Brilliant mint state, of the highest rarity; no other specimens traced in commerce* *£300-500*

Sir James Mancham, whose head appeared on the obverses of the 1976 Seychelles issues and on the 25 rupees Silver Jubilee commemorative issued in early 1977, was deposed in a coup on 5 June 1977 led by the islands' prime minister, France-Albert Renée, with the help of Tanzanian mercenaries. These two coins, almost certainly struck by the Royal Mint in the early months of 1977, were to designs copying those of 1976. The new regime ordered that Mancham's head be removed from the coins forthwith and substituted by the islands' coat of arms

South Africa

2769 **GRIQUATOWN**, Farthing (Hern GT4; KM. Tn1). *Obverse fine but weak, reverse nearly very fine, rare £200-300*

G **2770** **Thomas Burgers**, Pond, 1874, fine beard, 7.77g/6h (Hern B1; KM. 1.2). *Mounted and plugged, surfaces marked, nearly fine* *£1,000-1,200*

G **2771** **Thomas Burgers**, Pond, 1874, fine beard, 7.66g/6h (Hern B1; KM. 1.2). *Polished and plugged, fair* *£800-1,000*

G **2772** **Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Some slight weakness and a few surface marks, otherwise better than extremely fine* *£600-800*

Slabbed in NGC holder, graded MS 63

G **2773** **Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Some slight weakness, otherwise extremely fine or better* *£300-400*

Slabbed in SANGS holder, graded AU 58

G **2774** **Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Some slight weakness on eagle, otherwise extremely fine or better* *£300-400*

Slabbed in SANGS holder, graded AU 58

G **2775** **Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Some slight weakness on eagle, otherwise extremely fine or better* *£300-400*

Slabbed in SANGS holder, graded AU 58

G **2776** **Paul Kruger**, Pond, 1900 (Hern Z53; KM. 10.2; F 2). *Weak on eagle's breast as usual and some light hairlining, otherwise extremely fine or better* *£600-800*

Slabbed in NGC holder, graded MS 62

2777 **Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Extremely fine or better* *£600-800*

Slabbed in PCGS holder, graded AU 58

2778 **Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *A few surface marks and hairlines, otherwise nearly extremely fine* *£300-400*

2779 **Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Better than very fine* *£150-200*

Slabbed in SANGS holder, graded XF 45

2780 **Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Some surface marks, otherwise good very fine, lightly toned* *£200-250*

2781 **Paul Kruger**, Florin, 1894 (Hern Z25; KM. 6). *Good very fine, reverse better but with edge nick at 12 o'clock* *£100-150*

2782 **Paul Kruger**, Shilling, 1892 (Hern Z17; KM. 5). *Some surface marks and hairlines, otherwise extremely fine, possibly an impaired Proof* *£100-150*

2783 **Paul Kruger**, Shilling, 1892 (Hern Z17; KM. 5). *Dig behind head, otherwise good very fine* *£100-150*
Slabbed in SANGS holder, graded AU 53

2784 **Paul Kruger**, Shilling, 1893 (Hern Z18; KM. 5). *Nearly very fine* *£100-150*

2785 **Paul Kruger**, Shilling, 1893 (Hern Z18; KM. 5). *About very fine, but scratched behind head* *£100-150*
Slabbed in SANGS holder, graded AU Details, scratched

2786 **Paul Kruger**, Penny, 1892 (Hern Z1; KM. 2). *Practically as struck, traces of original colour* *£250-350*
Slabbed in NGC holder, graded MS 64 BN

2787 **Paul Kruger**, Penny, 1892 (Hern Z1; KM. 2). *Good extremely fine with subdued original colour* *£150-200*

2788 **Paul Kruger**, Penny, 1892 (Hern Z1; KM. 2). *Virtually as struck* *£100-150*
Slabbed in NGC holder, graded MS 63 BN

2789 **Paul Kruger**, Penny, 1892 (Hern Z1; KM. 2). *A few surface marks, otherwise better than extremely fine, mottled original colour* *£100-150*

2790 **Paul Kruger**, Penny, 1898 (Hern Z4; KM 2). *About as struck* *£700-800*
Slabbed in NGC holder, graded MS 65RD

2791 **Paul Kruger**, Penny, 1898 (Hern Z4; KM 2). *About as struck* *£100-150*
Slabbed in PCGS holder, graded MS 65RB

G **2792** **Schalk Burger**, Veld Pond, 1902 (Hern Z54; KM. 11; F 4). *Practically mint state* *£12,000-15,000*
Slabbed in NGC holder, graded MS 63

2793 **George V**, Proof Halfcrown, 1923 (Hern S236; KM. 12.1). *Good extremely fine, some brilliance* *£150-200*

2794 **George V**, Proof Florin, 1923 (Hern S236; KM. 18). *Some obverse hairlines, otherwise brilliant, about mint state* *£100-150*

2795 **George V**, Sixpence, 1925 (Hern S162; KM. 16.2). *Extremely fine, reverse better* *£100-150*

2796 **George V**, Sixpence, 1927 (Hern S164; KM. 16.1). *Struck off-centre, otherwise good very fine, rare* *£200-250*

2797 **George V**, Proof set, 1923, comprising Sovereign and Half-Sovereign, Halfcrown to Farthing (Hern P2; KM. PS1) [10]. *Brilliant and practically as struck, silver lightly toned, bronze a little cloudy, rare; in Mappin & Webb case of issue* *£2,500-3,000*

2798 **George V**, Proof set, 1923, comprising Halfcrown to Farthing (Hern P2; KM. PS 2) [8]. *Practically as struck, the silver lightly toned, rare* *£1,200-1,500*

All slabbed in NGC holders, graded PF 65, 63, 64, 64, 64, 66 BN, 65 BN and 65 BN respectively

2799 **George VI**, Halfcrown, 1941 (Hern S292; KM. 30). *Some bagmarking, otherwise about as struck* *£150-200*

Provenance: Nortje Collection.

Slabbed in NGC holder, graded MS 63

2800 **George VI**, Proof Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1943 (Hern S142, 180, 218, 256, 294; KM. 26-7-8-9, 30) [5]. *Good extremely fine, patchy toning* *£600-800*

Slabbed in NGC holders, graded PF 62, PF 63, PF 62, PF 63 and PF 63 respectively

2801 **George VI**, Proof Halfcrown, 1950 (Hern S301; KM. 39.1). *Virtually mint state, brilliant* *£100-150*

2802 **George VI**, Florin, 1939 (Hern S252; KM. 29). *Obverse surface marks, otherwise better than extremely fine* *£150-200*

2803 **George VI**, Proof set, 1938, comprising Halfcrown to Farthing (Hern P14; KM. PS12) [8]. *Practically mint state, silver partly cloudy; in undated SAM case* *£1,500-2,000*

2804 **George VI**, Proof set, 1943, comprising Halfcrown to Farthing (Hern P16; KM. PS15) [8]. *A few hairlines, otherwise about mint state, the silver cloudy; no case* *£1,000-1,200*

2805 **George VI**, Proof set, 1944, comprising Halfcrown to Farthing (Hern P17; KM. PS16) [8]. *Mostly mint state, silver lightly toned; in contemporary SAM case* *£1,000-1,200*

2806 **George VI**, Proof set, 1945, comprising Halfcrown to Farthing (Hern P18; KM. PS17) [8]. *Mostly mint state, silver toned; with SAM dated case* *£1,200-1,500*

Slabbed in NGC holders, graded PF 63, 62, 63, 62, 62, 63 BN, 62 BN and 64 BN respectively

2807 **George VI**, Proof set, 1947, comprising Crown to Farthing (Hern P21; KM. PS19), together with Proof Crown, 1947 (KM. 31) [10]. *Some of the silver a little stained, otherwise about as struck* *£100-150*

2808 **Elizabeth II**, Specimen Crowns (2), both 1959 (Hern S324; KM. 52) [2]. *Practically as struck* *£200-250*

One slabbed in PCGS holder, graded PL 65, other slabbed in NGC holder, graded PL 63

2809 **Elizabeth II**, Specimen Crowns (2), both 1959 (Hern S324; KM. 52) [2]. *Practically as struck* *£200-250*

Slabbed in NGC holders, graded PL 64 and PL 63

2810 **Elizabeth II**, Proof set, 1956, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P30; KM. PS35) [11]. *Extremely fine or better; in case of issue* *£350-400*

2811 **Elizabeth II**, Proof set, 1957, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P31; KM. PS38) [11]. *Extremely fine or better; in case of issue* *£350-400*

2812 **Elizabeth II**, Proof set, 1959, comprising Crown to Farthing (Hern P33; KM. PS45) [9]. *Mint state* *£250-300*

Crown slabbed in PCGS holder, graded PR 68

2813 **Elizabeth II**, Proof set, 1960, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P34; KM. PS47) [11]. *Better than extremely fine; in case of issue* *£350-400*

G **2814** **Republic**, Proof 2 Rands, 1977 (Hern R352; KM. 64). *Brilliant* *£200-250*

Slabbed in SANGS holder, graded PF 66

2815 **Republic**, Proof Rands (2), both 1977 (Hern R332; KM. 63) [2]. *Brilliant* *£200-250*

First slabbed in SANGS holder, graded PF 67, second slabbed in NGC holder, graded PF 68 Cameo

2816 **Republic**, Pattern 5 Cents, 1962, by W. Myburg and G.K. Gray, in nickel, bust of Jan van Riebeeck three-quarters right, *rev*. protea plant, wide rim, plain edge, 12h (*cf*. Hern A3). *Better than extremely fine, extremely rare* *£400-500*

2817 **Republic**, Cent, 1965, Afrikaans legend (Hern D17; KM. 65.2). *Practically mint state, toned, rare* *£150-200*

Slabbed in NGC holder, graded MS 63 RB

2818 **Republic**, VIP Proof set, 1965 comprising Rand (silver), 50, 10, 2 Cents all with Afrikaans legends, 20, 5 Cent and Cent, English legends (Hern 39; *cf*. KM. PS64) [7]. *Virtually as struck, mostly brilliant, extremely rare; in dark blue dated SAM case of issue* *£400-500*

2819 **Republic**, VIP Proof set, 1965 comprising Rand (silver), 50, 10, 2 Cents all with Afrikaans legends, 20, 5 Cent and Cent, English legends (Hern 39; *cf*. KM. PS64) [7]. *Virtually as struck, mostly brilliant, extremely rare; in dark blue dated SAM case of issue [this worn]* *£400-500*

2820 **Republic**, Proof sets (2), both 1965, comprising gold 2 Rand and Rand, silver Rand, base metal 50 Cents to Cent (Hern 39; KM. PS63) [18]. *Virtually as struck, mostly brilliant; in red dated SAM cases of issue* *£400-500*

Sudan

2821 **'Abd Allah b. Muhammad al-Khalifa**, 20 Piastres, Omdurman, 1302h, yr 9 (KM. 21). *Good extremely fine, rare* *£100-150*

United States of America

2822 **Wood's coinage**, Rosa Americana issues, Twopence, 1723. *Fine* *£100-150*

2823 Cent, 1798 (Sheldon 185). *Fine* *£120-150*

G **2824** Twenty Dollars, 1899s. *Light bagmarks, otherwise virtually mint state* *£700-900*

G **2825** Twenty Dollars, 1899s. *Some obverse bagmarks and scratches, otherwise about mint state* *£700-900*

G **2826** Ten Dollars, 1894. *Better than extremely fine, but obverse bagmarked* *£300-350*

G **2827** Ten Dollars, 1901s. *Minimal surface marks, otherwise practically mint state* *£350-400*

G **2828** Ten Dollars, 1926. *Better than extremely fine, but reverse scratched* *£300-350*

2829 Dollar, 1871. *Edge bruise, better than fine but cleaned* *£100-150*

2830 Half-Dollar, 1826. *Cleaned, otherwise good very fine* *£100-150*

ISLAMIC COINS, THE PROPERTY OF A GENTLEMAN

Arab-Sasanian

2831 **'Abd Allah b. Khazim** (c.62-72h), Drachm, Marw 69h, 3.50g/3h (A 19). *Good very fine* *£100-150*

2832 **'Abd al-Malik b. Marwan** (65-86h), Drachm, Ardashir Khurra 73h, 3.57g/10h (A 32). *Good very fine, rare* *£120-150*

Provenance: Bt Seaby 1973

2833 **al-Hajjaj b. Yusuf** (75-95h), Drachm, Bishapur 77h, with radial obverse legend, 3.86g/3h (A A35). *Very fine with some toning, rare* *£600-800*

Provenance: Bt I. Vecchi 1972

Umayyad

2834 Dinar, 81h, 3.88g/7h (A 125). *Dished and some edge damage, otherwise fine* *£150-200*

Provenance: Bt I. Vecchi 1972

2835 Dinar, 82h, 4.22g/6h (A 125). *About very fine* *£200-250*

Provenance: Bt Seaby 1972

Abbasid

2836 ***temp.*** **al-Mansur** (136-158h), Dinar, 157h, 4.22g/2h (A 212). *Good very fine* *£150-200*

Provenance: Bt Seaby 1972

2837 ***temp.* al-Mansur**, Dirham, Ifriqiya 145h, 2.79g/7h (A 213.1). *Minor flan flaw on obverse, otherwise very fine with some toning, rare* *£200-250*

Provenance: Bt Seaby 1972

2838 ***temp.* al-Rashid** (170-193h), Dinar, 171h, citing Musa, 4.22g/7h (A 218.7). *Light scrape on each side, otherwise very fine* *£150-200*

Provenance: Bt Seaby 1973

2839 ***temp.* al-Rashid**, Dinar, 186h, citing Ja'far, 4.21g/4h (A 218.11). *Light graffiti, otherwise very fine* *£150-200*

Provenance: Bt Seaby 1973

2840 ***temp.* al-Rashid**, Dinar, 187h, citing Khalid, 4.23g/12h (A 218.12). *Very fine* *£150-200*

Provenance: Sotheby Auction, 6 April 1978, lot 38

2841 ***temp.* al-Ma'mun** (194-218h), Dinar, Misr 203h, citing Tahir and al-Sari, 4.17g/1h (A 222.7). *Slightly bent and some light scratches, otherwise very fine* *£150-200*

Provenance: Sotheby Auction, 6 April 1978, lot 44

2842 **al-Muqtadir** (295-320h), Dinar, al-Ahwaz 308h, with the name of the heir Abu'l-'Abbas, 4.37g/5h (A 245.2). *Some light scratches on obverse, otherwise very fine* *£150-200*

Provenance: Bt Seaby 1974

2843 **al-Nasir** (575-622h), Dinar, Madinat al-Salam 612h, 3.87g/7h (A 268). *Small edge flaw, otherwise very fine* *£150-200*

Provenance: Bt Seaby 1974

Spain and North Africa

2844 **AGHLABID, Ibrahim II** (261-289h), Half-Dirham, no mint, date off flan, 1.36g/12h (A 449). *Very fine, scarce* *£100-150*

2845 **'ABBADID**, **al-Mu'tamid Muhammad** (461-484h), Dirham, Madinat Ishbiliya 467h, citing 'Adud al-dawla, 3.13g/2h (A 404.3). *Small edge split, otherwise fine and very rare* *£100-150*

2846 **MUWAHHID**, **Abu Yusuf Ya'qub** (580-595h), Dinar, no mint or date, 4.60g/12h (A 484). *Extremely fine* *£400-500*

Egypt and Syria

2847 **FATIMID**, **al-Mu'izz** (341-365h), Dinar, Misr 363h, 3.96g (A 697.1). *Slightly clipped, otherwise about very fine* *£120-150*

Provenance: Bt Coins & Antiquities 1975

2848 **FATIMID**, **al-Mustansir** (427-487h), Quarter-Dinar, mint and date off flan, 0.99g (A 722). *Weak area on each side, otherwise very fine, scarce* *£100-150*

Provenance: Bt I. Vecchi 1975

2849 **AYYUBID**, **al-Nasir Salah al-din Yusuf** (567-589h), Dinar, al-Qahira 582h, with the name of the caliph al-Nasir, 4.26g/10h (A 785.2). *Very fine* *£200-250*

Pre-Mongol Iran

2850 **VOLGA BULGARS, Anonymous**, Dirham, imitating an issue of the Samanid ruler Nasr II b. Ahmad, marginal legends blundered, 2.71g/4h (A Q1481). *Weak in parts, otherwise very fine, rare* *£100-150*

Provenance: J. Gallon Collection, Baldwin Auction 36, 4 May 2004, lot 126

WORLD COINS AND TOKENS - LOTS

2851 **AUSTRALIA**, **Victoria**, Sovereigns (3), 1871s, 1878s, 1879s, all shield *rev*. (S 3855) [3]. *Second good fine and polished, others very fine or better* *£400-500*

2852 **AUSTRALIA**, **George V**, Florin, 1927, Canberra (KM. 31); together with other Ancient and World coins in silver (51), base metal (147), from Australia, Canada, Cyprus, India, South Africa, etc [199]. *Varied state* *£300-350*

2853 **AUSTRALIA**, Transportation tokens (3), *viz*. **George III**, Pennies (2), both 1797, both stipple-engraved, one with *obv*. engraved (George Youngs Nichols Forget Me Not, Norwich), *rev*. large crown (Love Liberty and Friendship), the other with *obv*. planed flat and engraved (Mary Ashford 23 Keep this till you see me, H.A., 1826); a thin copper Penny-sized flan with grained edge, also stipple-engraved, obv. (Robert Adlam Aged 12, 7 Years 1848), *rev*. (Sarah Adlam Aged 7 Y 1849) [3]. *First about fine and holed as a keepsake, others very fine, all worthy of further research* *£300-500*

George Youngs was convicted at Suffolk Quarter Sessions in 1837 and was transported for life on the *Elphinstone* on 27 May 1837, arriving in Australia on 27 January 1838. Robert Adlam was sentenced to seven years transportation at Norwich Quarter Sessions and was transported on the *Rodney* on 19 August 1850, when he was presumably aged 14, arriving in Australia on 19 April 1851. There are no records of an H. Ashford (if indeed that was his name) being transported in 1826 or in any subsequent year

2854 **BAHAMAS**, **Nassau**, Dirty Dick's, octagonal brass check, *c*. 1920, 36mm (Lyall 30; Spink Tn8; Roehrs 1018); together with other miscellaneous pieces (7), including Mexican temple tokens (2), in 14ct gold (12.00g) and silver [8]. *Generally very fine* *£200-250*

2855 **BERMUDA**, **Elizabeth II**, Proof 50 Dollars, 1973 (F 17); **PANAMA**, **Republic**, Proof 100 Balboas, 1975 (F 1) [2]. *About as struck; in cases of issue* *£200-250*

2856 **CANADA**, George V to Elizabeth II, Dollars (33), 1935-6-7-8-9, 1945, 1946, 1947 (3, blunt 7, pointed 7, maple leaf), 1949-50, 1951 (2, one Arnprior), 1952 (2, with and without water lines), 1953 (2, wire and flat edge), 1954, 1955 (2, different water lines), 1956, 1957 (2, different water lines), 1958-9-60-1-2-3-4, 1965 (2, blunt 5, pointed 5) [33]. *Very fine and better; contained in Whitman album* *£150-200*

2857 **CAYMAN IS.**, **Elizabeth II**, Proof 25 Dollars, 1972 (2) (KM. 9a; F 1) [2]. *About as struck; in cases of issue* *£200-250*

2858 **CHINA**, miscellaneous Cash (25), including Han, Sui, Northern Sung, Yuan, Yuan Mongols, Ming, etc dynasties [25]. *Varied state; all with identifying tickets* *£100-150*

2859 **FRANCE**, **Louis Philippe**, 5 Francs, 1839A (KM. 749.1); **Napoleon III**, 20 Francs, 1854A (KM. 781.1); together with a Prussian Thaler, 1815A and a Spanish Escudo, 1759, Madrid [4]. *Very fine or better* *£200-250*

2860 **INDIA**, miscellaneous silver coins (10), various types [10]. *Mostly very fine* *£100-150*

2861 **IRAN**, **Post-Mongol**, Golden Horde, assorted silver (18) and copper coins (7), various types; together with other Islamic silver coins (2) [27]. *Varied state* *£150-200*

2862 **ISLAMIC**, **Abbasid**, Dirhams (20), Ifriqiya 176h, al-Basra 143h, Madinat Jayy 162h, al-Rafiqa 188h, Madinat Zaranj 182h, Ma'dan al-Shash 190h, al-'Abbasiya 169h, al-Kufa 147h, al-Muhammadiya (4), 150h, 151h, 155h, 184h, Madinat al-Salam (8), 157h, 160h, 161h, 164h, 179h, 180h, 185h, 191h [20]. *Varied state* *£200-250*

2863 **ISLAMIC**, **Abbasid**, Dirhams (13), Madinat Samarqand (10), 193h, 194h (2), 196h, 197h, 198h, 199h, 200h, 201h (2), Samarqand (3), 203h, 204h, 217h [13]. *Varied state, two damaged* *£100-150*

2864 **ISLAMIC**, **Abbasid**, Dirhams (14), Madinat Isbahan 197h, Madinat Samarqand 201h, Shiraz 300h, al-Muhammadiya (2), 196h, 201h, Madinat al-Salam (7), 194h, 195h, 205h, 235h, 291h, 302h, 323h, mint unclear 251h, 285h [14]. *Varied state* *£100-150*

2865 **ISLAMIC**, **Arab-Byzantine**, Fulus (4), standing caliph type, Halab, Hims, Dimashq (2) (A 3529, 3539, 3540); together with other Arab-Byzantine Fulus (5), various types [9]. *Varied state, one pierced* *£100-150*

2866 **ISLAMIC**, **Arab-Sassanian**, 'Ubayd Allah b. Ziyad (54-64h), Drachms (3), Basra (2), 59h, 62h, Jayy 60h (A 12) [3]. *Very fine or better* *£100-150*

2867 **ISLAMIC**, **Arab-Sassanian**, Drachms (6), Ardashir Khurra (2), 67h, 70h, Bishapur 52h, Darabjird 57ye, Fasa 54ye, Narmashir 52h; together with two Hephthalite imitations of Drachms of Salm b. Ziyad and an Eastern Sistan Drachm in the name of Khusrau II [9]. *Varied state* *£200-250*

2868 **ISLAMIC**, **Arab-Sassanian**, Tabaristan, Half-Drachms (21), Farkhan, Khurshid, Khalid, 'Umar (5), Sa'id (3), Sulayman, Muqatil (2), Hani (2), 'Abd Allah (2), anonymous (3) [21]. *Varied state* *£200-250*

2869 **ISLAMIC**, **Jazira and Anatolia**, Artuqids of Mardin, Dirhams (6), various types (SS 26 var., 29, 34, 35, 36, 38); Zengid of Mosul, Dirhams (2) (SS 60, 63) [8]. *Varied state* *£100-150*

2870 **ISLAMIC**, **Seljuqs of Rum**, Kaykhusraw II (634-644h), Dirham, lion and sun type, Sivas 640h (A 1218); together with assorted other silver and billon coins (9) [10]. *Varied state* *£100-150*

2871 **ISLAMIC**, **Spain and North Africa**, Umayyads, Dirhams (8), al-Andalus (4), 186h, 197h, 333h, 388h, Madinat al-Zahra (4), 337h, 339h, 352h, 400h [8]. *Varied state, last scarce* *£150-200*

2872 **ISLAMIC**, **Spain and North Africa**, Muwahhid, anonymous square Dirhams (9), Tilimsan, Sabta, Fas (2), Mursiya, no mint (4); together with a contemporary Christian imitation or 'Millares' [10]. *Varied state* *£100-150*

2873 **ISLAMIC**, **Sulayhid**, 'Ali b. Muhammad, Dinar, Zabid, 451h, 2.47g/4h (A 1075.2); together with a Yemeni or East African imitation of the same type, 2.13g/2h (A 1075.3) [2]. *First very fine, second fine* *£100-150*

2874 **ISLAMIC**, **Sultans of Kilwa,** al-Hasan b. Sulayman, Fals, no mint or date (A 1183); Sulayman b. al-Hasan, Fals, no mint or date (A 1184); Da'ud b. Sulayman, Fals, no mint or date (A 1185) [3]. *Fine to very fine, last pierced, all rare* *£100-150*

2875 **ISLAMIC**, **Umayyad**, Dirhams (25), all Wasit, 86h, 91h, 92h, 93h, 94h, 95h, 96h, 99h, 103h, 109h, 111h, 117h, 118h, 119h, 120h, 121h, 122h, 123h (2), 124h, 125h, 126h, 127h (2), 129h [25]. *Varied state* *£200-250*

2876 **ISLAMIC**, **Umayyad**, Dirhams (16), Istakhr 95h, Ifriqiya 113h, al-Basra 100h, al-Taymara 94h, Dimashq (4), 81h, 100h, 113h, 119h, al-Rayy 93h, Sabur 92h, al-Samiya 131h, Surraq 92h, Kirman 90h, al-Kufa 100h, Marw 92h, Herat 93h [16]. *Varied state, a few scarce* *£250-300*

2877 **ISLAMIC**, miscellaneous silver coins (7), various types [7]. *Varied state* *£100-150*

2878 **ISLAMIC**, miscellaneous copper coins (33), various types [33]. *Varied state, an interesting group* *£150-200*

2879 **JAMAICA**, **Victoria**, Halfpence (5), 1870, 1871, 1880, 1888, 1900, Farthings (2), 1888, 1895 (KM. 15-17); **Edward VII**, Pennies (5), 1903, 1906 (2), 1909, 1910, Halfpenny, 1905, Farthing, 1903 (KM. 18, 20-3); **George V**, Pennies (4), 1916H (3), 1920, Halfpence (8), 1916H (2), 1918C, 1919C (2), 1920, 1926 (2), Farthings (2), 1916H, 1934 (KM. 24-6) [28]. *Mostly extremely fine* *£200-250*

2880 **JAMAICA**, **Elizabeth II**, Proof 100 Dollars, 1978 (KM. 77); **ZAMBIA**, Proof 5 Shillings (22), all 1965 (KM. 4); other modern proof Crown-sized coins (3); together with a large quantity of World modern coins, mostly base metal; numismatic books (3) [Lot]. *Varied state* *£150-200*

2881 **JAMAICA**, **Elizabeth II**, Proof 25 Dollars, 1978 (KM. 76); **PANAMA**, **Republic**, Proof 20 Balboas (5), 1974 (4), 1978 (KM. 31) [6]. *About as struck; in cases of issue* *£150-200*

2882 **JAMAICA**, **Elizabeth II**, Proof sets (2), 1975, 1977, double sets, 1969, Penny and Halfpenny (5); together with a large quantity of modern base metal Jamaican coins (approx. 500) [Lot]. *Generally extremely fine* *£200-300*

2883 **JAMAICA**, **Kingston**, Mark Howard, Ferry grass, Penny (Lyall 153; Prid. 131); **William Smith**, copper Penny and Halfpence (2), all [1829] (Lyall 162-3; Prid. 132-3); **Jamaica Street Car Co**, light red celluloid One Fare (Lyall 189; Roehrs 1211); together with an iron button hook inscribed R HANNA & SONS KINGSTON JAMAICA B.W.I., 80mm [6]. *Generally about very fine, last better* *£150-200*

2884 **JAPAN, Mutsuhito**, Yen, Meiji 3 [1870], type II (J & V Q2; KM. Y5.2); other British and World coins, tokens etc (31), mostly base metal; together with World banknotes (5) [37]. *First with rim cut, otherwise good very fine, toned, scarce, others in varied state* *£150-200*

2885 **NORWAY**, **Oscar II**, 10 Øre, 1882 (KM. 350); **SWEDEN**, **Oscar II**, Krona, 1890EB, (KM. 750) [2]. *Extremely fine or better* *£120-150*

2886 **PANAMA**, **Republic**, platinum Proof 150 Balboas, 1976 (KM. 43); **British Olympic Association**, platinum replica of the official award by the Pobjoy Mint, 7.96g [2]. *About as struck; in cases of issue* *£400-500*

2887 **PORTUGUESE INDIA**, Dinheiro, Malacca, undated (Gomes 26.01); 5 Bazarucos, Diu, 1827 (Gomes 02.01); together with other Portuguese India copper coins (2) and a Java silver unit [5]. *Varied state* *£100-150*

G **2888** **SOUTH AFRICA**, **Paul Kruger**, Ponds (2), 1894, 1898, Half-Ponds (2), 1893, 1895 (KM. 9.2, 10.2) [4]. *Third poor and sweated but rare, others fine or better* *£400-500*

2889 **SOUTH AFRICA**, **Paul Kruger**, Crown, 1892, single shaft (KM. 8.1); together with Halfcrowns (14, including 1893), Florins (12, including 1893), Shillings (30), Sixpences (20), Threepences (5), Pennies (11), various dates [93]. *Varied state, but first removed from mount* *£250-350*

2890 **SOUTH AFRICA**, **Paul Kruger**, Crown, 1892, single shaft (KM. 8.1); together with Halfcrowns (14, including 1893), Florins (12, including 1893), Shillings (30), Sixpences (20), Threepences (5), Pennies (11), various dates [93]. *Varied state, but first removed from mount* *£250-350*

2891 **SOUTH AFRICA**, **Paul Kruger**, Crown, 1892, single shaft (KM. 8.1); together with Halfcrowns (15), Florins (11), Shillings (31, including 1893), Sixpences (23), Threepences (5), Pennies (11), various dates [97]. *Varied state* *£200-300*

2892 **SOUTH AFRICA**, **Paul Kruger**, Halfcrowns (4), 1896 (2), 1897 (2), Sixpence, 1897, Pennies (2), both 1898 (KM. 2, 4, 7) [7]. *Very fine to extremely fine* *£150-200*

2893 **SOUTH AFRICA**, **Paul Kruger**, Florins (3), all 1893 (KM. 6) [3]. *About fine and better* *£150-200*

Slabbed in SANGS holders, graded VF 20, VF 25, VF 30

2894 **SOUTH AFRICA**, **Paul Kruger**, Shillings (2), both 1893 (KM. 5) [2]. *First fine with marks in field, second better* *£100-150*

Slabbed in SANGS holders, graded VF Details, scratched and VF 25 respectively

2895 **SOUTH AFRICA**, **Paul Kruger**, Shilling 1896, Sixpence 1892, Pennies (3), all 1892 (KM. 2, 4, 5); **George V**, Florins (2), 1925, 1929 (KM. 18) [7]. *Varied state; all slabbed* *£150-200*

2896 **SOUTH AFRICA**, **Paul Kruger**, Pennies (2), both 1893 (KM. 2) [2]. *Good fine or better* *£150-200*

2897 **SOUTH AFRICA**, **Paul Kruger**, Pennies (2), both 1898 (KM 2) [2]. *Both about as struck, first with much original colour* *£100-150*

Slabbed in NGC holders, graded MS 64 RB and MS 62 BN respectively

G **2898** **SOUTH AFRICA**, **George V**, Sovereign, 1927SA (S 4004); **George VI**, Proof Pound, Half-Pound, both 1952 (KM. 42-3) [3]. *About as struck, Proofs brilliant* *£350-450*

Slabbed in NGC holders, graded MS 63, PF 66 and PF 65 respectively

2899 **SOUTH AFRICA**, **George V**, Halfcrowns (20), 1923 (2), 1924 (2), 1927, 1928 (4), 1929 (2), 1930 (3), 1932, 1933, 1934 (2), 1935, 1936; Florins (17), 1924 (2), 1927 (3), 1928 (3), 1929 (2), 1932, 1933, 1935 (2), 1936 (3); Shillings (12), 1926, 1928, 1929 (2), 1930 (2), 1932, 1933, 1934, 1936 (3); Sixpences (13), 1923 (2), 1924, 1926, 1929, 1930, 1932, 1933 (2), 1934, 1935, 1936 (2); Threepences (9), 1923, 1925 type 1, 1926, 1929, 1932, 1933, 1934, 1935, 1936 (KM. 15, 15.1, 15.2, 16A, 16.1, 16.2, 17.2, 17.3, 18, 19.1, 19.2, 19.3, 22) [62]. *Mostly fine or better* *£200-300*

2900 **SOUTH AFRICA**, **George V**, Halfcrowns (5), 1925 (3), 1926, 1933 (KM. 19.2) [5]. *Fine and better, all scarce* *£150-200*

2901 **SOUTH AFRICA**, **George V**, Halfcrowns (3), 1932, 1935, 1936; Pennies (4), 1929, 1936 (3); Halfpence (10), 1926, 1929 (4), 1930, 1931 (3, all read ZUID), 1936; Farthing, 1931, reads ZUID (KM. 12.2, 13.1, 13.2, 13.3, 14.2, 14.3, 19.3) [18]. *First better than extremely fine but stained, others mostly very fine to extremely fine* *£150-200*

2902 **SOUTH AFRICA**, **George V**, Florins (3), 1925, 1926 (2) (KM. 18) [3]. *First fine, others nearly so, all scarce* *£100-150*

2903 **SOUTH AFRICA**, **George V**, Halfpenny, 1931 (KM. 13.2); **George VI**, Penny, 1948 (KM. 34.1) [2]. *Both virtually as struck* *£100-150*

Slabbed in NGC holders, both graded MS 65 BN

2904 **SOUTH AFRICA**, **George VI**, Crowns (6), 1947-52 inclusive (KM. 31, 40.1, 40.2, 41); **Elizabeth II**, Crowns (8), 1953-60 inclusive (KM. 52, 55); **Republic**, 50 Cents (4), 1961-4 inclusive (KM. 62) [18]. *Extremely fine or better, some toned; housed in a maroon fitted case* *£200-250*

2905 **SOUTH AFRICA**, **George VI**, Crowns (6), 1947-52 inclusive (KM. 31, 40.1, 40.2, 41); **Elizabeth II**, Crowns (8), 1953-60 inclusive (KM. 52, 55); **Republic**, 50 Cents (4), 1961-4 inclusive (KM. 62) [18]. *Extremely fine or better, some toned; housed in a maroon fitted case* *£200-250*

2906 **SOUTH AFRICA**, **George VI**, Crowns (6), 1947-52 inclusive (KM. 31, 40.1, 40.2, 41); **Elizabeth II**, Crowns (8), 1953-60 inclusive (KM. 52, 55); **Republic**, 50 Cents (4), 1961-4 inclusive (KM. 62) [18]. *Extremely fine or better, some toned; housed in a maroon album* *£200-250*

2907 **SOUTH AFRICA**, **George VI**, Crowns (6), 1947-52 inclusive (KM. 31, 40.1, 40.2, 41); **Elizabeth II**, Crowns (8), 1953-60 inclusive (KM. 52, 55); **Republic**, 50 Cents (4), 1961-4 inclusive (KM. 62) [18]. *Extremely fine or better, some toned; housed in a red album* *£200-250*

2908 **SOUTH AFRICA**, **George VI**, Halfcrowns (2), 1938, 1939, Florins (2), both 1939 (KM. 29, 30); together with other South African coins in silver (47), base metal (3) various denominations, 1937-66 [54]. *First four extremely fine or nearly so, others very fine and better, a useful lot* *£300-400*

2909 **SOUTH AFRICA**, **George VI**, Halfcrowns (5), 1940, 1941, 1942, 1944, 1945 (KM. 30) [5]. *Extremely fine or better* *£200-250*

2910 **SOUTH AFRICA**, **George VI**, Proof sets (7), 1947 (3), 1948, 1949, 1951, 1952, all comprising Crown to Farthing; **Elizabeth II**, Proof sets (3), 1954, 1955, 1956, all comprising Crown to Farthing [90]. *Mostly mint state or nearly so; all but one set with case of issue* *£200-250*

First 1947 set slabbed in NGC holders, graded PF 63, PF 64, PF 66, PF 63, PF 65, PF 63, PF 63 RB, PF 64 RB and PF 65 RB; 1954 set slabbed in NGC holders, graded PF 65, PF 65, PF 66, PF 65, PF 65, PF 66, PF 65 RD, PF 65 RD and PF 63 RB; additionally 1947 Crown graded PCGS PR 66, 1948 Crown PCGS PR 66, 1951 Crown NGC PL 65, 1955 Crown NGC PF 65, 1956 Crown NGC PF 65

2911 **SOUTH AFRICA**, **Elizabeth II**, Crowns (7), 1954-60 inclusive (KM. 52, 55); **Republic**, 50 Cents (4), 1961-4 inclusive (KM. 62) [11]. *Extremely fine or better* *£150-200*

2912 **SOUTH AFRICA**, **Elizabeth II**, Proof Crown, 1954 (KM. 52); together with other World coins (29), mostly 20th century base metal [30]. *First as struck, others in varied state, some slabbed* *£100-150*

First slabbed in NGC holder, graded PF 65

2913 **SOUTH AFRICA**, date sets, Crown to Farthing (5), 1952, 1953, 1954, 1955, 1957 [45]. *Good extremely fine or better* *£250-300*

2914 **SOUTHERN RHODESIA**, **Elizabeth II**, Crowns (13), all 1953 (KM. 27) [13]. *Extremely fine or better* *£100-150*

2915 **SUDAN**, **'Abd Allah b. Muhammad al-Khalifa**, 20 Piastres, Omdurman, 1309h, yr 5 (KM. 7.2); together with Afghanistan, Five-Rupees, 1327h, yr 6 [1908-9] (KM 843) [2]. *First extremely fine, second weak, good fine £120-150*

G **2916** **USA**, gold Dollars (2), 1853, 1862 [2]. *Both very fine, but with some damage* *£100-150*

2917 **USA**, Dollars (2), 1890, 1922; together with other British and World silver Crowns (8), mostly South African [10]. *Varied state* *£100-150*

2918 **USA**, US Presidents Dollars (548), mostly in mint rolls; other US coins in base metal (approx. 90), including several States Quarters; together with six related wooden display cases, three with glazed tops, these ideal for displaying other types of coins [Lot]. *Extremely fine and better* *£250-300*

Not suitable for shipping

2919 **USA**, Quarter-Dollar, 1857, Dime 1876CC [2]. *First good very fine, second good extremely fine* *£100-150*

2920 **USA**, Dime and Half-Dime, both 1829 [2]. *First good fine but harshly cleaned, second good very fine* *£100-150*

G **2921** **USA**, **California**, octagonal Half-Dollar, 1853, F[D] below bust (Lee 2), round Quarter-Dollar, 1855 (Lee 13) [2]. *Both fine, first with reverse die-clash, second crimped* *£100-150*

2922 Proof sets (4), Barbados, 1973; Cayman Is., 1974; Panama, 1975; Papua New Guinea, 1975; together with other Proof and specimen sets (10), Proof and specimen Crown-sized coins (23) [Lot]. *Generally about as struck; in cases or boxes of issue* *£200-300*

2923 Proof coins and sets (26), several in silver, from Australia, Bahamas, Bhutan, Canada, Cook Is., France, Kuwait, South Africa, etc; together with silver ingots (5), various subjects including James Polk; **Investiture of the Prince of Wales**, 1969, silver medals (4) (E 2116b) [Lot]. *All mint state; in cases and holders as issued* *£200-250*

2924 World tokens (123), various, including British [123]. *Many very fine* *£100-150*

2925 Engraved coins: **EGYPT**, **British Protectorate**, Hussein Kamil, 10 Piastres, 1917, *rev*. engraved with crowned crossed sceptres, 'MMG East Africa', 5 Piastres, 1916, *obv*. planed flat and engraved with Royal Flying Corps emblem, 'G./R. Guinea 5990 RFC CE'; other 5 Piastres (2), both engraved with floral patterns; **FRANCE**, **Napoleon III**, 10 Centimes (6), 1854B, 1854W, 1855BB (2), 1856B, 1856W, all with helmet added to portrait, differing styles, one with head of owl engraved onto eagle's body, 5 Centimes, 1865A, helmet and SEDAN added to portrait, **Third Republic**, 2 Francs, *rev*. planed flat and engraved with conjoined hearts, 'Michael to Mary, 1919, France'; **INDIA**, **George V**, Rupees (2), *revs*. planed flat and engraved (2nd G.B. N. Fus. India, Ellen; crest of the Dorsetshire Regt, PRIMUS INIMI); a plated Indian temple token, one side planed flat and engraved with Eastern buildings above a dhow, 1914-1915 -1916-1917-18-19); **ITALY**, **Victor Emanuel I**, 10 Centesimi, 1866T, hat and clothes added to portrait [16]. *Varied state, some of competent work, an interesting lot* *£150-250*

2926 Engraved coins: **GUATEMALA**, **Charles IIII**, 8 Réales, 1795NG, *obv*. engraved (J.M., Born July 15 1796); **MEXICO**, **Republic**, Peso, the *rev*. planed flat and engraved with a racehorse and jockey (1894 Gamechicken (owner up)) [2]. *Fine to very fine, the second of good workmanship and worthy of further research* *£100-150*

Second only illustrated. The horse Gamechicken is understood to have been born in 1883

A COLLECTION OF COIN WEIGHTS, THE PROPERTY OF A GENTLEMAN

2927 **ANTWERP**, etc, square weights (24), for Angels, Nobles, etc, and their fractions, a range of makers, including Janssens, Herck, van der Gheere, Foncq, etc [24]. *Fine to very fine, some better; a good and interesting group, all sold with identifying tickets* *£300-400*

2928 **ENGLAND**, *temp*. **Edward IV** to **Henry VIII**, representational weights (12), various denominations, all uniface, one square (W 165*ff*) [12]. *Varied state; all sold with identifying tickets* *£100-200*

2929 **ENGLAND**, *temp*. **Henry VIII** to **Victoria**, cup weights, stacking weights, nesting weights, palimpsests, etc (approx. 250), many identified [Lot]. *In good condition for this material* *£300-500*

2930 **ENGLAND**, **James I** (20), square (7, including Rose Ryals, Unite, Double-Crown), round (13, including Unites, Angels and fractions [20]. *Round weights mostly very fine, square in varied state; all sold with identifying tickets* *£150-250*

2931 **ENGLAND**, **James I** and **Charles I** (12), including Spur Ryals, Halfcrowns (2, W 1042, 1060), Angels, Unites and fractions; *temp*. **George III**, bullion weights (8) [20]. *Some very fine; all sold with identifying tickets* *£400-500*

2932 **ENGLAND**, **James II** to **Anne**, various (13), including Guineas and fractions; **George III**, weights by value (11), various [24]. *Some very fine; all sold with identifying tickets* *£200-300*

2933 **ENGLAND**, **George II** and **George III**, various (24), including Guineas, Half-Guineas and fractions [24]. *Many very fine; all sold with identifying tickets* *£200-250*

2934 **ENGLAND**, **George III**, various (24), Guineas and fractions, a good range, all different [24]. *Generally very fine; all sold with identifying tickets* *£150-250*

2935 **ENGLAND**, **George III**, various (23), Guineas and fractions, mostly by value [23]. *Many very fine; all sold with identifying tickets* *£120-150*

2936 **ENGLAND**, **George III**, various (16), by value; Apothecary's weights (71), including Decimal Weights, Troy Weights, Avery, Drams, Scruples, etc [87]. *Many very fine; some sold with identifying tickets* *£120-150*

2937 **ENGLAND**, **George IV** and **Victoria**, various (23), including Double-Sovereign, Sovereigns and Half-Sovereigns; bullion weights (4); **FRANCE**, medieval uniface (5), including hexagonal 'Anglo-Gallic', round Écus (4) [32]. *French weights fine, others mostly very fine; all sold with identifying tickets* *£200-300*

2938 **FRANCE** and **ITALY**, various (20), including Louis d'or, Pistole and Half-Pistole; Milan, Sovrano; Genoa, Doppio; Rome, Doppio and fraction; 40 Lire, etc [20]. *Very fine, one or two better; all sold with identifying tickets £250-350*

2939 **IRELAND**, **PORTUGAL**, **SPAIN**, etc, various (11), including 8 Réales, Half-Moidore and fractions, etc [11]. *Mostly very fine; all sold with identifying tickets* *£120-150*

2940 **PORTUGAL** and **SPAIN**, various (17), including 36 Shillings, Moidores and fractions, Doppia Spagna, etc; **GERMANY**, bullion weights (3) [20]. *Mostly very fine; all sold with identifying tickets* *£250-300*

A COLLECTION OF JETONS, THE PROPERTY OF A GENTLEMAN

England

Sterling Bust Jetons, *c.* 1280-1345

2941 **Edward I**, Fox class 4, *rev.* three lions in field, 2.45g/9h (Berry types 1/2; *cf.* Mitchiner 92); **Edward II**, Fox class 15 (2), both with crown of three pellets, *revs.* long cross moline, no border, 1.47g/12h, 1.26g/12h (Berry types 1 var/5; Mitchiner 164-5); together with a crude contemporary jeton [4]. *Fine or better* *£100-150*

2942 **Edward II**, Fox class 14, *rev.* long cross patonce, rosettes in angles, 2.15g/11h (Berry types 1/6B, *cf.* pl. 2, 1; Mitchiner 117*ff*); together with other Sterling jetons (4), various types [5]. *Mostly fine* *£100-150*

2943 **Edward II**, Fox class 14, *rev.* voided tribrach, crowns in angles, 1.83g/1h (Berry types 1/7; *cf.* Mitchiner 132); Fox irregular, pellet on breast, *rev.* short cross moline, 1.74g/12h (Berry types 1/5; Mitchiner 151) [2]. *Good fine or better* *£100-150*

2944 **Edward II**, Fox class 15, *rev.* long cross patonce, rosettes in angles, 1.44g/11h (Berry types 1/6B, *cf.* pl. 2, 1; Mitchiner 117*ff*); together with other Sterling jetons (4), various types [5]. *Mostly fine* *£100-150*

Pictorial Jetons, *c.* 1295-1330

2945 **Edward II**, star and crescent (2), *revs.* long cross pattée, pellet in angles, 2.64g/11h, long tribrach, rosettes in angles, 3.66g/12h (Berry types 3/6A, 3/7; Mitchiner 244-5); lion rampant left, *rev.* short cross moline, pellet in angles, 2.81g/11h (Berry types 4/5; Mitchiner 208*ff*); together with other jetons (3), Medusa head, rose in tressure, three lions in field [6]. *About fine to good fine* *£100-150*

2946 **Edward II**, star and crescent, *rev.* long tribrach, rosettes in angles, 1.43g/12h (Berry types 3/7; Mitchiner 244-5); large lis between two birds, *rev.* long cross patonce, trefoils in angles, 2.38g/1h (Berry types 8C/6B; Mitchiner 219 -21); together with other jetons (4), Medusa head, quatrefoils with trefoil, shield, three lions in field [6]. *About fine or better* *£100-150*

2947 **Edward II** (3), lion rampant on shield, *rev.* short cross moline, 1.71g/11h (Berry 4A/5; Mitchiner 201*ff*); crowned lion's head, *rev.* long cross moline, saltires in angles, no border, 1.08g/12h (Berry 6/6; Mitchiner 215); rose seeded and barbed, *rev.* short cross moline, 1.96g/12h (Berry 7B/5; Mitchiner 186) [3]. *Fine to very fine* *£100-150*

2948 **Edward II**, lion passant left within tressure, *rev.* short ornate cross, quatrefoil in centre, 3.02g/11h (Barnard pl. 11, 44; Berry types 5E/5 var; Mitchiner 287 [Edward III]); rose within tressure, *rev.* long cross patonce, rosettes in angles, 1.23g/12h (Berry 7/6b; Mitchiner 187); martlet with fruit, *rev.* short cross moline, 2.45g/1h (Berry 8D/5; Mitchiner 193) [3]. *Nearly very fine* *£100-150*

Double-Reverse Jetons, *c.* 1290-1330

2949 **Edward I** (2), flower at centre at centre of four lis all within quatrefoil, *rev.* long cross fleury, stars and crescents in angles, 1.51g/1h; another similar but three small crescents in each *rev.* angle, 0.97g/12h (Berry types –/1; Mitchiner 91); together with later double-reverse jetons (3) [5]. *Nearly very fine* *£100-150*

Wardrobe Counters, *c.* 1344-1400

2950 **Edward III** (2), shield with band of three keys, *rev.* short cross encircled by crowns, crescents in angles, 5.24g/12h (Barnard pl. iii, 57; Berry type 1C; Mitchiner 253); bust of Postumus right, *rev.* short cross, three quatrefoils in each angle, 2.93g/12h (Barnard pl. ii, 53; Berry type 3; Mitchiner 256) [2]. *Only fair but both rare* *£100-150*

2951 **Edward III**, lion rampant within tressure, *rev.* four lis cruciform within tressure, border of trefoils, 3.41g/1h (Barnard pl. ii, 50 for *obv.*; Berry type 1E; Mitchiner 255). *Good fine, rare* *£100-150*

Later 14th Century Jetons, *c.* 1344-1400

2952 **Edward III-Richard II**, King standing facing under canopy (2), *revs.* short ornate cross in tressure, 2.76g/11h, similar but without tressure, 3.15g/11h (Berry type 4; Mitchiner 271*ff*); crude shield, *rev.* lis at centre of lozenge cross, 3.66g/1h (Mitchiner 259-60); together with double-reverse type (2) (Mitchiner 265, 290) [5]. *Mostly about fine, third pierced* *£100-150*

2953 **Edward III-Richard II**, King standing facing under canopy (3), *revs.* short ornate cross in tressure (2), 3.68g/12h, 3.00g/12h, similar but without tressure, 2.12g/11h (Berry type 4; Mitchiner 271*ff*); crude shield, *rev.* lis at centre of lozenge cross, 2.41g/11h (Mitchiner 259-60); together with a double-reverse type (Mitchiner 265) [5]. *Mostly about fine* *£100-150*

2954 **Edward III-Richard II**, King standing facing under canopy (2), *revs.* short ornate cross in tressure, 1.82g/1h, short cross fleurdelisé, quatrefoil in centre, 2.27g/12h (Berry type 4; Mitchiner 271*ff*); similar but crude style (2), *revs.* ornate cross, 2.54g/11h, cross and triangle, 3.64g/10h (Berry type 4; Mitchiner 277*ff*); together with shield type (2) (Mitchiner 294) [6]. *Mostly about fine* *£100-150*

France

2955 **Chambre des Monnaies**, *c.* 1270, shield of France ancient with double border, small pellets around, *rev.* pair of scales, 1.73g/8h (Barnard pl. iv, 1; Feuardent 2106*ff*; Mitchiner 352-3); together with other French jetons (3), all pre -1300 [4]. *Mostly fine, some scarce* *£100-150*

2956 **Lombard Bankers**, *c.* 1300, Franzesi (2), shield, *revs.* cross bottonnée, 1.52g/12h, two keys, 1.81g/3h (*cf.* Barnard pl iii, 10, 11) [2]. *Fine or better, both scarce* *£100-150*

The Franzesi brothers, Albizo and Musciatto (known in France as Biche and Mouche) were bankers to the French king Philippe IV in the early years of the 14th century

2957 **Royal Administration**, *c.* 1280-1320 (5), shield of France ancient, *revs.* voided cross fleurdelisé (2), 1.95g/8h, 1.92g/8h, similar but long cross, 1.76g/6h (*cf.* Barnard pl. vi, 37; Mitchiner 417*ff*); moor's head right (2), *revs.* voided cross fleurdelisé, lis in centre, 2.63g/10h, 1.04g/2h (Barnard pl. iv, 12; Mitchiner 368*ff*) [5]. *Fine to very fine or better* *£100-150*

2958 **Royal Administration**, *c.* 1300, squirrel left, *rev.* long cross-crosslet, annulets in angles, 1.09g/12h (Feuardent –; Mitchiner 346). *Good fine or better, rare* *£100-150*

Normally attributed to the Queen's household

2959 **Royal Administration**, *c.* 1340, Jeanne of Burgundy, dimidiated shield of Burgundy-France, *rev.* voided cross within ornate quatrefoil, lis in angles, 1.96g/1h (Coll. Rouyer 270). *Nearly very fine, scarce* *£100-150*

Jeanne of Burgundy, wife of Philippe VI, acted as regent during her husband's prolonged military campaigns in the opening stages of the Hundred Years War. She died of plague in September 1348

2960 **Royal and Feudal Administration**, *c.* 1300-1400, moor's head right within border of rosettes, *rev.* short voided cross fleurdelisé, 1.65g/6h (Barnard pl. iv, 11); together with contemporary jetons (5), including Burgundy, Anjou-Naples, etc [6]. *First very fine, others mostly fine, one pierced, some rare* *£150-200*

2961 **Royal and Feudal Administration**, *c.* 1350-1450, **Languedoc** (2), bear left among flowers, *revs.* both cross fleurdelisé, 2.56g/11h, 1.62g/11h (Coll. Rouyer 1358*ff*; Barnard pl. iv, 7; Mitchiner 716); stag (or goat) right, *rev.* cross fleurdelisé (Coll. Rouyer 1372) [3]. *Fine and better, last rare* *£100-150*

2962 **Royal and Feudal Administration**, *c.* 1380-1520, King holding sceptre seated on throne (2), plants at sides, 1.80g/11h, lis in field, 3.20g/11h (Barnard pl. v, 25; Mitchiner 381*ff*); large crown in field (3), 3.42g/11h, 3.32g/12h, 3.04g/1h (Barnard pl. vii, 73; Mitchiner 460*ff*); dolphin left, 2.98g/12h (Barnard pl. vii, 61; Mitchiner 482*ff*); paschal lamb with cross (2), 2.67g/11h, 2.31g/12h (Barnard pl. iv, 16; Mitchiner 497*ff*); châtel tournois, 3.49g/1h (Barnard pl. v, 28; Mitchiner 505*ff*); 'IHS' in field (2), 3.96g/12h, 3.68g/1h (Barnard p. v, 18*ff*; Mitchiner 614), shield of three lis (2), 5.25g/9h, 2.85g/12h (Barnard pl. vi, 46; Mitchiner 440*ff*, 717*ff*); lozenge shield (2), 3.61g/1h, 2.01g/12h (Barnard pl. vi, 52; Mitchiner 584*ff*, 731*ff*); *revs.* either ornate cross or cross potent [15]. *Varied state* *£150-200*

2963 **Royal and Feudal Administration**, *c.* 1380-1520, crown in tressure, 4.09g/12h, large crown in field (2), 3.51g/12h, 3.50g/12h (Barnard pl. vii, 73; Mitchiner 460*ff*); dolphin left (3), 5.62g/1h, 2.81g/12h, 2.44g/12h (Barnard pl. vii, 61; Mitchiner 482*ff*); paschal lamb with cross, 1.61g/11h (Barnard pl. iv, 16; Mitchiner 497*ff*); châtel tournois, 3.08g/11h (Barnard pl. v, 28; Mitchiner 505*ff*); 'IHS' in field, 5.30g/1h (Barnard p. v, 18*ff*; Mitchiner 614), shield of three lis (2), 3.87g/1h, 3.06g/11h (Barnard pl. vi, 46; Mitchiner 440*ff*, 717*ff*); lozenge shield, 2.19g/1h (Barnard pl. vi, 52; Mitchiner 584*ff*, 731*ff*); *revs.* either ornate cross or cross potent [12]. *Varied state* *£100-150*

2964 **Royal and Feudal Administration**, *c.* 1420-1500, fleur-de-lis (sometimes with additional symbols) on shield (13) (Mitchiner 440*ff*), in field (2), in lozenge (Mitchiner 584*ff*), lis or quatrefoil in three circles (4) (Barnard pl. v, 32; Mitchiner 573*ff*, 601*ff*); together with similar heraldic types (4) [24]. *Varied state* *£150-200*

2965 **Royal and Feudal Administration**, *c.* 1450-1520, **Thérouanne**, Bishopric, shield of three mitres over crozier, 3.49g/11h (Coll. Rouyer 469, 470; Mitchiner 716), **Tournai** (2), large castle flanked by crowned lis, 5.34g/1h, small tower, two lis above, all within tressure, 6.87g/12h; together with other contemporary jetons (9), lis in lozenge, V in field, etc [12]. *Mostly fine to very fine* *£120-150*

2966 **Anglo-Gallic Administration**, *c.* 1370, shield of three leopards, *rev.* cross, trefoil of pellets on stalk in each angle, 1.00g/12h (Mitchiner 324), wildman standing facing with sword and shield, 1.71g/7h (Mitchiner 326) [2]. *Fine or better, both scarce* *£100-150*

2967 **Anglo-Gallic Administration**, *c.* 1420, crowned bust facing within ornate tressure, *rev.* short cross fleurdelisé, 2.28g/12h (Coll. Rouyer 1288; Mitchiner 329.2); field of France ancient, *rev.* cross fleurdelisé, VIVE HENRI VIVE RESTAVR, 4.71g/12h (Coll. Rouyer 430) [2]. *First good fine, second about fine, rare* *£100-150*

Germany

2968 **Nuremberg**, *c.* 1490-1550, 'Ship Penny' (6), ship, *rev.* lozenge shield with four lis, signed Hans Krauwinkel, 2.34g/1h, anonymous (5); Lion of St Mark (4), signed Hans Krauwinkel, 5.44g/12h, anonymous (3) [10]. *About fine to very fine* *£100-150*

2969 **Nuremberg**, *c.* 1490-1550, Gothic A with two stars in shield, *rev.* ornate fleur-de-lis in lozenge, 4.43g/5h (Mitchiner –), similar jetons (9), *viz.* lis in shield (4, two with ornate 'Savoy' *revs.*), field of France Ancient, *rev.* field of France-Dauphiné (3), lis in lozenge (3), letters cruciform in quatrefoil [11]. *Mostly fine or better, two pierced, first very rare* *£100-150*

2970 **Nuremberg** (4), all *c.* 1520, Head of Christ, facing head superimposed on cross, *rev.* winged lion, 3.06g/7h (Mitchiner –), crowned Moor's head right, *rev.* three lis in field, 2.23g/11h (*cf.* Mitchiner 1023 for *rev.*), Virgin and child, *rev.* FERT between two loveknots within border, 3.60g/3h (*cf.* Mitchiner 1027-8 for *obv.*); together with a second Madonna and Child type, *rev.* uncertain [4]. *First three fine or better and scarce, last fair* *£100-150*

2971 **Nuremberg** (2), *c.* 1550-1600, by Killian Koch, shield, *rev.* Mercury and Mars, 4.39g/12h; by Hans Krauwinkel, Perseus riding right, *rev.* as last, 4.20g/12h (Neumann 32262); **Württemberg**, 1561, shield, *rev.* long-division calculation, 2.97g/5h (Ebner 50) [3]. *Nearly very fine, last rare* *£100-150*

2972 **Nuremberg**, *c.* 1550-1600, 'Rechenmeister' (5), merchant at counting table, *rev.* alphabet in field, 1553, 2.99g/3h; undated, 3.26g/12h, *rev.* alphabet in square frame, 4.59g/12h, alphabet within legend (2), signed Hans Krauwinkel, 4.94g/12h, Wolf Lauffer, 3.52g/12h (Mitchiner 1424*ff*) [5]. *Fine to very fine* *£150-200*

2973 **Nuremberg**, *c.* 1550-1600, 'Venus Penny' (5), Venus standing, *rev.* shield of arms, 1567, 4.92g/12h, 1594, 4.44g/11h, undated (3), anonymous (2), 3.60g/5h, 3.59g/3h, signed Hans Schultes, 3.59g/12h (Mitchiner 1287*ff*, 1318*ff*); together with contemporary jetons (4), dated (2), 1578, and 1596, last additionally signed Leonhard Tattenhoren [9]. *Fine or better* *£100-150*

2974 **Nuremberg**, mostly 16th century (28), various types, some signed [28]. *Varied state* *£100-150*

2975 **Miscellaneous**, mainly Nuremberg, mostly 16th and 17th century (27), various types, some signed [27]. *Varied state* *£100-150*

Italy

2976 **LOMBARDY**, **anonymous** (2), *c.* 1290, merchant's mark, *rev.* similar, 1.85g/5h (*cf.* Barnard pl. iii); stag running left, *rev.* similar to last, 1.45g/9h [2]. *Good fine or better, second rare* *£150-200*

2977 **LOMBARDY**, **anonymous** (2), *c.* 1300, merchant's mark, *rev.* wildman, 3.43g/1h (*cf.* Barnard pls. iii, iv), merchant's mark incorporating SF, *rev.* stylised eagle (?), 1.89g/10h [2]. *Fair to fine, both scarce* *£100-150*

2978 **VENETO, Padua**, *temp.* Francesco I da Carrara, *c.* 1360, winged helmet, *rev.* chariot, 3.37g/10h; together with brass Italian jetons (2), one possibly from Pisa, *c.* 1280-1350 [3]. *Fair to fine, all scarce* *£100-150*

Low Countries

2979 **Louis de Male**, *c.* 1360, lion rampant on shield (2), *revs.* ornate cross, 2.74g/1h, 1.84g/11h (Barnard pl. iv, 15; Mitchiner 784*ff*); together with a lead Drapers' token from Ypres, a Dutch jeton, 1595 and a wine token from Groningen, 1590 [5]. *Fine to very fine, some scarce* *£100-150*

TOKENS OF YORKSHIRE FROM THE COLLECTION FORMED BY THE LATE RICHARD LAW

2980 **ALMONDBURY**, **Wesleyan Sunday School**, octagonal brass, 28mm; **BATLEY**, **J.T. & J. Taylor Ltd**, Cheapside Mills, brass (2), stamped 61, 62, both 32mm; **BERRY BROW**, **Berry Brow Liberal Club**, Pennies (4), brass (3), copper, all 22mm (Rumsby 3 and varieties); **BIRKBY**, **Hopkinsons Ltd**, brass, stamped X, 30mm; **BRADFORD**, **Workhouse**, countermarks on Union Copper Co Penny, 1812 (W 412); **BRADLEY & COLNE BRIDGE**, Bradley & Colne Bridge Working Men's Club, copper Penny, 22mm; **BRADLEY MILLS**, **Bradley Mills Working Mens** Club, brass Penny, 22mm; **BRIDGE MILLS**, **Bridge Mills Workmen's Club**, brass Penny, 22mm; **BRIGHOUSE**, **Catherine Slack Club**, brass, 26mm; **COLNE VALLEY**, **Colne Valley Leisure**, brass, 21mm; **FLOCKTON GREEN**, **Flockton Green Working Mens Club & Institute**, brass Halfpenny, 22mm; **GRANGE MOOR**, **G[range] M[oor] C[lub]**, brass Threepence, 23mm; **HALIFAX**, **Buckland's Better Bottling**, brass Sixpence, 25mm, **The Economic Stores Ltd**, copper Pounds (3), all 22mm; **HEBDEN BRIDGE**, **Jackson Bros**, oval brass bracteate, 52 x 32mm; **HOLMFIRTH**, **Kory's Vending & Bingo Supplies** (2), brass and aluminium, both 23mm; **HULL**, **Hull CSL**, brass 1 Pint (Rains 6); **KEIGHLEY**, anonymous issue, KEIGHLEY countermarked on Union Copper Co Penny, 1812 (W 800), uncertain issuers [probably John Mitchell or John Murgatroyd], KEIGHLEY and JM countermarked on Union Copper Co Penny, 1812 (W 805); **KIRKBURTON**, **Kirkburton Liberal Club**, brass Penny, 24mm; **KIRKHEATON**, **Ainley Sons & Co Ltd**, brass, stamped 62, 32mm; **K[irkheaton] C[oal] C[o] Ltd**, brass Farthing, 20mm; **Kirkheaton Liberal Club**, brass Halfpenny, stamped 2, 27mm; **LINDLEY**, **Lindley Conservative Club**, brass Twopence and Penny, both 25mm; **MARSDEN**, **John Crowther & Sons**, brass, stamped 8, 32mm, **Marsden Working Men's Institute**, brass Penny, 22mm; **MILNSBRIDGE**, **J. Firth**, iron bracteate Threepence (2), both 22mm; **MOLDGREEN**, **Moldgreen Working Mens Club**, brass Penny, 26mm; **NETHERTON**, **Netherton Conservative & Unionist Club**, brass, 23mm; **SCISSETT**, **G. Burhouse**, copper bracteate Pound, Half-Sovereign, both 25mm; **SKIPTON**, **Fattorini & Sons**, brass card counter, 22mm (W 4620, note); **THURCROFT**, **Thurcroft Main Colliery**, N.C.B., brass, stamped 955, 38mm; **TODMORDEN**, **Todmorden Conservative & Constitutional Association**, brass Twopence, 22mm [43]. *A few pierced, otherwise fine to very fine, some better* *£150-250*

2981 **BERRY BROW**, **Railway Hotel**, brass Threehalfpence, 23mm; **BRADLEY**, **Woodman Inn**, B.G., brass Twopence, 25mm (Whitmore p.348); **BROCKHOLES**, **Rock Inn**, brass Twopence, 23mm; **FENAY BRIDGE**, **Three Crowns Inn**, T[homas] L[ockwood], brass, 27mm (Whitmore p.342, as Lepton); **HUDDERSFIELD**, **Belle Vue Hotel** (Fartown), John Parker, oval brass Twopence, 30mm, **Huddersfield Coffee House Co Ltd**, brass Penny, 28mm (Moffat 9), **New Market Tavern**, brass Twopence, 26mm, **Northgate Inn**, Ely Wood, brass Twopence (2) and Threehalfpence, all 26mm; **HONLEY**, **Westgate Arms**, brass Threehalfpence, stamped 3, 25mm; **LOCKWOOD**, **Bath Hotel**, J.H. Dews, brass, stamped 2, 25mm; **MARSH**, **Cremorne Gardens**, brass Twopence, 25mm (Rumsby, TCS 9, vol. 7, p.259), **Junction Inn**, William Burton, brass Twopence by H.B. Sale, 25mm (Rumsby, TCS 9, vol. 7, p.259); **SHEEPRIDGE**, **Belle Vue Gardens**, John Aspinal, brass, 24mm (Rumsby 84; D & W 95/370; MG 765); **THONGSBRIDGE**, **Royal Oak**, Walkers, brass Threehalfpence, 28mm; together with a brass Threehalfpence disc, stamped R O and B G (probably Royal Oak, other initials uncertain), 24mm [17]. *Fine to very fine, some better, mostly rare* *£400-600*

Thomas Lockwood fl. 1867-80; John Parker fl. 1881-93; Ely Wood, fl. 1873-1903; John Henry Dews, fl. 1909+; William Burton, fl. 1853-76; John Aspinall, fl. 1850-73; Fenton Walker, fl. 1861-86, then Esther Walker 1887+

2982 **HUDDERSFIELD**, **T. & H. Blamires Ltd**, brass, stamped 357, 28mm; **Brook Motors Ltd**, octagonal brass, stamped 242, 33mm; **The Brook Time Checking Clock Co Ltd**, brass, stamped 65, 33mm; **Frank Brook & Co**, brass, stamped 89, 25mm; **Centre Mills**, oval brass, 39 x 25mm (Rumsby 32); **J.H. Cooper**, brass bracteate, 24mm; **J[ohn] C[rowther] & S[ons]**, brass (2, different), 23 and 22mm; **John Downing**, Halfpence, 1793 (11), DOWNING edge (8) (all DH 15), BRISTOL edge (3) (all DH 15a); **F. Eastwood & Co**, brass, 30mm; **The Eldon C [ombing] Co Ltd**, brass, stamped 41, 33mm; **W.C. Holmes & Co Ltd**, brass (2, one stamped 60), both 26mm; **Huddersfield Corporation Gas Dept**, brass, 30mm; **Huddersfield Corporation Passenger Transport**, brass, stamped 1361, 35mm; **Huddersfield Corporation Tramways**, brass (2), stamped 144 and 848, both 34mm; **Huddersfield Corporation Transport**, plastic Threehalfpence, 22mm (Rumsby 37b; Smith BC); **Huddersfield Gas Co**, copper Half-Hundredweight, 1854, 28mm (Rumsby 43); **Huddersfield Masonic Lodge of Harmony**, oval brass (2), nos. 275 and 342, both 37 x 27mm, and an unidentified masonic brass token, no. 290, 27mm; **Benjamin Kettle**, brass, 24mm; **Liberal Unionist Club**, brass Halfpenny, 22mm; **R. Mitchell & Co**, brass, 30mm; **Primrose Hill Children's Free Treat**, 1957, white metal, 23mm (Rumsby 80); **M.A. Ricketts**, brass, 25mm; **Starkey Bros**, brass, stamped 54, 25mm; **Edmund Swallow**, brass, stamped 35, 32mm; **Taylor & Lodge**, brass, 30mm; **Arthur Walker**, brass, 21mm; uncertain initials (thought by Mr Law to be L.R.C.), brass Penny, 23mm; **LOCKWOOD**, **Hollingworth Wood & Co**, brass, stamped 15, 32mm, **Lockwood Conservative Association Co Ltd**, brass Penny, 22mm; **LOWERHOUSES**, **Kim at the Masons Arms**, paper on an Elizabeth II 10 Pence, 1968; **MARSH**, **J. Bradley**, copper Pound, 21mm (Rumsby 73), brass Half-Sovereign, 19mm [47]. *Generally about very fine, an excellent town group* *£300-400*

2983 **HUDDERSFIELD**, **John Labrey & Co** (2), brass (W 1823), bust of Victoria left, 1837, *rev.* TEA DEALERS MARKET PLACE, etc, EG, 24mm (W –; W & E –); **Ezra Sykes and Otho Abbott**, brass (2, both W 1824), copper (3), 'Penny' (*cf.* Bamford 204), 'Halfpenny', 'Farthing' (W 1825) [7]. *First about fine, second better than very fine, others fine to very fine but with traces of mounting at 12 o'clock, all very rare* *£100-200*

Provenance: First bt J. Whitmore November 2005; second bt M. Crofts May 2004

2984 ***The Law Collection of West Yorkshire Co-Operative Society Tokens***

BARKISLAND, **Barkisland ISL**, Pound (Rains 10); **BRADFORD**, **Bradford Provident IS**, Pound (R 10); **BRIGHOUSE**, **Brighouse ISL**, Half-Sovereign, Ninepence, Twopence, Pennies (2), Halfpenny (R 1-3, 6, 16), **Brighouse District ISL**, 5 Pounds, Boot Dept, stamped 306 (R 18, 21); **CASTLEFORD**, **Castleford & Allerton Mutual SL**, Pound, Half-Sovereign (R 13, 15); **COWLING**, **The Beehive ICSL**, Pound (R 10); **CROSLAND MOOR**, **Crosland Moor CISL**, Pound, 5 Shillings, 2 Shillings, Shillings (2, different), Ninepence, Sixpences (2, different), Fivepence (2), Fourpence, Threepence, Twopence, Pennies (2) (R 2-11, 13, 16, 17); **EMLEY**, **Emley CSL**, 5 Pounds (2), Pounds (2), Half-Sovereigns (2, different) (R 9-12); **GOLCAR**, **Central Working Men's CSL**, Halfcrown, Shilling, Sixpence, Threepence, Pennies (2) (R 2-7), **Golcar CSL**, Threepence (R 4); **HALIFAX**, **Halifax ISL**, 5 Shillings (R 19); **HEPTONSTALL**, **Heptonstall CSL**, Penny (R 3); **HILLHOUSE**, **Hillhouse Perseverance Friendly & ICSL**, Half-Sovereign, Sixpence, Threepences (2, different), Pennies (2, different), Halfpence (2, different) (R 1-6, 8, 13); **HOLME BRIDGE**, **Holme Bridge IS**, Half-Sovereign (R 9); **HOLMFIRTH**, **Hinchliff Mill CS**, Threehalfpence (R 13); **HUDDERSFIELD**, **Huddersfield ICS**, 10 Pence and Penny (R 2, 11), **Huddersfield ICSL**, Butchering Dept, 5 Shillings, Shilling (R 27, 29); **Huddersfield ISL**, 5 Pounds, 5 Shillings, 4 Shillings (2), 3 Shillings (2), 2 Shillings (2, both Iliffe, edges plain and grained), Shilling, 11 Pence, Eightpence, Sevenpence, Sixpence, Fivepence, Fourpence (2), Threepence (2), Twopence, Pennies (2, different), Halfpence (4), Pint (3, two types), Half-Pint (R 33, 35-6, 38, 40, 42, 44, 46, 48, 50, 56-7, 59, –, 61, 63, 65, 68, 71-2, 73), **Lane Dyehouse Industrial Flour & Provision SL**, Threepence (R 14); **LEEDS**, **Leeds ICSL**, 5 Pounds (R 51); **LINTHWAITE**, **Linthwaite Grocery CL**, 10 Shillings, 5 Shillings (2), 2 Shillings, Fivepence, Halfpenny (R 6, 14, 16, 19, 27); **LIVERSEDGE**, **Liversedge Mutual CSL**, Sixpence (R 7); **LONGWOOD**, **Longwood Flour & Provision CL**, Pound, 5 Shillings, 2 Shillings, Shilling, Sixpence, Fivepence, Fourpence, Threepence, Twopence, Penny (R 2-10, 12), **Longwood ISL**, 5 Shillings, Twopence (R 15, 20); **MILNSBRIDGE**, **Milnsbridge Perseverance CSL**, Sixpence, Threepence (R 4, 5); **MIRFIELD**, **Mirfield Self Help CS**, Half-Sovereign (R 9); **NETHERTON**, **Netherton Equitable ICSL**, Pound, Half-Sovereign, Threepence (R 9, 10, 13); **NEWSOME**, **Newsome I & P CSL**, Pound (R 10); **RIPLEY**, **Ripley CSL**, Halfpenny (R 1); **RIPPONDEN**, **Ripponden CSL**, 2 Shillings, Sixpence, Threepence, Halfpenny (R 1, 4, 5, 7); **SETTLE**, **Settle Equitable ICSL**, Pound (R 13); **SHEEPRIDGE**, **Sheepridge ISL**, Pound, Half-Sovereign, 5 Shillings, Sixpence (R 5, 8, –, 10); **SHEPLEY**, **Shepley CSL**, Half-Sovereign, Halfcrown (R 7, 9); **SIDDAL**, **Siddal CISL**, Pennies (2) (R 2); **SKELMANTHORPE**, **Skelmanthorpe CSL**, Half-Sovereign (R 9); **STAINLAND**, **Stainland & Holywell Green CSL**, 5 Pounds, Pound, Half-Sovereign, 5 Shillings (2, different), 2 Shillings (2, different), Shillings (2, both aluminium), Sixpence, Threepence, Pennies (3, one with grained edge), Halfpenny (R 1, 2, 2a, 3, 4, 6-11, 12a, 13); **WOOLDALE**, **Wooldale I & E CSL**, Shilling, Sixpence, Threepence (R 4-6) [147]. *A few fine but generally very fine, some better, an extremely comprehensive group; housed in a polished wooden cabinet by St Leonards, 22 x 17.5 x 17.5cm, comprising 14 trays single-pierced to house a total of 196 coins of different sizes, double brass pulls, double doors, lock and key, felt base, almost as new* *£800-1,000*

Provenance: Many D.R. Rains Collection

A COLLECTION OF TOKENS AND MEDALS OF SHEFFIELD AND SOUTH YORKSHIRE, THE PROPERTY OF A GENTLEMAN

2985 **DONCASTER**, **Harold Arnold**, uniface brass, stamped 633, 32mm, **Central Tool Store**, Markham, uniface brass, stamped 16, 35mm, **Markham Main**, N.C.B., uniface square brass, stamped 256, 39mm; **ORGREAVE**, **Orgreave [Coking Plant]**, uniface brass, stamped 811, 32mm; **ROTHERHAM**, **J.J. Habershon & Sons Ltd**, brass, stamped 1137, 36mm, **Harrison & Camm Ltd**, uniface octagonal brass, stamped 273, 38mm, **R. Jenkins & Co Ltd**, uniface brass Tool Check, stamped 8/107, 31mm, **Midland Iron Co Ltd**, uniface brass Pay Check, stamped 174, 33mm, uniface brass Workman's Ticket, stamped 254, 33mm, **Rotherham Wagon Works**, octagonal brass, stamped 310, 38mm; **County Borough of Rotherham Parks Dept**, uniface brass Pay Check, stamped 557, 33mm [11]. *Mostly very fine, several rare* *£100-150*

2986 **DONCASTER**, **Doncaster Mutual CIS**, 1 Cwt (Rains 14), **Doncaster Mutual CISL**, Pound (R 13), **Doncaster CSL**, Sixpence, 1 Pint Dairy, 1 Pint Winter (2) (R 19, 20, 27), **C.R.S. Doncaster Branch**, 1 Pint (R 30); **MEXBOROUGH**, **Mexborough CSL**, Shilling (R 13); **ROTHERHAM**, **Masborough Equitable Pioneers CSL**, Pound (R 23), **Rotherham CSL**, 1 Pint (2, different) (R 4, 5); **SHEFFIELD**, **Brightside & Carbrook CSL**, Sixpence, 1 Pint (8, different), Milk Dept (R 25, 41-3, 45, 51a, 74, 78-80), **Sheffield Improved I & PS**, Pound, Shilling (R 6, 10), **Sheffield & Eccleshall CSL**, 1 Pint (3, different colours) (R 36, 38, 39), **Sheffield Newsagents CSL**, 5 Pounds (R 11); **STOCKSBRIDGE**, **Band of Hope CS**, Pound (R 10), **Stocksbridge C**, 1 Cwt (R 15) [29]. *First in excavated state, others generally very fine, a few scarce* *£100-150*

2987 **DONCASTER**, **Public Cocoa and Coffee House**, copper Penny, 30mm (Moffat 7); **SHEFFIELD**, **Athenæum**, uniface brass, 32mm (D & W 95/371), **Botanical Gardens**, uniface brass (2), 32 and 24mm (D & W 95/372, –; *cf.* DNW 62, 1332); **Royal Parisian Concert Hall**, copper Sixpence, 26mm, brass Threepence, 24mm (TC p.12; *cf.* DNW 62, 1332); **Thomas Youdan**, brass, 32mm (D & W 95/374; TC p.11); **TINSLEY**, **Tinsley Working Mens Club**, uniface brass Halfpenny, 26mm [8]. *Second extremely fine, others fine to very fine* *£100-150*

2988 **HANDSWORTH**, **Norfolk Hotel**, George Wilby, oval brass Twopence, 33 x 26mm (Todd/Cunningham p.11; Whitmore p.328); **OWLERTON**, **Red Lion**, brass Threepence, 25mm (TC p.12); **SHEFFIELD**, **Black Horse**, brass Threepence, 26mm (TC p.7; W p.304), **King & Miller**, William Pilch, brass Threepence, 26mm (TC p.10), **Old Tankard Inn/Britannia Music Hall**, brass Threepence, 31mm (TC p.11; W p.329), **Tankard & Punch Bowl**, Stephen Fisher, copper Twopence-Halfpenny, 21mm (TC –), **Willow Tree Inn**, brass Threepence, 30mm (TC p.13); **TINSLEY**, **Burns Hotel**, brass, counterstamped 2 1/2D, 29mm (TC p.7) [8]. *Last in excavated state, first and seventh good very fine, others generally fine to very fine* *£150-250*

Provenance: Old Tankard and Tankard & Punch Bowl bt S.H. Monks; Willow Tree bt N.B. Todd November 2007

2989 **ROTHERHAM**, **County Borough of Rotherham Tramways**, Twopence, dark blue Threehalfpence, yellow Penny (Smith 630AJ, BC, BD); **Rotherham Transport Dept**, 2 Pence (Smith 630DD); **SHEFFIELD**, **Sheffield and Rotherham Railway**, 1838, copper, OMNIBUS CHECK, stamped 889, 27mm (Smith 685A; D & W 330/50); **John Shortridge**, oval copper Threepence, 1852, 27 x 18mm (Smith 685C); **Peter Collis**, copper Threepence, 26mm (Smith 685D); **Charles Thompson**, brass Threepence, GLOSSOP ROAD, 23mm (Smith –); **Booth & Fisher**, High Moor Colliery Line, white (Smith 685BL), Kiveton Park Line, red (Smith 685BO), Oxcroft Colliery Line, blue (Smith 685BQ), Renishaw Park Colliery Line, yellow (Smith 685BT), West Thorpe Line, grey (Smith 685BW); **Sheffield Corporation Tramways**, 10 Shillings, square brass, stamped 118, 30mm (Smith –), Twopence, Threehalfpence (2, grey and black), dark red Penny, Halfpence (2, different) (Smith 685AM, AP, AU, AV, AX), Blind Person Only, brass, stamped 368, 41 x 28mm (Smith –); **Sheffield Corporation Tramways and Motors**, openwork brass Merit badge; **Sheffield Transport Dept**, Free Pass, a rectangular silver ticket by Walker & Hall, Sheffield, stamped COUNCIL MEMBER 79, hallmarked Sheffield 1961, 39 x 16mm (Smith –), Blind Person Only, brass, stamped 1272, 39mm (Smith –), 10 Shillings, brass, stamped 35, 31mm, Sixpences (2, different), Fivepence, Threepence-Halfpenny, Threepences (2, different), pink Twopence-Halfpenny, green Twopence, dark red Penny, 2 Pence, Penny (Smith 685CC, CG, CM, DB, DD, DE, DK, DL, DM, EA, ED); **Waleswood Collieries Motor Bus**, red Twopence (Smith 685BD); together with East Lindsey District Council, 20 Pence, blue [35]. *Generally very fine, a few better, the Peter Collis, Charles Thompson, Sheffield Tramways 10 Shillings and the silver Pass very rare* *£250-300*

Provenance: Collis bt S.H. Monks.

Charles Thompson, coach and omnibus proprietor, fl. 1870s

2990 **ROTHERHAM**, **Guest & Chrimes**, DONE WORK, brass, 24mm; **SHEFFIELD**, Edgar Allen & Co Ltd (2), TURNER'S IRON-FIBRED STEEL, 33mm, uniface nickel, 26mm; **John Brown**, Atlas Works, enamelled nickel (2), stamped 3054, 27103, both 42 x 32mm; **D. Cadman**, a 1797 Penny, stamped D CADMAN SHEAR twice on both sides; **Ernest Cox**, zinc 5 Shillings, 33mm, brass 2 Shillings and Shilling, 25 and 26mm; **Thomas Firth & John Brown Ltd**, Inter-Departmental Pass, brass, stamped EDWARD, 76 x 38mm; **William Greaves & Sons**, an indeterminate Halfpenny-sized blank, stamped WM. GREAVES & SONS SHEAF WORKS within a makeshift crown on both sides; **King, Cole & Co**, bonus coal checks (4), 5 Cwt black plastic, 2 Cwt zinc, 1 Cwt (2, brass and zinc), various sizes; **Mappin & Webb Ltd**, octagonal gilt brass, 25mm; **George Travis & Co**, Clarence Works, brass bracteate, 23mm; **William Walker**, a 1797 Penny, *obv.* stamped WILLIAM WALKER SHEFFIELD around crown; **Thomas W. Ward Ltd**, uniface oval, by Fattorini, 28 x 20mm; together with coloured badges (2), for Women at Orgreave 1984 and Miners Support Group, Sprotborough Brodsworth Cusworth; Flint Clap, plastic (4, different) and an N.C.B. plastic tally [26]. *Generally fine to very fine, some rare* *£120-150*

2991 **SHEFFIELD**, **Atkinsons**, green plastic Penny, 29mm; **John Banner**, 2 Shillings (2, zinc and aluminium), aluminium Sixpence, brass Threepence, Pennies (3, different, brass [2] and copper), brass Halfpenny, mixed sizes, 19 -31mm; **John Bellamy**, 22mm (W 4560); John Blurton, copper, 31mm (*cf.* DNW T6, 277); **Bookless Bros Fish Market**, uniface brass, stamped 4/-, 30mm; **British Ropes Ltd**, aluminium bracteate, 38mm; **T.B. & W. Cockayne**, ivory, 52 x 25mm; **Joseph Cowley**, brass fob, 42 x 32mm; **William Howe Fish Market**, copper 5 Shillings, 32mm; **Husband**, brass, HAT MANUFACTURER BY STEAM POWER, 26mm (*cf.* Noble II, 1183); **Moore & Wright**, blue plastic, no. 198A, 22mm; **Page Hall**, 1862, white metal bracteate, 28mm; **H. Pasley**, uniface brass, stamped JJ 2D, 26mm; **James Taylor**, uniface brass Sixpence, 29mm; **W. Vinters & Co**, Sixpence and Threepence, both 19mm; **Workhouse**, oval copper bracteate 3 lbs Loaf, 48 x 29mm; **City of Sheffield**, a blue enamel Hawker's badge, no. 3140, 75 x 64mm; together with Eckington, uniface brass, 27mm [26]. *Workhouse about extremely fine, others generally fine to very fine, many rare, a useful city group* *£180-220*

2992 **SHEFFIELD**, **George Bassett & Co**, uniface brass, unissued, 33mm; **John Brown & Co Ltd**, uniface octagonal brass, stamped 3325, 30mm; **Brown Bayleys Steel Works Ltd**, uniface brass Pay Checks (2), one stamped 2252, other unissued, both 44mm; **Cammell Laird & Co**, File Dept, uniface hexagonal brass, unissued, 28mm; **Charles Cammell & Co Ltd**, Grimesthorpe Steel Works, brass, unissued, 33mm, West Force, uniface brass, stamped 350, 33mm; **Carlton Iron Works Co Ltd**, uniface brass (2), stamped 139, 480, both 31mm; **Cocker Bros Ltd**, Fitzalan Works, brass, unissued, 30mm; **Cornwall Works** [Richard Richardson], uniface oval iron, stamped 1133, 34 x 24mm; **John Crowley**, Meadow Hall Ironworks, brass, stamped 791, 31mm; **Davy Bros**, Darnall, uniface brass, stamped 15 and 8, 38mm; **Davy & Utd**, Darnall, uniface aluminium, stamped 451 and 5, 32mm; **Easterbrook & Allgard**, brass, stamped 83, 32mm; **Foster Lockwood & Co**, Attercliffe, oval brass, stamped 12, 38 x 26mm; **Hadfield's Steel Foundry Co Ltd**, uniface aluminium, stamped 11516, 33mm; **Jessops**, Brightside, uniface brass, stamped 634, 32mm; **Jonas & Colver**, brass, unissued, 30mm; **W.S. Laycock Ltd**, octagonal brass, stamped 185 and 354, 32mm; **Laycock & Sons Ltd**, Owlerton, brass, unissued, 33mm; **Samuel Laycock & Sons**, Portobello, brass, unissued, 33mm; **Laycock Engineering Co Ltd**, uniface octagonal brass, stamped 2108, 31mm; **Arthur Lee & Sons Ltd**, Ecclesfield, uniface brass, stamped 4090, 33mm, Wincobank, TRUBRITE, uniface brass, stamped 103, 32mm; **L.M. & S.R.**, Carriage & Wagon Dept, uniface hexagonal brass, stamped 52, 33mm; **L.M.S. Ltd**, uniface hexagonal brass Tool Check, stamped 1854, 28mm; **T. McKay**, CARTAGE, uniface brass, stamped 673, 40mm; **Naylor Vickers & Co**, brass, stamped 190, 32mm; **Vickers Ltd**, brass, stamped 1068, 33mm; **Vickers, Sons & Co Ltd**, brass, stamped 1209, 32mm; **Vickers Sons & Maxim Ltd**, brass (2), stamped 2695, 7351, both 33mm; **Sanderson Bros & Newbould Ltd**, uniface brass, stamped 364 M.K.D., 33mm; **Sheffield Corporation Highways Dept**, brass, stamped 370, 31mm; **Tyzack Sons & Turner**, brass, stamped 6/51, reward stamp on back, 38mm; **H. & R. Waterfall & Barber**, NIAGARA, uniface brass, 30mm; **Yorkshire Engine Co Ltd**, brass, stamped 863, 31mm [38]. *Generally about very fine, some better, an exceptional city group, many very rare; contained in a steel Abafil case, comprising 7 trays fitted for 234 coins, lock and key* *£300-400*

2993 **SHEFFIELD**, **Darnall Cricket Ground**, Grand Match, a copper Admission Ticket by Younge & Deakin, 25mm (D & W 55/91); **Sheffield United Cricket Club**, uniface checks (2), in silver and brass, both 28mm; **Wednesday Football Club Ltd**, brass, 33mm [4]. *Fine to very fine, all rare except the first* *£100-150*

Provenance: First bt S.H. Monks 2010; second bt Format January 2005

2994 **SHEFFIELD**, **Masons Society**, brass Twopence, 1809, 25mm; **Benevolent Burial Society** (Est. 1837), uniface brass Threepence, 27mm; **Second Hallamshire Building Society**, uniface brass, 25mm (*cf.* DNW 62, 1332); **3rd United Benefit Building Society**, brass bracteate, 24mm; **4th United Benefit Building Society**, uniface copper, 24mm; **6th Patriotic Building Society** (Est. 1833), brass, 25mm; **Hadfields Ltd Ambulance Society**, hexagonal brass Penny, 24mm; **Port Mahon Sunday School**, brass bracteate, BAPTIST 1839, 28mm; **City Rest Centres**, Emergency Feeding, Social Welfare Dept, a gilt badge by Fattorini, 25mm [9]. *Sixth in excavated state, others fine to very fine, mostly rare* *£120-150*

2995 **Opening of Firth Park**, **Sheffield**, 1875, a white metal medal by Ottley, 51mm (W & E 1273.1), and a brass medalet, unsigned, 25mm (W & E 1281.1); **Visit of Victoria to Norfolk Park**, **Sheffield**, 1897, a white metal medal by The Mint Birmingham Ltd, 39mm (W & E 3275N.1); **Edward VII**, **Coronation**, 1902, City of Sheffield, a white metal medal by Spink, 40mm (W & E 4560I.1; BHM 3743); **Visit of Edward VII to Sheffield University**, 1905, a white metal medal by Spink, 40mm (W & E 4885.1, die 2; BHM 3909); **George V**, **Coronation**, 1911, City of Sheffield, a gilt-bronze medal by H.B. Sale, 32mm (W & E 5215R.2); **Peace**, 1919, City of Sheffield, a white metal medal, unsigned, 31mm; **City of Sheffield Education Committee**, a bronze award medal, unsigned, named (Arthur Wainwright, for 4 Years Punctual Attendance and Good Conduct), 47mm; **Sheffield Schools' Athletic Association**, Wednesday Challenge Shield, a bronze award medal, engraved (S. Coy. 1924-5), 29mm; **Sheffield Phoenix Cycling Club**, a silver award badge by H. Atkin, named (Ladies 5 Miles, 1927, W. Laycock, '2nd Fastest', 16 M 14 1/5 S), 26mm; **Firth Park Secondary School**, 1933, a bronze award medal, un-named, 25mm; **Sheffield & District Cycling Clubs Association**, a silver award badge by H. Atkin, named (2nd Class '50', 1933, F. Nicholson, Team Gainsboro Whls, 2·26·11 1/5), 25mm; **Sheffield & Hallamshire County Football Association**, a silver award badge by Vaughton, engraved (Intermediate Lge, 14-16, Runners Up, 1933-34), 35 x 30mm; **Sheffield Schools' Swimming Association**, a bronze award medal, unsigned, named (For Merit, R. Temporal), 29mm; together with metal badges, etc (22) of the Sheffield Ace Motor Club, Sheffield Forgemasters Dispute 1985/6, Sheffield Chrysanthemum Society, Sheffield United FC, Sheffield Hospital Saturday Fund, Sheffield Iron & Steel Institute, Steel Peech & Tozer, Samuel Fox & Co Ltd, and a Wesleyan Methodist 20th Century Fund white metal medal, 41mm [38]. *Generally very fine, a good city group* *£100-200*

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens

2996 **BEDFORDSHIRE**, **Bedford**, Anthony Boulton, Halfpenny, 1667, 1.27g/6h (GO 5; N 5; BW. 5); John Clarke, Farthing, 0.98g/12h (GO 7.1, *this piece illustrated*; N 7; BW. 7); Thomas Cox, Farthing, 1664, 0.87g/3h (GO 8; N –; BW. 8); William Faldo, Farthing, 1659, 0.86g/6h (GO 9, *this piece illustrated*; N 8; BW. 9); Robert Farman, Halfpenny, 1667, 1.24g/6h (GO 10; N 9; BW. 10); Henry Fittzhugh, Farthing, 1655, 1.19g/12h (GO 12; N 10; BW.12); Robert Fittzhugh, Farthing, 1654, 1.18g/6h (GO 11, *this piece illustrated*; N –; BW. 11) [7]. *Mostly fine, first two and last better but second chipped* *£150-200*

Provenance: D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 3, additionally: GO 5 and *7.1 N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 798 (part), additionally: GO 5 H.W. Taffs Collection, Glendining Auction, 21 -3 November 1956, lot 854 (part), GO 8, 9, 11 and 12 N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 779 (part) [9 from Baldwin December 1956], additionally: GO 12 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part), GO 10 Morton & Eden Auction 23, 28-9 November 2006, lot 375 (part)

2997 **BEDFORDSHIRE**, **Bedford**, Hugh Holton, Halfpenny, 1666, 2.05g/9h (GO 14; N 11; BW. 14); William Isaac, Farthing, 1666, 1.01g/6h (GO 15; N 12; BW. 15); Thomas Pare, Farthing, 1656, 1.20g/6h (GO 17; N 13; BW. 17); John Paulin, Farthings, 1654 (2, different *obv*. dies), 1.25g/6h (GO 18.1; N 14; BW. 18), 1.44g/12h (GO 18.2, *this piece illustrated*; N 15; BW. 18); Ralph Smyth, Halfpenny, 1668, 2.55g/12h (GO 19; N 16; BW. 19) [6]. *First mediocre, others generally better than fine* *£120-150*

Provenance: D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 4, additionally: GO 14, 15, 18.2 and *19 N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 780 (part) [15 from Seaby December 1956], GO 17 Morton & Eden Auction 23, 28-9 November 2006, lot 375 (part), GO 18.1 N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 798 (part)

2998 **BEDFORDSHIRE**, **Eaton Bray**, Thomas Bridges, Halfpenny, 1669, 1.29g/12h (GO 43A; N 31; D 43A); **Shefford**, Joseph Boulstred, Farthing, 1667, 0.41g/3h (GO 84; N 46; BW. 84); Joseph Crocker, Halfpence, 1670 (2, same dies), 2.09g/9h, 1.00g/9h (GO 85; N –; BW. 85); Isaac Sheppard, Farthing, 1664, 0.88g/3h (GO 89; N 49; BW. 89) [5]. *Third centrally pierced, others about fine and better* *£100-150*

Provenance: D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lots 13, 27, additionally: GO 43A N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 787 (part), GO 84 and 89 N.T. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 801 (part), DNW Auction 54, 19 June 2002, lot 431 (part), GO 85 at 1.00g Morton & Eden Auction 23, 28-9 November 2006, lot 375 (part)

2999 **BERKSHIRE**, **Longcot**, Albert Williams, Halfpenny, 1671, 1.33g/9h (N 94; BW. 44); **Longworth**, Thomas Morris, Farthing, 1.26g/6h (N 95a, *this piece*; BW. 45) [2]. *Fine, former very rare; the only issues for these villages* *£100-150*

Provenance: J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 711; D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lots 47, 48, additionally: second R.A. Nott Collection, Mrs R. Henry Norweb Collection; *SNC* November 1987 (6664)

3000 **BUCKINGHAMSHIRE**, **Amersham**, Andrew Barowes, Farthing, 1652, 0.81g/6h (BM 1; P-M 900; N 279; D 1A), Andrew Burrowes, Halfpenny, 1665, 1.80g/9h (BM 2; P-M 900; N –; BW. 1), Elizabeth Rutt, Halfpenny, 1668, 1.73g/3h (BM 5; P-M 902; N –; BW. 4), William Statham, Farthing, 1653, 0.44g/6h (BM 6; P-M 902; N 280; BW. 5); **Colnbrook**, Thomas Burcombe, Farthing, 0.95g/6h (BM 72; P-M 933, *this piece*; N 307; D 54A), Samuel Mills, Farthing, [16]57, 1.13g/12h (BM 78; P-M –; N –; D 54G); **Princes Risborough**, Edward Barnaby, Farthing, 0.86g/9h (BM 150; P-M 981, *this piece*; N –; BW. 114), Halfpenny, 1665, 2.20g/12h (BM 151; P-M 981, *this piece*; N 333; BW. 113); **West Wycombe**, Thomas Leech, Halfpenny, 1667, 1.64g/6h (BM 189; P-M 999, *this piece*; N –; BW. 168) [9]. *Varied state* *£120-150*

Provenance: D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lots 71, 83, 100, 110, additionally: BM 1 and 5 Hodgkin Collection, Bonhams Auction, 22 May 2002, lot 731, BM 2 Mrs Dora Harris Collection, DNW Auction 28, 28 January 1997, lot 538 (part), BM 6 Howard Collection, from R. Gladdle October 2007, BM 72 F.E. Baker Collection, P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 933 [from F.E.B. October 1977], BM 78 from N.A. Clark, BM 150 and 151 P. J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 981 (part), BM 189 found in the R. Thames 1987, P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 997 [from N.A. Clark October 1990]

3001 **BUCKINGHAMSHIRE**, **Aylesbury**, Richard Butler, Farthing, 1666, 0.96g/12h (BM 11; P-M 905; N 282; BW. 9), Gyles Childe, Farthing, 0.78g/6h (BM 12; P-M 905; N 283; BW. 10), W[illiam] D[awney], Farthings, 1657 (2), 0.69g/9h (BM 16; P-M 906; N 288; BW. 12), 1.40g/6h (BM 15; P-M 906; N 289; BW. 12); **Buckingham**, William Atton, Farthing, 1663, 1.47g/12h (BM 38; P-M 916; N 295; BW. 31), Peter Reynoldes, Farthing, [16]58, 0.85g/12h (BM 50; P-M 921; N –; BW. 37), George Robins, Farthings (2), 1.02g/6h (BM 51; P-M 922; N 302; BW. 38), 0.84g/12h (dies not in BM; P-M 922; dies not in N; BW. 37); **Newton Longville**, Jeffery Willison, Halfpenny, 1667, 0.86g/3h (BM 138; P-M 977; N 326; D 105B); **Winslow**, William Gyles, Farthing, 0.71g/12h (BM 195; P-M 1003; N 347; BW. 150); **GLOUCESTERSHIRE**, **Cheltenham**, Edward Johnson, Farthing, 1.77g/12h (N 1602-3 *rev*., different *obv*.; BW. 39); **Dursley**, Obediah Webb, Farthing, 0.52g/12h (N 1648; BW. 74); **Wickwar**, George Hoart, Halfpenny, 1669, 1.34g/9h (N 1761; BW. 207); together with other Gloucestershire civic issues (3) [16]. *Fifth fine but weak on one edges, others in varied state* *£120-150*

Provenance: BM 15, 16, 38, 50, 51 and 51 var G. Berry Collection, DNW Auction T13, 2 October 2013, lots 123, 132, 136 (parts) [15 from Seaby 1965, 16 and 51 from B. Blight 1982], additionally: BM 50 D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 76 (part); N 1648 bt Spink

3002 **BUCKINGHAMSHIRE**, **Chesham**, Richard Ware, Farthing, 1653, 0.74g/12h (BM 69; P-M 931; N 306; BW. 53), Samuell Ware, Farthing, 1658, 0.63g/9h (BM 70; P-M 932; N –; D 53A); **Emberton**, Anthony Scaldwell, Farthing, 1664, 1.23g/9h (BM 83; P-M 941; N 310; BW. 57); **Stewkley**, Thomas Coles, Halfpenny, 1667, 2.09g/12h (BM 159; P-M 985; N 336; BW. 118) [4]. *Fair to fine, last very rare* *£100-150*

Provenance: G. Berry Collection, DNW Auction T14, 2 October 2013, lots 145, 150, 180, additionally: first from Baldwin 1965, second J. Howard Collection, from R. Gladdle 2006, third bt Seaby 1965, last bt Seaby 1966

3003 **BUCKINGHAMSHIRE**, **Emberton**, Anthony Scaldwell, Farthing, 1664, 1.19g/3h (BM 83; P-M 941, *this piece*; N 310; BW. 57); **Northall**, William Ashby, Halfpenny, 1668, 1.66g/6h (BM 141; P-M –; N 327c, *this piece*; D 106B) [2]. *First part flat and second slightly bent, otherwise about fine, latter very rare* *£100-150*

Provenance: D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lots 85, 98, additionally: BM 83 B. Blight Collection, Spink Auction 35, 11 April 1984, lot 301 (part), P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 941, BM 141 W. Longman Collection, Glendining Auction, 17 July 1957, lot 242 (part) [from Spink August 1907], R.A. Nott Collection, Mrs R. Henry Norweb Collection, from S.H. Monks October 2006

3004 **BUCKINGHAMSHIRE**, **Warrington**, Thomas Norris, Farthing, 1668, 0.76g/3h (BM 181; P-M 993; N –; BW. 138). *Minor metal faults on reverse, otherwise about fine, extremely rare; the only issue for the village* *£100-150*

Provenance: G. Berry Collection, DNW Auction T14, 2 October 2013, lot 191 [from Seaby 1966]

3005 **CHESHIRE**, **Chester**, James Hutchinson, Penny, 1669, 2.76g/12h (N 506; BW. 21); **YORKSHIRE**, **Bedale**, William Lodge, Halfpenny, 1668, 1.96g/12h (N 5795; BW. 18); **BUCKINGHAMSHIRE**, **High Wycombe**, Walter Skull (W 1804); together with other miscellaneous tokens (5) [8]. *Second fine, third very fine, others in varied state* *£100-150*

3006 **CUMBERLAND**, **Cockermouth**, Anthony Bouch, Farthings, [16]64 (2, second brass), 1.48g/9h, 0.74g/9h (Farthing 4.5a, 4.5b; N 574; BW. 2); **WESTMORLAND**, **Kendal**, Lutwyche's mule Halfpenny, *rev*. Justice, 11.09g/6h (Farthing 5.7a; DH 4); **CUMBERLAND**, **Whitehaven**, Whitehaven Colliery, Sir John Lowther, brass, shield type, 29mm, 9.66g/12h (Farthing 7.78b; Finlay 8; D & W 291/108) [4]. *First two fine, others extremely fine with considerable mint bloom* *£100-150*

Provenance: 'Cumbria' Collection, Spink Auction 210, 13 December 2011, lots 140, 156, 168, additionally: second J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 553, third from S.E. Schwer

3007 **Co DURHAM**, **Bishop Auckland**, William Cradock, Farthing, 1666, 0.43g/12h (N 1037; BW. 16). *Obverse very fine, reverse good fine, edge slightly chipped, very rare* *£100-150*

Provenance: DNW Auction T11, 11 April 2012, lot 346

3008 **ESSEX**, **Bocking**, Henrey Ardley, Farthing, 1652, 1.12g/6h (N 1094; BW. 24); **GLOUCESTERSHIRE**, **Gloucester**, Walter Taynton, Farthing, 1651, 1.10g/6h (N 1673; BW. 100); **LONDON**, **Dove Court**, AT YE 6 BELLS, Penny, 3.73g/3h (N 6866; BW. 1758), **The Strand**, Tho[mas] Day, Halfpenny, 1.16g/12h (N 8955; BW. 2969); **RUTLAND**, **Oakham**, Rich[ard] Matthew and John Potterill, Halfpenny, 2.04g/6h (N 3868; BW. 8); **SURREY**, **Ripley**, Thomas Eeles, Halfpenny, 1668, 1.12g/9h (N 4711; BW. 235); together with other miscellaneous tokens, James I and Charles I Farthings, etc (21) [27]. *Varied state* *£100-150*

Provenance: N 8955 bt Seaby 1967

3009 **ESSEX**, **Hatfield Broad Oak**, John Sceuby, Farthing, 1666, 0.54g/12h (N –; Judson 201c; D 201B; BW. *Herts*. 89). *Obverse partially discoloured, otherwise about very fine, extremely rare* *£150-200*

Provenance: C.F.K. Granger Collection

3010 **HAMPSHIRE**, **Christchurch**, John Welchman, Farthing, 1.02g/6h (N 1851; BW. 54), **Havant**, Thomas Young, Farthing, 1653, 1.09g/6h (N 1879; BW. 82), **Liphook**, W.E.S., Farthing, 1668, 0.68g/12h (N 1882; BW. 86); **SUSSEX**, **Arundel**, Joseph Rusell, Halfpenny, 1.45g/6h (KR. 11; N 5180; BW. 16); **WILTSHIRE**, **Devizes**, John Hammond, Farthing, 0.68g/3h (N 5457; BW. 70) [5]. *Fine and better* *£100-150*

Provenance: D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lots 131, 139, 140, 181, 183, additionally: N 1851 and 1879 T.G. Anstiss Collection, DNW Auction T6, 19 March 2009, lots 6, 14, N 1882 F.E. Baker Collection, W. Winton Collection, Glendining Auction, 18 February 1987, lot 248 (part) [from Spink 1979], N 5180 DW Auction 24, 26 June 1996, lot 664 (part)

3011 **KENT**, **Lydd**, William Sudell, Farthing, 1662, 0.50g/12h (N –; BW. 377), Halfpenny, 1669, 0.70g/12h (N 2626; BW. 376); **Sittingbourne**, John Milway, Farthing, 0.60g/6h (N 2744; BW. 524); **Smarden**, Thomas Hinckly, Halfpenny, 1669, 2.05g/6h (N 2745; BW. 528); **Speldhurst**, Tho[mas] Soane, Halfpenny, 1668, 2.88g/12h (N 2746b, *this piece*; BW. 530); **Wrotham**, Charles Allfrey, Farthing, 0.93g/6h (dies not in N; BW. 579); Thomas Caverley, Farthing, 1666, 0.47g/3h (N –; BW. 580) [7]. *Varied state, mostly rare* *£100-150*

Provenance: P.G.H. Mann Collection, DNW Auction T13, 2 October 2013, lots 235, 251, 261, additionally: fifth R.A. Nott Collection, Norweb Collection

3012 **KENT**, **Milton-next-Gravesend**, William Baldwin, heart-shaped Halfpenny, 1667, 2.03g/12h (N 2665; Hogarth 1195; BW. 414). *Some weakness in legends, otherwise fine, rare* *£100-150*

Provenance: *SCMB* August 1972; A. Mallinson Collection; P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 133 [from A.M. April 1976]; J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 755 [from M.J. Dickinson November 1991]; D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 168

3013 **LINCOLNSHIRE**, **Alford**, William Cary, Farthings, 1659 (2, different *rev*. dies), mm. flower, 1.00g/12h (Smith 1 *obv*., different *rev*.; N 2903 *rev*., different *obv*.; BW. 1), mm. flower on *obv*., mullet on *rev*., 0.80g/6h (Smith 1; N 2903, *this piece*; BW. 1); Thomas Harrison, Farthing, 1.26g/12h (Smith 2; N 2904, *this piece*; BW. 2); William Rodsbie, Farthing, 0.56g/6h (Smith 3; N 2905, *this piece*; BW. 3); William Scortreth, Farthing, 1667, 0.49g/9h (Smith 4; N –; BW. 4) [5]. *Third fine, others fair to fine, all rare; an excellent group for the town* *£100-150*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lot 1, additionally: first J. Kendall Bourne Collection, fifth from J. Holman 2002, others R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 649

3014 **LINCOLNSHIRE**, **Barton-upon-Humber**, George Kidson, Halfpenny, 1.68g/12h (Smith 11; N –; BW. 11); **Boston**, Borough Halfpenny, mm. small rose on *obv*., 1.76g/12h (Smith 17-18 *rev*., different *obv*.; N 2911; BW. 15); **Crowland**, Parish Halfpenny, 1670, 2.31g/12h (Smith 64; N 2926; BW. 56); **Epworth**, John Marshall, Halfpenny, 1668, 0.73g/6h (Smith 80; N –; BW. 74), Richard Parnell, Halfpenny, 1.41g/12h (Smith 81; N 2931; BW. 72); **Folkingham**, John Bissill, Halfpenny, 1.65g/12h (Smith 85; N 2933; BW. 78), John Michill, Halfpenny, 1669, 1.04g/3h (Smith 86; N –; BW. 79); **Grantham**, Borough Halfpence, 1667 (4), 1.54g/6h, 1.25g/12h (both Smith 106; N 2937; BW. 97), 1.89g/6h (Smith 107; N 2938; BW. –), 1.76g/12h (Smith 105; N 2939; BW. 96), Edward Coddington, Farthing, 1.23g/6h (Smith 110; N –; BW. 101); **Helpringham**, Anthony Newlove, Halfpenny, 1.57g/6h (Smith 128; N 2943; BW. 118); **Horncastle**, John Hussey, Halfpenny, 1668, 0.67g/12h (Smith 142; N 2949; BW. 131); **Kirton-in-Lindsey**, Eustace Hooker, Halfpenny, 1665, 2.04g/12h (Smith 146; N 2950; BW. 135) [15]. *N 2911, 2933 and 2950 good fine, others in varied state* *£250-300*

Provenance: N 2937 and 2939 bt Seaby 1964

3015 **LINCOLNSHIRE**, **Barton-upon-Humber**, George Kidson, Halfpenny, 1.35g/9h (Smith 11; N –; BW. 11); **Boston**, Robert Bustord, Farthing, 1657, no stops in date numerals, 1.43g/3h (Smith 23; N 2913 *obv*., different *rev*.; BW. 18), Christopher Coxal, Farthing, 0.94g/6h (Smith 24; N 2914 *rev*., different *obv*.; BW. 19), Marriam Francis, Halfpenny, 1668, 1.24g/12h (Smith 28; N –; BW. 23); **Brigg**, Robert Trowan, Halfpenny, 1668, 1.20g/12h (Smith 53; N 2920; BW. 48); **Gainsborough**, John Aistrop Sr, Halfpenny, 1666, reads ALSTROP, mm. large mullet on *obv*., 1.41g/12h (Smith 90; N –; BW. 82), Thomas Johnson, Halfpenny, 1666, mm. pierced sexfoil, 1.48g/12h (Smith 99; N 2935; BW. 90); **Louth**, Edward Browne, Farthing, 0.61g/3h (Smith 199; N 2974; BW. 184) [8]. *Second fine, others in varied state, last rare* *£100-150*

3016 **LINCOLNSHIRE**, **Bolingbroke**, Jo[h]n Garthwaite, Farthing, mm. rosette, 0.89g/12h (Smith 16; N –; D 14A). *A metal detector find, very fine and extremely rare; the finest specimen of this variant known to the cataloguer* *£100-150*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lot 4 [from R. Gladdle February 2005]

3017 **LINCOLNSHIRE**, **Boston**, William Mallory, Farthings, 1662 (2, different *obv*. dies), GOD SAVE THE KING legend, 0.97g/6h (Smith 34; N –; D 27A), WILLIAM MALLORY legend, 1.30g/12h (Smith 33; N –; D 27B) [2]. *First fine, second obverse worn, reverse fair, both extremely rare* *£100-150*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lot 10 [first from Baldwin July 1990], additionally: second P.J. Preston-Morley Collection, DNW Auction 58, 25 June 2003, lot 1248 (part) [from R. Gladdle March 1992]

3018 **LINCOLNSHIRE**, **Bourne**, William Birridge, Halfpence, [16]64 (3, three *obv*. and two *rev*. dies), point of shield to rosette, 1.92g/3h (Smith 45; dies not in N; BW. 39), point of shield to B (2), 2.26g/12h (dies not in Smith; N 2917 *rev*., different *obv*.; BW. 39), 1.79g/12h (dies not in Smith; N 2917; BW. 39); Will[iam] Queningbrowh, Farthing, 1656, 0.89g/6h (Smith 48; N 2918; BW. 43) [4]. *Third good fine, others fair to fine, first very rare; all the varieties for the town* *£100-150*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lot 13, additionally: third J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 584 (part) [from Oxford Coin Fair January 1972], fourth from R. Gladdle January 1986, others J. Kendall Bourne Collection

3019 **LINCOLNSHIRE**, **Brigg**, William Melton, Farthing, 0.86g/12h (Smith 51; N –; BW. 46); Peeter Metcalfe, Halfpence, 1666 (2, different *rev*. dies), 1.58g/9h (Smith 50 *obv*., different *rev*.; N 2919; BW. 45), 1.86g/9h (Smith 50; N 2919 *obv*., different *rev*.; BW. 45); Richard Stallard, Farthing, 1659, 0.90g/6h (Smith 52; N –; BW. 47); Robert Trowan, Halfpenny, 1668, 2.24g/9h (Smith 53; N 2920; BW. 48) [5]. *Fourth fair and pierced, others fine or better, first very rare* *£100-150*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lots 15, 16, additionally: first from J. Holman 2002, fourth T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 8 (part), bt Seaby March 1986, others J. Kendall Bourne Collection

3020 **LINCOLNSHIRE**, **Hagworthingham**, Will[iam] Rishworth, Farthing, 1663, 0.79g/6h (Smith 125; N –; BW. 116); **Helpringham**, Anthony Newlove, Halfpenny, 1.39g/6h (Smith 128; N 2943; BW. 118); **Market Rasen**, William Chapman, Halfpenny, 1668, 1.66g/6h (Smith 215; N –; BW. 204); **Morton-by-Bourne**, John Newton, Halfpenny, 1667, 2.30g/12h (Smith 218; N 2977, *this piece*; D 205A); **Navenby**, Thomas Boole, Farthing, 0.78g/12h (Smith 220; N 2978, *this piece*; BW. 207); **Sutton-in-the-Marsh** [or **Sutton St Mary**], I.M.S., Farthing, 0.88g/6h (Smith 193; N 2996; BW. 178) [6]. *Varied state, some rare* *£120-150*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lots 40, 42, 62, 63, 65, 79, additionally: first and third J. Kendall Bourne Collection, second from Baldwin October 1987, fourth and fifth Norweb Collection, Spink Auction 95, 25 November 1992, lot 663 (part) [from Spink 1973 and 1972], last T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 31 (part), M. Bridgewater Collection, BDW Auction 14, 28 June 1995, lot 461 (part)

3021 **LINCOLNSHIRE**, **Horncastle**, Richard Cater, Farthing, 1.07g/12h (Smith 134; N 2945; BW. 122); John Chappman, Farthing, 1.24g/6h (Smith 135; N 2946; BW. 123); George Cockborne, Farthing, 0.67g/12h (Smith 138; N –; BW. 126); George Guisinge, Farthing, 1.10g/6h (Smith 139; N 2947; BW. 127); Alexander Howgrave, Farthings (2), 1656, 0.81g/12h (Smith 141; N 2948; BW. 130), undated, 1.31g/3h (Smith 140; N –; BW. 128); John Hussey, Halfpenny, 1668, 1.07g/12h (Smith 142; N 2949; BW. 131); John Smith, Farthing, 1669, 0.95g/9h (Smith 143; N –; BW. 132); John Smyth, Farthing, 0.81g/6h (Smith 144; N –; BW. 133) [9]. *Several fine, a good town group* *£150-200*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lots 44, 45, additionally: first Baldwin Auction 38, 4 October 2004, lot 783, second from S.E. Schwer, third, fourth and fifth N.J. Hutchinson Collection, from M.J. Dickinson June 1988, sixth Spalding Gentlemen's Society duplicates, Spink Auction 58, 30 April 1987, lot 126 (part), from Baldwin September 1987, seventh J. Kendall Bourne Collection, others T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 26 (part)

3022 **LINCOLNSHIRE**, **Lincoln**, octagonal City Halfpenny, 1669, 1.42g/3h (Smith 149-50; N 2954; BW. 138), octagonal City Farthing, 1669, 0.75g/9h (Smith 151; N 2951; BW. 139); Samuel Aistrop, Farthings (3), 1658, 0.95g/6h (Smith 155; N 2955; BW. 144), undated, mm. mullet both sides, 1.53g/9h, 0.74g/9h (both Smith 153; N 2957; BW. 142); John Babb, Farthing, 1668, 1.07g/6h (Smith 156; N –; BW. 145); Geo[rge] Bracewell, Farthings (2), 0.94g/6h, 0.75g/6h (both Smith 158; N –; BW. 147); William Kelsey, Halfpenny, 1666, 1.99g/12h (Smith 162; N 2959; BW. 151); Tho[mas] Longley, Halfpenny, 1666, 2.59g/9h (Smith 163; N –; BW. 152); Joseph Ludington, Farthing, Ramage issue, 1.02g/6h (Smith 166; N –; BW. 153), Halfpenny-sized (2), 1.55g/9h, 1.53g/9h (both Smith 165; N –; BW. 154), Farthing-sized, from the same *rev*. die as the last, 1.09g/12h (Smith 167; N –; BW. 153); Samuel Ludinton, Farthing, 1.08g/6h (Smith 168; N 2965; BW. 155); Wil[liam] Marshall, Farthing, mm. cross on *obv*., mullet on *rev*., 0.77g/6h (Smith 170a; N –; BW. 157); John Osgodbey, Halfpenny, 2.45g/9h (Smith 172; N 2967; BW. 159); Edward Tomson, Farthing, 0.99g/6h (Smith 182; N 2968; BW. 169); Ann Willerton, Farthing, 1666, 0.86g/6h (Smith 186; N 2961; BW. 171); Bartholamew York, Halfpenny, 1.22g/6h (Smith 189; N –; BW. 175) [20]. *Generally fine, a few scarce* *£400-600*

Provenance: Smith 165 at 1.55g bt Seaby 1963

3023 **LINCOLNSHIRE**, **Long Sutton** [or **Sutton St Mary**], Francis Cory, Halfpenny, 1668, 2.07g/9h (Smith 191; N 2970; BW. 176); **Market Rasen**, William Chapman, Halfpenny, 1668, 2.23g/6h (Smith 215; N –; BW. 204); **Scotter**, Edward Sledmere, Halfpenny, 1669, 2.50g/12h (Smith 222; N –; BW. 209); **Spalding**, Ed[ward] Ball, Halfpenny, 1666, regular dies, 1.78g/12h (Smith 232; N 2980; BW. 218); **Stamford**, Borough Halfpence (3), 1.82g/12h (Smith 252; N 2988; BW. 234), 2.40g/9h, 2.08g/12h (both Smith 253; N 2989; BW. 235), Robert Algar, Farthing, [16]57, 1.06g/12h (Smith 254; N 2990; BW. 236), John Blyth and Charles Deale, Farthing, 1.16g/9h (Smith 258; N –; BW. 240), Richard Brookes, Farthing, 0.65g/12h (Smith 259; N –; BW. 241), John Hardy and Ed[ward] Dale, Farthing, 0.61g/3h (Smith 261; N 2992; BW. 243), William Walker, Farthing, mm. rosette, CHANDLR, 1.25g/6h (Smith 271; N 2995; BW. 253); **Wainfleet**, John Shaw, Halfpence, 1670 (2), 1.44g/6h, 1.42g/6h (both Smith 288; N 3000; BW. 268) [14]. *Smith 192, 222 and 232 mediocre, others generally fine, one or two better, Smith 259 rare* *£200-250*

Provenance: N 2989 at 2.40g and 2990 bt Seaby 1964

3024 **LINCOLNSHIRE**, **Wainfleet**, Richard Coxon, Farthings (3, from two *obv*. and two *rev*. dies), mm. small mullet (2), small shield, 1.04g/12h (Smith 285; N 2999; BW. 266), large shield, 0.67g/12h (Smith 284; N 2999 *rev*., different *obv*.; BW. 266), mm. rosette on *rev*., large shield, 0.58g/9h (Smith 284; N –; BW. 266) [3]. *About fine, all the varieties for the issuer, all very rare, last especially so* *£100-150*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lot 81, additionally: first from R. Gladdle January 1996, second T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 45 (part), bt Spink May 1983, third J. Kendall Bourne Collection

3025 **LINCOLNSHIRE**, **West Deeping**, Thomas Chambers, heart-shaped Halfpenny, 1668, 1.77g/12h (Smith 74; N –; BW. 66); **Whitton**, George Beale, Halfpence, 1667 (2, same dies), 1.66g/3h, 1.58g/3h (Smith 290; N 3001; D 269A) [3]. *Second overstruck on a Halfpenny of Robert Hichcock of Chichester, 1667 [BW. Sussex 52], hence some weakness in legends, otherwise almost fine, others in varied state* *£100-150*

Provenance: D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lots 84, 85, additionally: first from R. Gladdle May 1982, second R.J. Carthew Collection, E. Levine Collection, Mrs Eileen Judson Collection, DNW Auction 57, 19 March 2003, lot 1033, last T.W. Townsend Collection, Spink Auction 28, 28 April 1983, lot 47, from Baldwin September 1987

3026 **OXFORDSHIRE**, **Bicester**, John Warry, heart-shaped Halfpenny, 1668, 3.19g/12h (N 3597; BW. 45). *Some knocks to surface, otherwise better than fine, rare* *£120-150*

Provenance: A. Mallinson Collection; P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 148 [from A.M. April 1976]; J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 766; D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 171

3027 **SOUTHWARK**, **Bermondsey**, John Skinner, square Halfpenny, 1.40g/12h (N –; BW. 167). *Fair and flan partially bent, extremely rare* *£150-200*

3028 **SUFFOLK**, **Ipswich**, William Doggett, square Halfpenny, 1668, 1.88g/6h (N 4367; BW. 174). *Reverse partly flat, otherwise fine* *£100-150*

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 272 [from R.A. Shuttlewood March 1981]; D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 178

3029 **GLAMORGANSHIRE**, **Swansea**, Isaac After, Farthing, 0.91g/3h (Boon 105a; N 6396; BW. 70). *Fine, extremely rare* *£200-250*

18th Century Tokens

3030 **BUCKINGHAMSHIRE**, **Slough,** William Till, Trial Halfpenny, 1794, in white metal, arms of the Till family, variation to ends of scroll, *rev*. lion rampant to right, thin area of ground-line, edge plain, 8.49g/4h (DH –; Preston-Morley –). *A striking from the dies before they were altered and hardened to strike DH 21; extremely fine, UNIQUE* *£600-800*

Provenance: A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (4); D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 24

3031 **BUCKINGHAMSHIRE**, **Slough**, William Till, Halfpenny, 1794, 10.81g/6h (DH 22); **GLOUCESTERSHIRE**, **Gloucester**, Ottley's City Penny, in white metal, St Mary de Lode Church, with buttresses, 13.92g/12h (DH 14); **KENT**, **Godington**, John Toke I, uniface brass hop tokens (2), crest, 6.91g (Henderson 535; Acworth 55; DH 25), IT initials, broad rim, 4.52g (A 54; DH 26); **WESTMORLAND**, **Kendal**, Lutwyche's mule Halfpenny, *rev*. Genius holding drill and cog-wheel, 11.92g/6h (DH 3) [5]. *Third and fourth fine, others very fine and better* *£120-150*

3032 **CORNWALL**, **Truro**, Cornish Metal Co, Halfpenny, 1791, 12.82g/6h (DH 2); **ANGLESEY**, [**Liverpool**], Westwood's Penny imitating the Parys Mine series for Samuel Solomon, 1788 [struck 1796], 23.77g/6h (DH 168) [2]. *Extremely fine, first bronzed* *£100-150*

3033 **HEREFORDSHIRE**, **Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, *rev*. apple-tree and long-handled plough, edge plain, 17.85g/12h (DH 4). *Extremely fine and patinated* *£100-150*

Provenance: Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1288; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 85

3034 **HERTFORDSHIRE**, **Sawbridgeworth**, Robert Orchard, Halfpenny, St Michael's Church, *rev*. shepherd reclining under tree, edge COVENTRY TOKEN, 13.40g/3h (DH 3). *Edge partly filed as often found with this piece, extremely fine with original colour, rare* *£200-250*

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 98 [from Baldwin 1966]; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 76; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 97

3035 **MIDDLESEX**, **Bucklersbury**, Thomas and Robert Davidson, Proof Halfpenny, 1795, **in silver**, seated figure of Londinia, buildings behind, shield distant from legend, *rev*. hands supporting crowned triangle, edge plain, 13.34g/12h (DH 294c). *Irregular spotting both sides, otherwise good very fine, grey tone, very rare* *£120-150*

3036 **MIDDLESEX**, **Soho**, Robert Orchard, Milton's Penny, 1803, draped bust right, *rev*. legend, edge plain, 24.94g/12h (DH 38; Stainton 45). *Light staining in front of bust, otherwise extremely fine, reverse with much original colour, very rare* *£300-350*

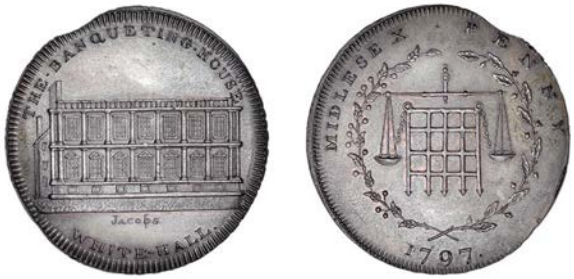
Provenance: T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 43 (part); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 102 (part); D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 140 [from Baldwin June 1986]

3037 **MIDDLESEX**, **Soho**, Robert Orchard, Skidmore's Halfpenny, 1798, side elevation of Islington Old Church, *rev*. RO cypher, edge COVENTRY TOKEN, 13.21g/12h (DH 403). *About extremely fine, rare* *£100-150*

3038 **MIDDLESEX**, Kempson's Thomas Erskine Halfpenny, 7.44g/6h (DH 1010); Uncertain manufacturers, Thomas Hardy Halfpenny, 1794, 7.79g/12h, John Horne Tooke, Halfpence, 1794 (2), 9.51g/12h (DH 1044a), 8.34g/6h (DH 1045a), 'Pro Bono Publico' Farthing, 2.38g/6h (DH 1169); Skidmore's Penny for the Centenary of the Revolution [using the *rev*. die by C. James], 23.36g/6h (DH 198; Woolf 75:4; BHM 284; D & W 173/559) [6]. *Last two fine, others very fine or better* *£100-150*

3039 **MIDDLESEX**, Skidmore's British Penny, 1797, Britannia seated right, *rev*. TWR cypher, date on tablet below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.94g/6h (DH 6). *Reverse edge fault at 5 o'clock, otherwise extremely fine with a hint of original colour, very rare* *£600-800*

Provenance: T. Bliss Collection; R. Dalton Collection; W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 67 (part); F.S. Cokayne Collection; M.Z. Gerson Collection [from Baldwin]; W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 262; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (572); R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 379; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 290



3040 **MIDDLESEX**, Skidmore's Miscellaneous series, Penny, 1797, Banqueting House, Whitehall, *rev*. portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.97g/12h (DH 169). *Minor surface marks and flan clip, otherwise extremely fine, rare* *£100-150*

Provenance: R.S. Brown Collection, Part II, DNW Auction T8, 6 October 2010, lot 411 [from M.Z. Gerson January 1981]

3041 **MIDDLESEX**, Spence's mule Halfpenny, bust of John Thelwall right, *rev*. Minerva standing left, edge SPENCE X DEALER X IN X COINS X LONDON X, 12.67g/12h (DH 866). *Virtually as struck with almost full original colour, attractive* *£120-150*

Provenance: J.A. Bobbe Collection [from Amcase April 1978]; D. McHenry Collection [from J.A.B. July 2001]; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 319 [from D.McH. March 2008]

3042 **MIDDLESEX**, Spence mule Halfpenny, in white metal, bust of John Thelwall right, *rev*. Minerva, edge plain, 7.96g/6h (DH 866a); Lutwyche's Anti-Slavery Halfpence (2), 8.41g/6h (DH 1038), 7.96g/3h (DH 1039a); Skidmore's Halfpenny for the Aborted Viewing of the Dutch Prizes at the Nore, 1797, 9.04g/12h (DH 943; BHM 421) [4]. *Last weak in centre of reverse, otherwise extremely fine with original colour, others in varied state* *£100-150*

3043 **MIDDLESEX**, Spence's mule Halfpence (2), bust of John Horne Tooke right, *revs*. Sessions House, Old Bailey, edges plain, in copper, 14.28g/6h, in white metal, 9.28g/12h (both DH 878; BHM 380) [2]. *Copper extremely fine with some original colour, white metal nearly so, rare* *£100-150*

Provenance: Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1518, D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 167, additionally: first F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 280 (part).

3044 **NORFOLK**, **Great Yarmouth**, Joseph, Daniel and John Boulter, Halfpenny, 1796, seated female holding scroll, curved exergue, *rev*. figures presenting curiosities to Britannia, edge plain, 11.81g/8h (DH 53c). *Tiny obverse rim nick at 9 o'clock, otherwise about extremely fine with a hint of original colour, very rare* *£100-150*

Provenance: M.Z. Gerson Collection [from J.A. Bobbe December 1980]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 741 (part); R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 586 [from J.A. Bobbe August 1998]

3045 **SHROPSHIRE**, **Willey** and **Snedshill**, John Wilkinson, Boulton's mule Halfpenny, bust right, *rev.* MAIL & POST COACHES TO ALL PARTS OF ENGLAND in wreath, edge plain, 12.53g/12h (DH *Warwickshire* 472 bis, *this piece*). *Obverse rim knock at 4 o'clock (and corresponding on reverse), some light surface marks and has been cleaned in the past, otherwise about extremely fine and of the highest rarity; believed the only known specimen* *£600-800*

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1041 [from Spink 1987]; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 586 [from J.A. Bobbe August 1998]; with 1920s ticket marked '£8/10/-, unique'.

As the dies do not exhibit any perceptible rust, one may presume that this piece was almost certainly struck in 1795

3046 **SURREY**, **Bermondsey**, Thomas Keys, Halfpenny, 1796, T. KEYS BERMONDSEY SPA GARDEN, *rev.* two clarinets and French horn around flaming heart, edge plain, 9.93g/1h (DH 4 bis II; D & W –). *Usual die flaw on obverse, very fine and patinated, extremely rare* *£300-400*

Provenance: D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 121; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 886; J. Spingarn Collection FPL (365); R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 720 [from J.S. February 2001]

3047 **SURREY**, **Dulwich**, Skidmore's Clerkenwell series, Penny, Dulwich College, *rev.* fictitious arms, 24.80g/6h (DH *Middlesex* 152). *Usual die flaw on reverse at 8 o'clock, a few light spots, otherwise practically as struck with full original colour* *£100-150*

3048 **WARWICKSHIRE**, **Birmingham**, William Hallan, Skidmore's mule Halfpenny, 12.98g/8h (DH 137); Ottley's Churches and Chapels, Halfpenny, New Jerusalem Temple, 11.36g/12h (DH 170) [2]. *First lightly cleaned, second has been lacquered, otherwise extremely fine, both very rare* *£100-150*

3049 **WARWICKSHIRE**, **Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, in brass, bust of William Shakespeare left, W · SHAKESPEARE I·G· HANCOCK AGED 7 Y'S around, *rev.* THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS... INDUSTRY PRODUSETH WEALTH, edge plain, 12.16g/12h (DH 143). *About extremely fine, reverse with reflective fields, extremely rare* *£700-900*

Provenance: J. Dudman Collection; W. Longman Collection, 12-13 March 1958, lot 298 [from Baldwin April 1915]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 118; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 985; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 795

3050 **WARWICKSHIRE**, **Birmingham**, Skidmore's mule Halfpenny, PS cypher, *rev*. conjoined busts of Louis XVI and Marie Antoinette right, edge grained, 9.38g/12h (DH 226). *Obverse die flaw at 7 o'clock becoming noticeable, extremely fine with considerable original colour, especially on obverse, very rare* *£120-150*

Provenance: F. Willis Collection, Glendining Auction, 13 May 1981, lot 241 (part); M.Z. Gerson Collection [from S.E. Schwer]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 999 (part) [from M.Z.G. September 1985]; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 828

3051 **WORCESTERSHIRE**, **Dudley**, Thomas Jones, Skidmore's Farthing, 1796, scales above chest, *rev*. anchor, edge plain, 3.95g/6h (DH 47a). *Extremely fine with a hint of original colour, a great rarity* *£300-350*

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1088 [from Baldwin 1979]; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 897

3052 **WORCESTERSHIRE**, **Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 12.22g/6h (DH 23); **Charles Fox**, *c*. 1790, a copper medal by W. Lutwyche, 34mm, 23.53g/6h (DH *Middlesex* 223; BHM 324); together with other miscellaneous copper tokens, ISGs, etc (42) [44]. *First two about extremely fine, others fine to very fine, some better* *£180-220*

3053 **YORKSHIRE**, **Bedale**, James Metcalf, Skidmore's mule Halfpenny, JOM cypher, *rev*. bust of Earl Howe left, edge grained, 11.66g/8h (DH 12a). *Extremely fine and patinated, rare* *£100-150*

Provenance: P.C. Deane Collection [from Seaby 1976]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1099 part); R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 923

3054 **YORKSHIRE**, **Sheffield**, Constitutional Society, Skidmore's Penny, 1792, cap of Liberty on pole, *rev*. oval shield flanked by four flags, UNITE & BE FREE above, TO PRESERVE IS TO CONQUER below, edge VALUE ONE PENNY AT P DECKS POST OFFICE BURY 1794, 16.91g/6h (DH 4e). *Struck over a Penny of Philip Deck of Bury St Edmunds (DH Suffolk 4), very fine with artificial brightness, extremely rare* *£200-250*

Provenance: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (834); R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 944

3055 **YORKSHIRE**, County series, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, bust of George III right, *rev*. BS & CO cypher, BENN. SMITH & CO. IRON-REFINERS YORKSHIRE around, edge plain, 13.35g/6h (DH 8a). *Usual die flaws on obverse, a small spot in front of bust, otherwise extremely fine with attractive glossy patina, very rare* *£120-150*

Provenance: R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 956 [from W. McKivor January 2002]

3056 **ANGLESEY**, **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1788, by J. Westwood, in copper, druid's head encircled by wreath with 17 acorns, sprig of oak on cowl, *rev.* PM CO cypher inscribed PARYS MINES COMPANY, value above, edge PAYABLE IN ANGLESEY AT GREENFIELD OR IN LONDON, 31mm, 13.65g/12h (DH 270). *Some light scratches in reverse field, otherwise virtually as struck, obverse brilliant and patinated, very rare* *£180-220*

Provenance: J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 69 (part) [from Lincoln June 1903]; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 343 [from J.A. Bobbe]; D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 239

3057 **ANGLESEY**, **Amlwch**, Parys Mine Co, Pattern Halfpenny, 1789, by J. Westwood, in copper, druid's head encircled by wreath with 17 acorns, sprig of oak on cowl, *rev.* PM CO cypher inscribed PARYS MINES COMPANY, HALFPENNY ON DEMAND above, edge PAYABLE IN ANGLESEY AT GREENFIELD OR IN LONDON, 12.93g/12h (DH 354). *Tiny metal fault in field above cypher, otherwise brilliant and as struck, very rare* *£200-250*

Provenance: A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 451 [from J.A. Bobbe 1996]

3058 **ANGUS**, **Arbroath**, William Durward, Farthing, legend both sides, edge plain, 3.00g/11h (DH 38). *About extremely fine and patinated, extremely rare* *£100-150*

Provenance: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1246 [from P.C.D. 1985]; R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1046

3059 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, 5.51g/12h (DH 4); **INVERNESS-SHIRE**, [**Inverness**], Jonathan Gray, brass bracteate Twopence, 1758, 1.18g (Davis 3; ST 105); **KIRKCUDBRIGHTSHIRE**, **Gatehouse of Fleet**, Thomas Scott & Co, Halfpenny, 1793, 8.99g/6h (DH 1); **RENFREWSHIRE**, **Paisley**, J. Coats & Son, Farthings (2), 2.17g/6h (DH 4), 2.73g/6h (DH 5), Peter Taylor, Farthing, 2.32g/6h (DH 6) [6]. *Fine to very fine, second with flan crack but very rare* *£120-150*

Provenance: Second *SNC* August 2002 (2167); fifth and sixth J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 88 (part)

3060 **KINROSS-SHIRE**, **Loch Leven**, James Wright Jr, Kempson's Penny, 1797, castle remains, trees in front and figure at side, *rev.* girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain, 27.38g/6h (DH 1). *Extremely fine and practically as struck, most attractive patina, rare* *£250-300*

Provenance: Spink Auction 51, 16 April 1986, lot 438

3061 **KINROSS-SHIRE**, **Loch Leven**, James Wright Jr, Kempson's Penny, 1797, from the same dies as previous, edge plain, 26.78g/6h (DH 1). *Good very fine and patinated, rare* *£180-220*

3062 **Co WICKLOW**, **Cronebane**, Associated Irish Mine Co, Proof Halfpenny, 1789, edge plain, 12.56g/6h (DH 18); Lutwyche's imitation Halfpence, regular series (3), 1793 (2), LONDON edge, 8.86g/6h (DH 35), edge grained, 9.89g/6h (DH 35a), 1796, CURLIN CORK edge, 8.37g/6h (DH 56); uncertain issuer [*obv.* die later utilised by Prattent], imitation Halfpenny, regular series, 1789, edge plain, 9.69g/1h (DH 32) [5]. *First extremely fine, third fair, others generally very fine for these crude pieces but second has been lacquered* *£150-200*

Provenance: All except first R.S. Brown Jr Collection, Part V, DNW Auction T13, 2 October 2013, lot 1222 (part), additionally: DH 32 from A. Davisson July 1996, DH 35 from S. Cordova May 1993, DH 35a from S. Cordova August 1988, DH 56 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 244 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1457 (part)

Countermarked Tokens

3063 **LANARKSHIRE**, **Glasgow**, Thistle Bank, a base metal forgery of a **MEXICO**, **Charles IIII**, 8 Réales, 1794FM, Mexico City, *obv.* countermarked THISTLE BANK · around 4/9, *rev.* counterstamped with a sideways thistle, 24.06g (Manville X46; *cf.* Brodie 230). *Coin good fine, countermarks about very fine* *£150-200*

Provenance: Bt Phillips (Edinburgh) 1985

3064 **LANARKSHIRE**, **New Lanark**, Lanark Mills, a **MEXICO**, **Charles IIII**, 8 Réales, 1802FT, Mexico City, *obv.* countermarked PAYABLE AT LANARK MILLS around 4/9, 26.85g/12h (Manville 71, this piece not listed). *Coin fine, countermarks very fine, very rare* *£900-1,200*

Provenance: Bt Christie-Edmiston, Glasgow, 1981

3065 **RENFREWSHIRE**, **Greenock**, J. McK[—], a **PERU**, **Ferdinand VII**, 8 Réales, 1821JP, Lima, *obv.* countermarked J. MCK · & Son GREENOCK around 4/6, 26.44g/12h (Manville 58, and p.114, this coin not listed). *Coin about fine, countermark good fine* *£800-1,000*

Provenance: Bt H. Brown 1982.

The probable issuer was John McKelvie, grocer and spirit dealer, 25 Dalrymple street, and his son, John junior, wholesale grocer and tea dealer, 16 Shaw street (Manville p.113). This piece is not be confused with that listed by Manville as 'Seen in Glasgow commerce, 1984'

19th Century Tokens

3066 **GLOUCESTERSHIRE**, **Bristol**, issuer uncertain, Penny, 1811, 22.19g/12h (W 424); **WORCESTERSHIRE**, **Worcester**, House of Industry, Penny, 1811, 27.13g/12h (W 1240) [2]. *First practically as struck with most attractive reflective surfaces, second about extremely fine with original colour* *£100-150*

3067 **KENT**, **Folkestone**, John Boxer, Shilling, 1811, 4.23g/12h (Thompson B2; Mays 2; D 1), Sixpence, 1811, 2.07g/1h (Thompson D3; Mays 5; D *Not Local* 14) [2]. *Good very fine, blotchy toning* *£100-150*

Provenance: P.G.H. Mann Collection, DNW Auction T13, 2 October 2013, lots 266, 267

3068 **LEICESTERSHIRE**, [**Leicester**], Morgan's Shilling, 3.68g/12h (D 1), Morgan's Sixpence, 1811, 1.67g/12h (D 7); **NORTHAMPTONSHIRE**, **Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.69g/12h (D 3); **YORKSHIRE**, **Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, 5.60g/12h (D 15); **Co DUBLIN**, **Dublin**, 'Pro Bono' 'Shilling', 1804, 4.55g/12h (D 9); together with other miscellaneous silver tokens, etc (8) [13]. *Third extremely fine and toned, others described about very fine and better, remainder in varied state* *£150-200*

3069 **LINCOLNSHIRE**, **Alford**, Elizabeth Emerson & Sons, Shilling, 1811, legend around value, *rev.* bee-hive and bees, 4.05g/6h (D 3). *Bright from past cleaning and with several associated surface marks, otherwise better than very fine and partially re-toned, the obverse unusually well-struck, rare* *£150-200*

3070 **LINCOLNSHIRE**, **Epworth**, Thomas and William Read, Shilling, 1812, 4.60g/12h (D 4); **Holbeach**, Robert Hoff, 'Morgan's' Shilling, 1811, 3.79g/12h (D 11); **Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.90g/12h (D 12), 'Morgan's' Shilling, 1812, 3.89g/12h (D 13); **Stamford**, Edward and Francis Butt, Eighteen Pence, 1811, 5.66g/12h (D 17) [4]. *Second about fine and very rare, last fine and rare, others very fine* *£200-250*

3071 **LINCOLNSHIRE**, **Gainsborough**, William Jerrems, Shilling, 1811, ship, *rev.* windmill, 4.01g/12h (D 6). *Very fine and very rare* *£150-200*

3072 **LINCOLNSHIRE**, **Gainsborough**, Samuel Sandars, Shilling, 1811, ship, *rev.* triple-arched bridge, 4.07g/12h (D 8). *Several surface scratches and scuffs and bright from past cleaning, otherwise better than very fine* *£100-150*

3073 **LINCOLNSHIRE**, **Gainsborough**, issuer uncertain, Shilling, 1811, similar, *rev*. distant view of bridge, 4.08g/12h (D 9). *Surface marks, otherwise very fine, toned* *£100-150*

3074 **LINCOLNSHIRE**, **Lincoln**, issuer uncertain, Shilling, arms, *rev*. value, TO FACILITATE TRADE, 3.69g/12h (D 14; Wager p.52). *Some underlying discolouration, otherwise very fine, a great rarity* *£300-400*

3075 **LINCOLNSHIRE**, **Stamford**, Edward and Francis Butt, Eighteen Pence, 1811, lion couchant with flag, crown above unradiated, *rev*. value, 5.78g/12h (D 16). *Bright appearance, probably from old cleaning, otherwise very fine, rare* *£120-150*

3076 **LINCOLNSHIRE**, County series, Shlllings (2), 1811, 3.84g/6h (D 1), 1812, 3.93g/6h (D 2) [2]. *First good fine, second very fine and rare* *£120-150*

3077 **STAFFORDSHIRE**, County series, H. Baylis, Penny, 1811, 19.09g/12h (W 1082), 'Commerce' type, Penny, 1811, 18.72g/5h (W 1090), 'For Public Accommodation' type, Penny, 1812, 18.20g/12h (W 1376); **WARWICKSHIRE**, **Birmingham**, Birmingham and South Wales, Penny, 1812, 25.01g/12h (W 180), Crown Copper Co, Pennies, 1811 (2), 27.04g/12h (W 215), 28.06g/12h (W 224), Rose Copper Co, Pennies (2), 1811, 28.31g/6h (W 249), 1812, 26.48g/6h (W 277); **YORKSHIRE**, **Hull**, John Pickard, Pennies, 1812 (3), 18.15g/12h (W 752), 18.37g/12h (W 766), 17.92g/12h (W 770), **Sheffield**, issuer uncertain, Penny, 1812, 18.03g/6h (W 1070) [12]. *W 249, 752 and 1070 about extremely fine, others generally about very fine* *£120-150*

3078 **WORCESTERSHIRE**, **Netherton**, James Griffin & Sons, Penny, 1813, interior of Withymoor Scythe Works, *rev*. scythe and knives, crossed spades below, edge centre-grained, 26.21g/6h (W 1215). *Virtually as struck with dark patina* *£120-150*

3079 **CHANNEL ISLANDS**, Jersey, Guernsey and Alderney, Penny, 1813, value, *rev*. Prince of Wales' feathers, edge grained, 17.34g/12h (W 2044a). *About very fine, very rare* *£150-200*

Miscellaneous

3080 **DEVON**, **Tiverton**, Edward Coleby (W 4940); **GLOUCESTERSHIRE**, **Wootten-under-Edge**, David Shatford (W 5180); **LANCASHIRE**, **Liverpool**, Cameron (W 2060); **STAFFORDSHIRE**, **Newcastle-under-Lyme**, George Berks (W 3720); **WARWICKSHIRE**, **Birmingham**, Thomas Underwood (W 1010); **YORKSHIRE**, **Sheffield**, William Crowther (W 4570); **MONMOUTHSHIRE**, **Abergavenny**, John Conway (W 7546); **MIDLOTHIAN**, **Edinburgh**, James Middlemass (W 7209); **Co CORK**, **Cork**, William Reardon (W 5850); **Co DOWN**, **Ballymacarrett**, James Jones (W 5340); **Co DUBLIN**, **Kingstown**, Harrison & Co (W 6510); together with other unofficial Farthings (26), from Norwich, Cork, Belfast, London, Manchester, Oldham, Glasgow, etc [37]. *First good very fine, others generally fine, some better* *£150-200*

3081 **LONDON**, **Cabbage Society**, 1814, brass, 38mm, 27.47g/12h (D & W 113/104; MG 1009-10; *cf.* DNW T12, 456); **DUBLIN**, **Trinity Tavern**, octagonal copper Twopence (Rice 372); together with other miscellaneous tokens, checks, etc (36), from Batley, Newcastle-upon-Tyne, Leigh, Leith, Halifax, Consett, Galashiels, Manchester, Eyemouth, Cardiff, etc [38]. *First about extremely fine, others generally fine to very fine* *£120-150*

3082 **Co KILDARE**, **Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (*cf.* DNW T14, 570-1) [4]. *Very fine* *£100-150*

3083 **ISLE OF MAN**, **Onchan**, Internment Camp, 1941, brass Sixpence, Penny and Halfpenny (M 136-8; Kelly 48-50) [3]. *Very fine* *£100-150*

3084 Mining and colliery checks (21), from Graig Merthyr, Ffaldau, Nantgarw, Coegnant, Betws New Mine, Blaenant, Blaenant New Drift, Tymawr, Oakdale, Celynen North, Taff Merthyr, Nantgarw/Windsor, Abernant, Cwm, etc [21]. *Fine to very fine* *£100-150*

3085 Tokens, tickets, medals, etc (96), in a wooden cabinet, 40 x 31 x 25cm, comprising 10 trays single-pierced to house a total of 462 coins of different sizes, ivory pulls, drop front, lock and key; together with a polished wooden deed box, 30 x 22 x 12cm, lock (no key) [Lot]. *Varied state; first cabinet complete with all felts, but some trays in need of easing* *£100-150*

Provenance: R. Law Collection

Tickets and Passes

3086 **DERBYSHIRE**, **Chatsworth**, William Cavendish, 3rd Earl of Devonshire, a uniface engraved silver gaming counter, arms and supporters, 28mm, 5.67g; together with papier mache, pen and ink gaming counters featuring coats of arms of peers of the realm, *c.* 1830 (3), of Baron Hamilton of Wishaw, the 3rd Baron Braybrooke, and the 2nd Baron Colchester [4]. *Very fine, all very rare* *£150-250*

Provenance: C. Narbeth Collection [first from Arca Antiques October 2007].

William Cavendish, 3rd Earl of Devonshire (1617-84), staunch royalist and friend of John Evelyn; Robert Montgomery Hamilton, Baron Hamilton of Wishaw (1793-1868); Richard Neville, 3rd Baron Braybrooke (1783-1858); Charles Abbot, 2nd Baron Colchester (1798-1867)

3087 **LONDON**, **West India Dock Co**, a brass ticket by F. Jukes, ship with sails furled, *rev.* LABOURER AT WAREHOUSE, stamped 10, 41mm (Hawkins p.33; D & W 334/42; *cf.* Noble II, 1123; *cf.* DNW M11, 1691). *Pierced as issued, fine, rare* *£100-150*

Provenance: F.S. Cokayne Collection [from Baldwin May 1922].

The West India Dock Company was formed by Robert Milligan (1746–1809), Jamaican born merchant and ship-owner and the Docks, authorised by the West India Dock Act of 1799, were constructed between 1800 and 1802, with the South Dock built in the 1860s

3088 **LONDON**, **West India Dock Co**, a brass ticket by F. Jukes, from the same dies as previous, un-numbered, 41mm (Hawkins p.33; D & W 334/42; *cf.* Noble II, 1123; *cf.* DNW M11, 1691). *Pierced as issued, very fine and one of the finest known examples, rare* *£150-200*

3089 **LONDON**, **Windmill Street**, Argyle Rooms, uniface lead, 37mm (D & W 64/151a, *recté* Windmill St; MG 548); together with ivory tickets (2), one bearing a shield, the other bearing the same shield with a lion and flag crest, both 33mm [3]. *First fine and very rare, others very fine* *£100-150*

Provenance: C. Narbeth Collection.

The Argyle Rooms was an evening club where prostitutes congregated to be hired by the wealthy. It was frequented by those who saw themselves, and were seen by others, as respectable gentlemen. The establishment was closed for a brief period in the 1860s, but re-opened when the authorities recognised the prostitutes that plied their trade there simply moved to the streets. The club was finally closed in 1878 and re-opened as the Trocadero Music Hall in 1882. Sold with background information and detailed contemporary accounts of the goings-on at the Argyle Rooms

3090 **Victoria**, whist markers and card counters by W. Comyns & Sons [1898-9], in silver (4), base metals (13), all different, three hexagonal, with various portraits including the Prince of Wales, Duke of York and Prince Edward of York (Hawkins p.631 and pl. 23, 5-8) [17]. *Mostly extremely fine; on a display album page with background information* *£100-150*

Provenance: C. Narbeth Collection

3091 Gaming counters: R.C., One Pound, ivory, no. 79, 36mm (D & W 317/108); Pony [25 Pounds], ivory, 44mm (D & W 316/91), Ten Pounds, ivory, 46mm (D & W 316/92), Five Pounds, ivory (2, different), both 46mm (D & W 316/97; MG 1217); Guinea, uniface ivory, 34mm, Half-Guinea, uniface ivory, 28mm; One Pound, ivory, no. 5, 35mm; One Pound, ivory, 35mm (*cf.* D & W 316/98); One Pound, red ivory, 33mm (MG 1212); Halfcrowns (2), both ivory, one uniface, both 33mm; A.M., uniface ivory, 32mm; card counter, copper, 30mm (MG 1222) [14]. *First very fine and rare, others generally about very fine* *£150-200*

Provenance: C. Narbeth Collection

3092 Gaming counters: 250 Pounds (2, different), 200 Pounds (3, two different types), 100 Pounds (2, different), 50 Pounds (3, two different types), 25 Pounds (2), 20 Pounds (2), 10 Pounds (2), 5 Pounds, all ivory, various shapes and sizes; whist markers (8), all ivory, varying shapes and suites [25]. *Generally about very fine* *£100-150*

Provenance: C. Narbeth Collection

MEDALS OF YORKSHIRE FROM THE COLLECTION FORMED BY THE LATE RICHARD LAW

3093 **BRADFORD**, **Bradford Wanderers Cycle Club**, 100 Miles, 1894, an engraved silver badge, 100 on tablet, back named (B. Jepson, 100 Miles, 8 1/2 Hours, 1896), 25mm; **HUDDERSFIELD**, **Huddersfield & District Cycling Association**, 1897, a gold award badge by W.J. Dingley, arms, back named (W. Johnson, 150 Miles, 11 H. 55 M.), hallmarked Birmingham 1897, 35 x 24mm, 9ct, 9.47g; **Huddersfield Road Club**, silver award badges (3), by Sydney & Co and Vaughton, winged wheel above arms, backs named (Consolation 25, 25-9-32, 2nd H'cp. 1-26-23, E. Green; Club '100', 17/6/34, 2nd H'cp. 5-26-37, E. Green; Hudds. to York & Back, 4 hrs. 52 mins., L. Blackburn, 2/9/34), 31, 30 and 27mm [5]. *Last three very fine and better, others fine and better* *£100-150*

3094 **BRIGHOUSE**, **Brighouse & District Sunday School Union**, United Demonstration, 1891, a white metal medal by J. Walker, 35mm; **George V**, **Coronation**, 1911, Borough of Brighouse, a white metal medal by Fattorini, 38mm (W & E 5090H); **HOLMFIRTH**, **Centenary of the Hepworth Wesleyan Sunday School**, 1926, a white metal medal, unsigned, 32mm; **HUDDERSFIELD**, **The Majority of Sir John Ramsden**, 1852, white metal medals (2), unsigned, both 38mm (BHM 2472); **Opening of Beaumont Park**, 1883, medals (5), by Pearce & Sons, white metal, 38mm (BHM 3151), unsigned (4, two types), in bronze (2), white metal (2, one bronzed), 38 and 33mm; **Fine Art & Industrial Exhibition**, **Technical School & Mechanics Institute**, 1883, white metal medals by Pearce & Sons (3), all 38mm (BHM 3152); **Victoria**, **Golden Jubilee**, 1887, J.H. Sterry & Co, white metal medals by J. Carter (3), all 45mm (W & E 2051D); **Victoria**, **Diamond Jubilee**, 1897, Borough of Huddersfield, medals by Brookes & Adams (2), in copper and white metal, both 38mm (W & E – [3048 *obv.*/3620L *rev.*]), unsigned (5), in white metal, all 38mm (W & E 3620L); **Golden Jubilee of the Scape Goat Hill Baptist Sunday School**, 1900, a white metal medal, unsigned, 38mm; **Edward VII**, **Coronation**, 1902, Huddersfield, white metal medals by the The Mint, Birmingham (5, three gilt), all 35mm (W & E 4435H.2, 3); **St Paul's Church Schools**, 1907, a white metal medal, unsigned, 39mm; **Peace**, 1919, Corporation of Huddersfield, white metal medals (3), unsigned, all 38mm; **Coming of Age of Huddersfield Mission**, 1928, a white metal medal, unsigned, 32mm; **Brook Motors Ltd**, One Million Motors, 1950, a white metal medal, unsigned, 35mm; **KIRKHEATON**, **Victoria**, **Golden Jubilee**, 1887, Kirkheaton Church Restoration, a white metal medal by J. Moore, 38mm (W & E –); **LONGWOOD**, **Opening of Broadbent's Delph Playground**, 1897, medals (2), in copper and white metal, unsigned, both 32mm; **MARSDEN**, **Centenary of Marsden Congregational Church**, 1890, a white metal medal by A. Fenwick, 38mm; **SCAMMONDEN**, **Pole Moor Baptist Chapel**, white metal medals (2), unsigned, one of Victoria, other for Edward VII Coronation, both 32mm; **SLAITHWAITE**, **Visit of George V and Queen Mary**, 1912, a bronze medal by Fattorini, 38mm (W & E 5443C.3); **SOWERBY BRIDGE**, **Jubilee of West End Congregational Church**, 1890, a gilt white metal medal, unsigned, 39mm [43]. *Many very fine, some better, several rare; a few in cases of issue* *£150-200*

Sir John William Ramsden (1831-1914), MP for the West Riding 1859-65, High Sheriff of Yorkshire 1868, Lord of the Manor of Huddersfield. Ernest Brook founded his business making electric motors in 1904 and by the early 1950s was operating out of ten factories in Huddersfield

3095 **HALIFAX**, **Halifax & District Cross Country Association**, a silver award badge by J. Moore, un-named, hallmarked Birmingham 1933, 26mm; **HOLMFIRTH**, **Holmfirth Harriers**, silver award badges (2), by Sydney & Co and Vaughton, named (1, 1928-29, A. Lindley; H. Rushworth, 1932), hallmarked Birmingham 1928-31, both 29mm; **HUDDERSFIELD**, **Crossland** *(sic)* **Moor Harriers**, 1910-11, a silver award badge by Fattorini, un-named, hallmarked Birmingham 1910, 37 x 25mm; **Huddersfield & District Cross Country Association**, silver award badges (2), different styles, one by W. Adams, one named (1st Youths 1936, V. Earnshaw), other hallmarked Birmingham 1939, 33 x 22mm and 23mm; **Huddersfield Harriers**, award badges by Fattorini, in gold (3), silver (2), two different styles, gold named (6 Miles Road Race, Fast Time Medal won by C.J. Mellor, Start Scratch, Time 38 Mins. 44 Scs., March 24th 1923; 6 Miles Race, 1st J. Stuttard, Start 4 Min. 15 Secs., Time 49 Min. 44 Secs., Jan. 19th 1924; 6 Miles Road Race, 1st J. Stuttard, Start 45 Secs., Time 36 Min. 10 Secs., 22nd March 1924), silver named (Five Miles Novice Race, First Prize won by A. King, Start 8 Mins., Time Taken 38 Mins. 4 Secs., 21st Nov. 1931; Six Miles Cross Country Handicap, Third Prize won by A. King, Start 4 M. 30 Secs., Time Taken 53 Mins. 41 Secs., 30th Jan. 1932), hallmarked Birmingham 1923-31, 26mm (3), 24mm (2), gold 9ct, total wt 28.48g; **Huddersfield Schools Athletic Association**, silver award badges (2), by Fattorini and Turner & Simpson, different styles, named (Winners, Hoyle Cup, 1925-6; Crowther Cup, Crosland Moor Cl. Sch.,Winners, 1937, P. Brook), former hallmarked Birmingham 1925, both 27mm; **Marsh United Harriers**, 1914-15, a silver award badge by Fattorini, un-named, hallmarked Birmingham 1914, 35 x 25mm; **Salendine Nook Athletic Club**, a silver award badge by Sydney & Co, named (6 Mile Road H'cp., Fastest Time 30.57, J. Roberts), hallmarked Birmingham 1933, 25mm; **SLAITHWAITE**, **Slaithwaite United Harriers**, silver award badges (4), by Fattorini and Sydney & Co, different styles, three named (Novice Handicap won by G. Gee, 1923-24; H. Gray, 1924; C. Meal, 1933), hallmarked Birmingham 1923-32, 36 x 26mm (2), 27mm (2) [19]. *Very fine; all with rings or means of suspension* *£250-350*

3096 **HOLMFIRTH**, **Holmfirth Photographic Society**, a silver award medal by Fattorini, engraved (1904, P.R.H.), hallmarked Birmingham 1900, 45mm; **Music**, an engraved silver badge by T.J. Skelton, named (1st Prize, L. Hopkins, Holmfirth, 1935), hallmarked Chester 1931, 35 x 21mm; **HONLEY**, **Yorkshire Hand Bell Ringers Association**, silver award badges by W.H. Haseler (2), engraved (Woodroyd Hand Bell Ringers 1928 Sunnyvale... 1930 Hope Bank), both 29 x 25mm; **HUDDERSFIELD**, **Huddersfield Engineers Training Association**, James Watt Medal, awards by Vaughton (5) and Toye Kenning & Spencer, in silver (3), two named (Awarded to H. Bennett, Third Year Mech. Eng. Course, Session 1919-20; B. Sc Hons. Prod. Eng., J.M. Keith, 1982-83), and bronze (3), named (Won by Herbert Bennett, Second Year Mech. Engineering Course, Session 1918-19...P. Whiteley, Second Year Mech. Engineering Course, Session 1930-31...C.M. Robinson, Fourth Year Elec. Eng. Course, Session 1940-41), all 32mm; **STAINLAND**, **Stainland & Holywell Green Gymnasium Challenge Cup**, 1898, a silver Victor Ludorum medal, unsigned, engraved (Winner, 1898, J.F. Hamer), 44mm; **MANCHESTER**, **Zoological Gardens**, **Belle Vue**, Jubilee Champion Brass Band Contest, 1902, a silver badge by Vaughton, named (I. Fieldsend...Lindley Prize Band), 32mm; together with metal badges (6), from Holmfirth, Kirkburton, Halifax, etc [18]. *Generally very fine; four in cases* *£100-150*

The Woodroyd Handbell Ringers were formed in 1890 and were declared champions of Great Britain in 1927

3097 **HUDDERSFIELD**, **Huddersfield Athletic Club**, award badges (2), in gold and bronze, arms in wreath, both unnamed, gold hallmarked London 1876, 55 x 38mm, 15ct, 13.35g [2]. *Gold extremely fine, with loop for suspension, bronze very fine* *£150-200*

Gold badge only illustrated

3098 **HUDDERSFIELD**, **Huddersfield College**, an engraved silver award medal by E. Eaton, FLOREANT PIETAS ET DOCTRINA, *rev*. named (Second Classical Medal Presented by W.R.C. Stansfield, Esq, MP 1844, Awarded to James Hirst), hallmarked Birmingham 1843, 56mm, 27.16g. *Extremely fine, rare and the earliest medal of its type recorded by Edward Law; with plain border and integral loop for suspension* *£100-150*

Provenance: Bt Baldwin June 2000.

The first Huddersfield College was a proprietary institution, founded in 1838 and opened on 21 January 1839 (Edward Law, *www.homepage.eircom.net*). An early initiative by Viscount Morpeth to present a yearly prize, in the form of a gold or silver prize medal, came to naught and it was William Rookes Crompton Stansfield (1790-1871) of Esholt Hall, John Sutcliffe (1775/6-1858) and William Willans (1800-63), respectively the MP for Huddersfield, the president and vice-president of the College, the latter two being wool merchants, who agreed to sponsor prize medals in December 1841

3099 **HUDDERSFIELD**, **Huddersfield College**, The President's Commercial Medal, an engraved silver award by E. Eaton, three-masted schooner, barrels on quay-side in foreground, *rev*. centrally named (Awarded to J.W. Lupton, Xmas 1845 [by] John Sutcliffe Esq President) and around (Given to Robert West Firth January 2nd 1905 by his Grandfather, J. West Lupton), hallmarked London 1845, 66mm, 41.69g. *Extremely fine and rare, an interesting family heirloom; with integral loop for suspension* *£100-150*

Provenance: Bt at Morley, Yorks, October 1996

3100 **HUDDERSFIELD**, **Huddersfield College**, an engraved silver award medal by T. Edwards, bird emerging from clouds, rays around, *rev*. named (Presented to George Bogue for Knowledge of Scripture and its Evidences, 1850), hallmarked London 1849, 64mm, 37.02g. *Extremely fine, rare; with ornate border and integral loop for suspension* *£100-150*

Provenance: Bt Baldwin April 1999

3101 **HUDDERSFIELD**, **Huddersfield College**, The President's Commercial Medal, an engraved silver award by Hilliard & Thomason, three-masted schooner, barrels on quay-side in foreground, *rev*. named (Presented by Wm. Williams Esq., President, Alfred Hirst, Midsr. 1859), hallmarked Birmingham 1857, 64mm, 57.71g. *Extremely fine; with integral leaf border and suspension loop* *£100-150*

Provenance: Bt E. Caulfield February 2006

3102 **HUDDERSFIELD**, **Huddersfield College**, engraved silver award medals (2), by Hilliard & Thomason, arms and supporters, *rev*. named (Second Classical Medal Presented by the Rt. Hon. the Earl of Ripon [to] John Edward Webb, Midsr. 1859), hallmarked Birmingham 1858, 64mm; by J. Moore, frontal elevation of the College, *rev*. named (Commercial Medal Presented by Wright Mellor Esq J.P. to W.D. Halstead, July 1879), hallmarked Birmingham 1879, 61mm, total 89.19g [2]. *Extremely fine; with integral leaf borders and suspension loops* *£150-200*

Provenance: First bt B.J. Dawson September 1993; second bt P. Cameron April 1999

3103 **HUDDERSFIELD**, **Huddersfield College**, engraved silver award medals by Hilliard & Thomason (4), arms and supporters (3), *revs*. named (Second Classical Medal Presented by the Rt Hon Earl de Grey and Ripon [to] A.G. Wilding, Midsr. 1861; First Classical Medal Presented by the Rt Hon Earl de Grey to A.G. Wilding, Midsr. 1862; Second Classical Medal Presented by the Rt. Honble. Earl de Grey to J. Coates, Midsr. 1863); frontal elevation of the College, *rev*. named (Mathematical Medal Presented by Wm. Willans Esq President to J. Coates, Midsr. 1863), hallmarked Birmingham 1859, 1860 and 1862, second and last 68mm, others 63mm, total 217.88g [4]. *Extremely fine, with integral leaf borders and suspension loops, an attractive group* *£200-300*

Provenance: *First and second Phillips/Glendining Auction (Leeds), 3 June 1988, lot 49 (part), bt P. Cameron April 1999; others bt Currency World (Australia) September 2001.

William Willans, who succeeded John Sutcliffe as president of the College in 1858, himself died on 4 September 1863

3104 **HUDDERSFIELD**, **Huddersfield College**, engraved silver award medals by J. Moore (4), arms and supporters (3), *revs*. named (2nd Class Classical Medal Presented by the Rt Hon The Marquis of Ripon to J.H. Hastings, Midsr. 1873; 1st Classical Medal...to J.H. Hastings, Midsr. 1874; 2nd Classical Medal...to E.B. Hastings, Midsr. 1875); frontal elevation of the College, *rev*. named (French Medal Presented by Wm. Mallinson Esq to J.H. Hastings, Midsr. 1874), first hallmarked Birmingham 1872, others hallmarked Birmingham 1873, second 71mm, others all 66mm, total 188.08g [4]. *Virtually as struck, with integral leaf borders and suspension loops, an attractive group; J.H. Hastings medals in maroon fitted cases of issue by Alfred B. Smith, Kirkgate, Huddersfield* *£150-250*

Provenance: Third bt Baldwin April 1999; others bt J. Whitmore June 1993.

Last only illustrated. William Mallinson (1816-1902) was a long-time vice-president of, and a large shareholder in, Huddersfield College

3105 **HUDDERSFIELD**, **Huddersfield & District Amateur Bowling Association**, gold award badges (11, mostly different styles), one by Fattorini, others by Vaughton, shield, backs named (H.A.B.A. Subscription Cup 1917 won by [blank]; H.A.B.A. Drayton Cup 1922 won by Shepley, J.C. Kaye, Capt.; Binns Cup 1924 won by F. Boothroyd; Binns Cup 1924 won by W. Dean; Drayton Cup 1924 won by S. Pearson; 1925 Subscription Cup won by F. Firth; Subscription Cup 1927 won by F. Boothroyd; Binns Cup 1928 won by A. Thackray; Drayton Cup 1928 won by A. Ellis; Littlewood Cup 1928 won by A.E. Turner; Subscription Cup 1930 won by Slaithwaite C. & B.C., W. Bamforth), hallmarked Birmingham 1916-29, various sizes, all 9ct, total wt 130.50g; **Colne Valley Amateur Bowling League**, a gold award badge by Vaughton, two bowlers, back named (Championship 1924 won by Bradley Woodman, F. West), hallmarked Birmingham 1924, 25mm, 9ct, 10.53g [12]. *About very fine and better; all with rings for suspension, four in cases of issue* *£1,000-1,300*

Five only illustrated

3106 **HUDDERSFIELD**, **Huddersfield & District Amateur Swimming Association**, silver award badges with gold centres by G.F. Bickerton (2), shield, one named (Open Water Swim, 1929, P. Dodson, 2 Miles), both hallmarked Birmingham 1929, 27mm; enamelled silver award badges (2), by G.F. Bickerton and Deakin & Francis, similar, one named (Open Water Swim, 1934, E. Boggett, 2 Miles), both hallmarked Birmingham 1934, 27mm; plated or base metal award badges (7), similar, inscribed (Schoolgirls Freestyle Team; Ladies 1 Metre Springboard Diving (3); Junior Ladies Life Saving; Girls 1 Metre Springboard Diving; Sch. Girls Free Style Team 1970), all 27mm; **Huddersfield Schools Associated Swimming**, a silver 1000 Yards Test award badge by Fattorini, un-named, hallmarked Birmingham 1914, 39 x 27mm; **Huddersfield Amateur Swimming Club**, a bronze badge, named (1929 2 Miles Swim in Open Water, N.W. Bramhall), 27mm; **Huddersfield Otters Amateur Swimming Club**, an enamel badge, un-named, 23mm; **Lockwood Amateur Swimming Club**, award badges by Fattorini in silver (3), bronze (3), monogram, four named (F. Heath, 3 Miles; 1928, L. Calvert, 1 Mile; L. Calvert 1 Mile Open Water Swim, 1929; 1931, L. Calvert, 1 Mile), silver hallmarked Birmingham 1936-7, all 26mm; **SLAITHWAITE**, **Slaithwaite Amateur Swimming Club**, an enamelled bronze badge, named (Marjorie Tinsdeall, 1 Mile, August 1937), 27mm [21]. *Very fine and better* *£100-150*

3107 **HUDDERSFIELD**, **Huddersfield & District Cricket Alliance**, an openwork gold award badge by C.E. Adams, back named (1906, A. Rushworth, Bowl. 36 Wkts. Avg. 6.16), hallmarked Birmingham 1906, 27mm, 9ct, 7.27g; **Huddersfield & District Cricket League**, gold award badges (3), by Fattorini and Johnson Walker & Tolhurst, different styles, backs named (Lascelles Hall C.C., H. Thewlis, 1907; Batting Medal, 2nd XI, Avge. 41.2, H. Knapten, Lockwood 1921; Paddock Shield Winners [1922], Paddock C. & B.C., G. Holroyd), hallmarked Birmingham 1907-22, all *c.* 24mm, 9ct, total wt 32.59g; **Huddersfield & District Junior League**, 1911, a gold award badge by J. Moore, back engraved (L.Z.C.C.), hallmarked Birmingham 1911, 23mm, 9ct, 5.24g; **Huddersfield Central Cricket League**, gold award badges (2), by Fattorini and Dance & Duerden, backs named (H.W.C. Tinker Cup, Thongsbridge, J.E. Woodhead, Winners 1922; Winners 1926, Lepton H.C.C., F. Brook), hallmarked Birmingham 1922 and Chester 1926, 26 and 28mm, both 9ct, total wt. 21.44g; **Paddock Shield**, 1924, a gold award badge by Fattorini, back named (Slaithwaite Cricket Club, S. Hirst), hallmarked Birmingham 1924, 28mm, 9ct, 13.90g; together with a gold award badge by Sheldon Bros, back engraved (Lumb Cup, 1904, P.I.C.C.), hallmarked Birmingham 1904, 33 x 19mm, 9ct, 5.14g [8]. *Generally very fine; all with rings for suspension* *£350-400*

L.Z.C.C. = Lindley Zion Cricket Club

3108 **HUDDERSFIELD**, **Huddersfield & District Football Association**, gold award badges (4), by J.J.H. and W. Greenwood & Sons, arms and crest, backs named (Cup Winners 1910, H. Chappel; 1911 Winners, D. Byath; 1913 Winners Cup, Shepley Cors., H. Hunter; Cup, Runners Up, 1927), all hallmarked Birmingham 1909-26, 33 x 25mm (3) and 28mm, 9ct, total wt 37.16g; silver award badges (2), by W.H. Haseler and Johnson Walker & Tolhurst, similar, backs named (Schools League Winners, 1907-8, Oakes C.S.; C. Heywood, Emley, 1920-21), hallmarked Birmingham 1907 and 1920, both 33 x 25mm [6]. *Very fine; all with rings for suspension* *£250-300*

3109 **HUDDERSFIELD**, **Huddersfield & District Association Football League**, a gold award badge, back named (Res. Div., 1905-6, E. Berry, Sherley), hallmarked JJH Birmingham 1905, 29 x 24mm, 9ct, 3.24g; **Huddersfield & District Free Church Football League**, a gold award badge by Johnson Walker & Tolhurst, back named (Town Shield, Lindley Zion, F. Boothroyd, 1922-23), hallmarked Birmingham 1922, 29 x 25mm, 9ct, 4.49g; **Huddersfield & District Football Association**, a gold award badge by W. Greenwood & Sons, back engraved (Charity Cup, Winners 1929), hallmarked Birmingham 1928, 26mm, 9ct, 4.18g; **Huddersfield & District Half Holiday Association Football League Championship**, a gold award badge, named (Huddersfield Wednesday A.F.C., 1930-31, R. Oliver), hallmarked G&B Birmingham 1929, 26mm, 9ct, 6.84g; **Colne Valley Association Football League**, 1908-9, a gold award badge, back named (Scapegoat Hill, H. Garside), hallmarked JJH Birmingham 1908, 33 x 23mm, 9ct, 4.34g [5]. *Generally very fine; all with rings for suspension* *£150-200*

3110 **HUDDERSFIELD**, **Huddersfield & District Football League**, gold award badges (6), by J.H.H., W.H. Haseler and Johnson Walker & Tolhurst, football, legend around, backs engraved (1906-7, 1st Div.; 1906-7, 3rd Div.; 1st Div. A 1907-8; 1st Div. Meltham, R. Poppleton [1908]; 1st Div. 1912-13; Final, Referee, H. Oldham, 1921-22), all hallmarked Birmingham 1906-21, all 29 x 20mm, 9ct, total wt 29.85g [6]. *Last about very fine, others better; all with rings for suspension* *£200-250*

3111 **HUDDERSFIELD**, **Huddersfield & District Northern Rugby League**, a gold award badge by T. Fattorini, shield, back named (1912-13, Golcar R.F.C., C. Redfearn), hallmarked Birmingham 1912, 25mm, 9ct, 4.41g; **Huddersfield & District Northern Union Cup**, a gold award badge by T. Fattorini, shield, back named (1912 -13, Golcar R.F.C., C. Redfearn), hallmarked Birmingham 1912, 25mm, 9ct, 4.59g; **Huddersfield & District Northern Rugby Union**, a silver award badge with gold centre by R. Chandler, un-named, hallmarked Birmingham 1919, 26mm, a gold award badge by Fattorini, shield, back named (G.H. Blakely, 1920), hallmarked Birmingham 1919, 22mm, 9ct, 7.94g; **Huddersfield & District Rugby League**, gold award badges (3), by T. Fattorini, C. Usher and Sydney & Co, shield, backs named (Open 1923-4, J. Roberts; 16 League, 1923-4, H. Wagstaff; 28-9), hallmarked Birmingham 1923, 25, 23 and 27mm, all 9ct, total wt 15.33g [7]. *Very fine; all with rings for suspension* *£200-250*

3112 **HUDDERSFIELD**, **Huddersfield & District [Rugby] Football Challenge Cup**, 1891, an openwork gold award badge by Fattorini, back engraved (Crosland Moor Football Club), hallmarked Birmingham 1891, 30mm, 9ct, 8.96g; **Huddersfield Rugby Union**, an openwork gold award badge by H. Griffiths & Sons, back named (Season 1891 & 2, H. Dugdale), hallmarked Chester 1891, 31mm, 9ct, 9.21g [2]. *First extremely fine and in case of issue, second very fine; with clips and rings for suspension* *£150-200*

3113 **HUDDERSFIELD**, **Huddersfield & District Sunday School League**, gold award badges by Fattorini (4), different styles, named (Championship Juniors 1921-22, S. Vallow; League Winners 1922-3, Kirkheaton P.C., J. Hirst; L.P.C.A.F.C. Shield Competition 1922-3, L. Raynor; Victory Column Winners 1923-4, D. Flint), hallmarked Birmingham 1921-3, various sizes, 29 to 22mm, 9ct, total wt 25.05g; **Huddersfield & District Sunday School Unaffiliated Association Football League**, gold award badges by Fattorini (2), both engraved (League Winners), hallmarked Birmingham 1924, both 24mm, 9ct, total wt 11.83g; **Huddersfield & District Affiliated Sunday School Football League**, gold award badges by W. Greenwood & Sons (2), different styles, named (Heaton Shield, Winners, 1925-1926, B.B., W.A.F.C; Senior League Champions 1929-30, Hepworth Wes. A.F.C., B. Haigh), hallmarked Birmingham 1925 and 1929, 33 x 23mm, 28 x 24mm, 9ct, total wt 11.80g [8]. *Very fine and better; all with rings for suspension* *£350-400*

3114 **HUDDERSFIELD**, **Huddersfield Engineers Training Association**, James Watt Medal, a gold award by Vaughton, bust of James Watt left, *rev*. legend, named (Won by H. Starkey, Sixth Year Mech. Engineering Course, Session 1917-18), hallmarked Birmingham 1917), 32mm, 18ct, 17.03g. *Extremely fine; in fitted case of issue*
£250-300

Provenance: Bt at Huddersfield Market March 2006

3115 **HUDDERSFIELD**, **Huddersfield Floral, Horticultural & Agricultural Society**, a silver award medal by W. J. Dingley, named (1st Prize Awarded to F. Haigh for White Bread, Aug. 7th 1909), 32mm; **Huddersfield Chamber of Trade Cup**, silver award badges (2), by R. Chandler and Fattorini, engraved (1920; 1931, L/Cpl. G. Townend, B. Holmfirth Coy. 5th D.W.R.), both 27mm; **Huddersfield Technical College**, a silver award badge by W. Greenwood & Sons, named (Bakery Students, Renshaw Cup, 1929, 3rd Prize, Kenneth Brook), 28 x 24mm; **Gregg Shorthand Competition**, octagonal bronze award badges (2, different), named (1929, Evelyn Beaumont, Technical College, Huddersfield; 1935; Douglas Legge, Technical College, Huddersfield), both 34mm; **Huddersfield Rotary Club**, a gold Past President's badge by W.H. Dawkins, named (D. Beaumont Esq., President 1935 1938), 31mm, hallmarked Birmingham 1935, 9ct, 18.15g; **Special Constabulary Faithful Service Medal** (G VI R), bronze, named (Sergt. Jack Kelly), 36mm, original box; **Huddersfield & District Master Bakers Association**, silver Past President badges by Sanders & Mackenzie (2, different), named (K. Brook 1947-48-49; 1947-8-9 K. Brook), both 32mm; together with other medals and badges of Huddersfield (20, some in silver), including Association of Conservative Clubs, President of the National Association of Head Teachers, Youth Orchestra, Ladies Auxiliary League, Music Centre, Flower Club, Licensed Victuallers' Association, etc [30]. *Very fine and better, a useful lot; five in cases of issue* *£200-250*

Sgt Jack Kelly was a special constable based at Huddersfield

3116 **HUDDERSFIELD**, **The Mrs Sutherland Prize for Vocal Music**, 1888, award medals (6), in silver (5) and copper, unsigned [one stamped by Marples & Beasley, one by Fattorini], named (Arthur Lloyd, Violin, 1902; George Borwell, Honley National School Choir, 1904; H. Augustus Leath, Pianoforte, 1905; Emily Harrop, 1927, Contralto; Kenneth Griffiths, Bass Solo, 1948), all 41mm, silver total wt 160.13g (*cf.* DNW M11, 1059) [6]. *One silver and the copper extremely fine, others in varied state* *£100-150*

The 1927 silver medal only illustrated. Susanna Sutherland, *née* Sykes (1819-1905), b. Brighouse, the famous soprano soloist, was referred to by Queen Victoria as 'the Queen of Song'. The occasion of her golden wedding to her husband, Henry, in 1888, witnessed a special concert, the profits from which were used to start an annual competition which has been held every year since, except 1940, and now lasts for 9 days

3117 **HUDDERSFIELD**, **Huddersfield Red Triangle Boys Football League**, award badges (4), in silver (3), by Vaughton, W. Greenwood and G.F. Bickerton, engraved (Under 18 Section, K.O. Comp., 1927-28; Under 18 K.O. Compt. 1928-9, Jack Start; Under 18 K.O. Comp., Wnrs. 1934-5) and bronze (U 16 Lge, Rn Up, 1949-50); **Huddersfield & District Minor Football Association**, a silver and gold-plated award badge by H. Williamson, engraved (Examiner Bowl K.O., 1928); **Huddersfield & District Football Association**, award badges (2), in silver by Sydney & Co, re-engraved (Jun. Tro. Runners-Up, 1936-7), and bronze (Rose Bowl, Referee, 1950-51, Arnold Giles); **Daily Despatch Schoolboys' Football Competition**, a silver award badge by Vaughton, named (Crosland Moor Cl. Sch., Runners-Up, 1937, P. Brook); **Huddersfield Holidays At Home**, silver award badges by Adams & Holman (2), engraved (1941, Tennis Mixed Doubles, Runner Up; 1941, Tennis Singles, Semi Finalist); **Huddersfield & District Rugby League**, a bronze award badge, engraved (Open Age Cup, Rnrs-Up, 1957-58); **Huddersfield College**, bronze award medals (3), named (Athletic Sports, 1931, D.A. Leece, 1st 220 Yds, Under 13; Athletics, 1933, D. Leece, 1st 440, Under 15; Athletics, 1935, N. Leece, 1st 100 Under 14 1/2); **Huddersfield College Athletic Sports**, a silver award badge by Fattorini, named (1932, D. Leece, Junior Champion, 1st 100, 220, 2nd 440, Under 14); **David Brown & Sons (Huddersfield) Ltd**, silver award badges for boxing by Vaughton (2), both un-named; **Bowling**, a large bronze award medal, engraved (Huddersfield Lge, Drayton Cup Winners, 1984); **RISHWORTH**, **Rishworth School**, award medals by Fattorini (7), in silver (3: 1st 100 Yds Under 14 1938; 1st High Jump Under 14 1938; 1st Swimming 1939), bronze (4: 1st 120 Yards Under 13 1937; 2nd High Jump Under 14 1937; 3rd High Jump 1939; 3rd 220 Yds Under 16 1939); together with metal badges (7), for Slaithwaite & District Angling Club (3, different), Bradley Harriers, David Brown Tractors, Huddersfield Road Club and Huddersfield & District Football Association [32]. *Rishworth medals extremely fine, others very fine, some better; mostly with means of suspension* *£120-150*

3118 **HUDDERSFIELD**, **Huddersfield Textile Society**, silver award medals by Fattorini (4), named (Awarded to Herbert Thickett as Most Successful Student in Cloth Finishing, Huddersfield Technical College, 1924; Awarded to Kenneth Newsome as Most Successful Student in Woollen Yarn Manufacture, Huddersfield Technical College, 1930; Presented to John Maude for Worsted Yarn Manufacture, Weaving & Design, 1941; Presented to James A. Fitton for Weaving & Design, 1942), all 45mm, silver total wt 175.09g; **Huddersfield Technical College**, Albert Hirst Prize in Wool Textiles, a silver award medal by W.J. Dingley, named (1941-42, John Maude), 32mm; **City and Guilds of London Institute**, Final and Intermediate award medals after L.C. Wyon for Pinches (2), silver and bronze, named (James Albert Fitton, Woollen and Worsted Weaving, Division I, Designing Course, First Prize, 1942...Finishing Course, First Prize, 1943), both 51mm (MJP p. 27); **MANCHESTER**, **The Textile Institute**, a bronze Services medal by J. Pinches, named (Frank Kendall, 1952), 51mm [8]. *Extremely fine and better; six in fitted cases*

£100-150

Frank Kendall, from Bradford, was vice-president of the Textile Institute when the body moved into its new headquarters in Blackfriars street, Manchester, on 4 April 1952

3119 **YORK**, **Magistrates Medal of Admission to the Courts**, a copper ticket by Younge & Deakin, legend in wreath, *rev*. wreath, NOT TRANSFERABLE, named (I. Radcliffe Esqr., York Assizes, 20th July 1812), 44mm (D & W 89/325; MG 1556; *cf*. DNW M1, 1194). *Extremely fine and very rare* *£150-250*

Provenance: Bt J. Blair October 2010.

Sir Joseph Ratcliffe, *née* Pickford, 1st Bt (1744-1819), Milnsbridge House, Huddersfield, magistrate and landowner, was the chief opponent of the Luddites – those who opposed the introduction of new machinery into the textile mills – in the Colne Valley and, despite continued threats to his family and property, contrived to send over 100 suspected Luddites to York Castle prison via the Assizes. Ratcliffe recruited an extensive number of spies and informers and it was said that the centre of Huddersfield resembled an army camp in the summer of 1812, with over 400 troops billeted in the town to quell the Luddite disturbances. Most notably, Ratcliffe helped to apprehend the three workers accused of murdering mill-owner William Horsfall at Marsden on 28 April 1812, who were executed in January 1813. Later in 1813 his 'shameless' campaign in pursuit of a baronetcy as a reward for his exploits was granted and he promptly left the district and moved to Rudding Park, Harrogate. Sold with further background information

3120 ***A Group of Medals relating to the Yorkshire Numismatic Society***

21st Anniversary, 1930, bronze medals by T. Sheppard for J.A. Restall (2), both 45mm (YNS Trans. III, p.102); **National Numismatic Congress**, **Bradford**, 1951, bronze medals after T. Sheppard for Fattorini (2), both 45mm (YNS Trans. II Ser., pl.xiii); **Golden Jubilee**, 1959, a silver medal by A.E. Bagnall for Fattorini, hallmarked Birmingham 1958, 45mm, 46.78g (YNS Trans. II Ser., pl.xiii); **Diamond Jubilee**, 1969, medals (4), by H. Speight for Vaughton (2), in silver and bronze, former, hallmarked Birmingham 1969, both 45mm, 32.47g (YNS Trans. II Ser., p.12), in silver, unsigned [by Vaughton], *rev*. IN COMMEMORATION...L.H. BLACKFORD PRESIDENT, 34mm, 16.95g, in cupro-nickel, unsigned [by Vaughton], *rev*. fleece, 32mm; **80th Anniversary**, 1989, a gilt-bronze medal by the Royal Mint, 45mm; together with three medals awarded to Harold J. Armstrong, *viz*. **'Silver' Medal** [in cupro-nickel, struck 1962+], by Fattorini, rose, *rev*. wreath, named (Mr H.J. Armstrong, President 1930-31), 32mm; **50 Years Membership**, award medals (2), in silver, by Spink, adapted from the 1969 Diamond Jubilee medal, named (Subscribed by the President and Council to Harold J. Armstrong in high regard for 50 years valuable service to the Society and Yorkshire Numismatics, 1924-1974), hallmarked London 1973, 45mm, 40.85g, in cupro-nickel, by Fattorini, *rev*. named (To Commemorate Mr H.J. Armstrong Fifty Years Membership 1924-1974), 39mm, and a bronze medal, unsigned, engraved bust of Harold Armstrong three-quarters right, *rev*. H.J. ARMSTRONG HISTORIAN NUMISMATIST, 32mm [14]. *Extremely fine; all but three in cases of issue* *£150-250*

1959 silver medals, 33 struck; 1969 silver medals, 55 struck.

Harold J. Armstrong, who lived at Cookridge, Leeds, was born in Australia and came to England as a young boy. He served in the Leeds Rifles and the West Yorkshire Regt in World War I and while recovering from leg injuries received at Arras he first became interested in coins. He joined the Yorkshire NS on 21 June 1924, served as president in 1930-1, was the Society's silver medallist in 1939 and was appointed to honorary membership in 1968. Armstrong was also a keen naturalist and served as president of the Leeds Co-op Field Naturalists Club in 1927 and of the Yorkshire Conchological Society in 1931. His coin collection was dispersed *post mortem* at Glendining's on 9 November 1978

3121 **6th West Yorkshire Rifle Volunteers**, a silver award medal, rifleman kneeling and taking aim, *rev*. wreath, engraved (Huddersfield, No. 3 Compy, 1861), edge named (Color Sergt. E. Learoyd), 38mm; **Esk Fishery Association** (Est. 1864), an engraved oval uniface silver Visitor's Ticket, No. 13, 49 x 31mm [2]. *Very fine and better; first with ribbon and clasp suspension* *£100-150*

Provenance: First bt in Leeds September 1993; second bt S.H. Monks June 2012.

First sold with much background information, which makes it clear that Edwin Learoyd, of Ellerslie, Huddersfield, became an acting foundation member of what was known as the Huddersfield Rifle Club in 1859. In July 1861 he underwent a course of musketry instruction at Hythe and was awarded an inscribed silver tankard, along with the medal in this lot. Subsequently Learoyd did not accept a commission in the corps and he is believed to have left it shortly afterwards

3122 **The Central Football League**, a gold and enamel League Winners award badge by Fattorini, arms, *rev*. CFC monogram, engraved (Huddersfield Town 1914-15), hallmarked Birmingham 1914, 32mm, 9ct, 19.97g. *Extremely fine and very rare; with clip and ring for suspension* *£150-200*

Provenance: Bt Spink June 2008.

Formed in 1911, when the champions were Lincoln City, the Central League originally consisted of a mixture of Football League club reserve teams and other clubs' first teams. When the Football League formed a Third Division North in 1921, all the first teams playing in the Central League were elected to that, and since then the Central League has consisted solely of reserve teams

3123 **Rugby League Championship**, a Winners enamelled gold award badge by Fattorini, three shields, back named (Presented to J.T. Withers (Trainer) by the Huddersfield C. & A. Club as a mark of esteem, Rugby League Championship Season 1928-29), hallmarked Birmingham 1929, 40 x 27mm, 9ct, 12.19g; **Yorkshire League Championship**, a Winners enamelled gold award badge by Fattorini, back named (Presented to J.T. Withers (Trainer) by the Huddersfield C. & A. Club as a mark of esteem, Yorkshire League Championship Season 1928-29), hallmarked Birmingham 1929, 41 x 25mm, 9ct, 13.03g; **Huddersfield Rugby League Football Club**, an enamelled gold award badge by Fattorini, back named (Huddersfield C. & A.C., Winners Yorkshire Challenge Cup 1938-39, Trainer Coach J.T. Withers), hallmarked Birmingham 1938, 32 x 28mm, 9ct, 11.49g [3]. *Very fine* *£250-300*

Provenance: Bt C. Hill 1996.

Huddersfield C. & A. Club = Huddersfield Cricket & Athletic Club. Huddersfield won their fourth Rugby League championship by beating Leeds 2-0 in the playoff final held at Thrum Hall, Halifax, on 11 May 1929

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

3124 **Marriage of Charles I and Henrietta Maria**, 1625, a silver medalet, unsigned, 23mm, 2.12g (MI I, 238/1; E 105); **Appeal Against the House of Hanover**, 1721, a copper medal by E. Hamerani, 49mm (Woolf 40:1; MI II, 454/63; E 493); **Marriage of Charles III and Princess Louise of Stolberg at Macerata**, 1772, a copper-gilt medal, unsigned [by F. Hamerani], 32mm (Woolf 71:1; BHM 163; E 743); together with Charles I royalist badges (2, both silver) and a silver counter in the style of de Passe [6]. *First three good fine, others in varied state* *£250-350*

3125 **Charles I**, **Return to London**, 1633, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, *rev.* sun shines on a panoramic view of the city of London, with St Paul's and old London Bridge, 42mm, 14.66g (MI I, 266/62; E 124). *Pierced at top, otherwise good fine and toned; with small ring for suspension* *£200-300*

3126 **Charles I**, *c.* 1642, a plated copper medal in the style of C. Warin, bust right wearing decorative armour with lion shoulder-plate, *rev.* Aurora rides through the heavens in a chariot drawn by winged horse, 70mm, 76.27g (MI I, 292/107). *Very fine, a hollow medal cast in two halves (air-hole on truncation), exceptionally rare* *£900-1,200*

Provenance: 'Papillon' Collection, Bonhams Auction, 25 March 1998, lot 24; Baldwin Auction 75, 26 September 2012, lot 1649

3127 **Charles II, Coronation,** 1661, a silver medal by T. Simon, 30mm, 7.54g (MI I, 472/76; E 221); **Treaty of Aix-La-Chapelle**, 1748, a copper-gilt medal, unsigned [by C.N. or J.C. Roettiers], 41mm (Woolf 59.2; MI II, 600/251; E 595a); **FRANCE**, **Exposition Universelle**, **Paris**, 1867, a copper-gilt medal by C. Trotin, 50mm (Divo 548); together with miscellaneous medals, coin weights, Siamese bullet money, etc (11) [14]. *Third extremely fine and in red case of issue, others fine and better* *£100-150*

3128 **Peace of Breda**, 1667, a silver medal by J. Roettiers, laureate bust of Charles II right, legend reads BRIT, *rev.* Britannia seated on rock contemplating her navies, edge lettered, 56mm, 75.65g (MI I, 535/185; E 241 var). *Good fine, toned* *£200-300*

3129 **Charles II, Laudatory or Presentation Medal**, *c.* 1683, in pewter, by J. Roettiers, armoured bust of Charles II right with long hair, *rev.* royal arms within Garter, supporters at sides, crest above, 53mm (MI I, 595/277; E 267). *Some light tin pest, otherwise about very fine, rare* *£100-150*

Provenance: 'English' Collection, Part I, Glendining Auction, 16 March 1989, lot 254 (part)

3130 **William III**, a silver medalet by J. or N. Roettiers, 22mm, 3.00g (MI I, 695/92); **Mary**, a silver medalet by J. or N. Roettiers, 22mm, 2.84g (MI I, 705/113); **Duke of Marlborough**, **Cities Captured**, 1703, a silver medal by J. Croker, 42mm, 37.20g (MI II, 246/35; E 400); **British Victories**, 1704, a white metal medal by P.H. Müller for Kleinert, 44mm (MI II, 269/69); **Union of England and Scotland**, 1707, a silver medal, unsigned, 25mm, 3.35g (MI II, 295/108); **Peace of Utrecht**, 1713, a silver medal by J. Croker, 35mm, 14.86g (MI II, 400/257; E 460) [6]. *Fine to very fine, but third bright from cleaning* *£250-350*

Provenance: A.M. Fitts III Collection [last from D.J. Crowther June 1970]

3131 **Anne**, **Accession**, 1702, a silver-gilt medal by J. Croker, 35mm, 15.76g (MI II, 227/1; E 388); **Union of England and Scotland**, 1707, a silver counter, 26mm, 3.10g (MI II, 295/108; E 424b) [2]. *About very fine, second toned* *£120-150*

Provenance: First bt Coin Galleries July 1994

3132 **Queen Anne's Bounty**, 1704, a silver medal by J. Croker, 44mm, 36.80g (MI II, 251/43; E 404); **Peace of Utrecht**, 1713, a silver medal by J. Croker, 35mm, 15.87g (MI II, 400/257; E 460); **William Hogarth**, 1848, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2302; E 1427); together with other base metal medals (2) [5]. *Hogarth extremely fine, others fine and better* *£200-250*

3133 **Union of England and Scotland**, 1707, a silver medal by J. Croker, crowned bust of Queen Anne left, *rev.* shield within Garter, lion and unicorn supporters below, 47mm, 40.65g (MI II, 295/107; E 424a). *Minor hairlines in fields, otherwise extremely fine and attractively toned* *£400-500*

Provenance: Bt Münz Zentrum 1973

3134 **Union of England and Scotland**, 1707, a copper medal by J. Croker, 47mm (MI II, 295/107; E 424a); **George III**, **Coronation**, 1761, a silver medal by L. Natter, 34mm, 15.82g (BHM 23; E 694) [2]. *First better than very fine, second fine* *£150-200*

3135 **Capture of Tournai**, 1709, a silver medal by J. Croker, bust of Anne left, *rev.* Pallas seated holding shield and trophies beside her, 39mm, 23.96g (MI II, 354/190; E 437). *Cleaned in the past but obverse now re-toned, very fine* *£200-250*

Provenance: 'English' Collection, Part I, Glendining Auction, 16 March 1989, lot 403 (part); J.W. Adams Collection, Stack's Auction (New York), 12 January 2009, lot 5017

3136 **Peace of Utrecht**, 1713, a silver medal by J. Croker, bust left, *rev.* Anne stands as Britannia, 35mm, 14.34g (MI II, 400/257; E 460). *About extremely fine; in fitted 19th century case* *£120-150*

3137 **Escape of Princess Clementina Sobieski from Innsbrück**, 1719, a silver medal by O. Hamerani, bust left, *rev*. Princess riding towards Rome in a biga, 48mm, 50.95g (Woolf 36:1; MI II, 444/49; E 484). *Good fine, toned* *£150-200*

3138 **Escape of Princess Clementina Sobieski from Innsbrück**, 1719, a copper medal by O. Hamerani, from the same dies as previous, 48mm (Woolf 36:1; MI II, 444/49; E 484). *Virtually as struck, attractive* *£150-200*

3139 **Birth of Prince Charles, the Young Pretender**, 1720, a copper medal by E. Hamerani, conjoined busts of James III and Clementina right, *rev*. Providence holding a child in her arms, pointing at globe, 41mm (Woolf 38:1; MI II, 452/60; E 488). *Usual die flaw in field by face of Clementina, extremely fine, rare* *£150-200*

3140 **Beggars' Benison Club**, **Anstruther**, 1739, a silver-gilt badge, unsigned, Adam and Eve, hands clasped, walking towards a bower, *rev*. Adonis standing behind reclining Venus attended by Cupid, dog in background, 34mm, 16.85g (MI II, 528/89; E 545, footnote). *Some rubbing to high points, otherwise about very fine and the gilding intact, rare; with integral suspension loop* *£250-300*

3141 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, 37mm (Adams PBv1 9-J; MH 296); **Duke of Argyle and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, 36mm (Adams Nla-1-A; MI II, 561/190; Betts 217) [2]. *First about very fine, second fine* *£100-150*

3142 **Concord of Holland**, **England and Germany**, 1746, a gold medalet, unsigned [by M. Holtzhey], robed female figure of Holland standing facing, with spear and shield, *rev*. water pouring from three urns representing the Scheldt, Thames and Rhine, flags above, 21mm, 2.75g (MI II, – [cf. 619/291]). *Trifling hairlines, otherwise extremely fine and brilliant, extremely rare in gold and apparently unpublished in this size and metal* *£300-500*

3143 **Goree Taken**, 1758, a copper medal by J. Pingo for the SPAC, head of Britannia left, trident projecting from neck, *rev*. Victory standing right on prow, 40mm (Eimer 12; MI II, 691/415; E 661). *Virtually as struck with much original colour* *£120-150*

Provenance: *SNC* November 1965 (6611)

3144 **Battle of Minden**, 1759, a copper medal, unsigned [by J. Pingo] for the SPAC [struck 1763], Victory crowning British and German soldiers, *rev*. Victory seated right with captured French shields, 40mm (Eimer 23; MI II, 700/431; E 669). *Extremely fine* *£120-150*

Provenance: *SNC* November 1965 (6612)

3145 **George II**, **Tribute and Memorial**, 1760, a copper medal by J.A. Dassier, laureate bust left, *rev*. seated Victory inscribing tablet, Fame above, trophies at sides, 41mm (MI II, 714/454; Betts 427). *Virtually as struck, patinated* *£100-150*

Provenance: Bt R. Picker

3146 **Prince George and Prince Frederick**, 1763, a copper medal, unsigned [by T. Pingo], 29mm (BHM 84; E 705); **Sir Sidney Smith**, 1805, a copper medal by T. Webb, 54mm (BHM 573; E 971); **Death of Charles James Fox**, 1806, a copper medal by T. Webb, 53mm (BHM 604; E 979); **Memorial to William Pitt**, 1814, a copper medal by T. Wyon, 53mm (BHM 786); **George IV**, **Visit to Scotland**, 1822, a white metal medal signed H, 32mm (BHM 1187); **Norfolk and Norwich Hospital Musical Festival**, 1824, a white metal medal, unsigned, 46mm (BHM 1243); **William IV**, **Coronation**, 1831, a copper medal by W. Wyon, 33mm (BHM 1475; E 1251) [7]. *BHM 1243 good fine, others very fine or better but have been oiled, BHM 1187 very rare* *£120-150*

3147 **Repeal of the Stamp Act**, 1766, a silver medal by T. Pingo, 40mm (Eimer 34; BHM 100; E 713; Betts 516); **George III**, **Recovery from Illness**, 1801, a copper medal by J.G. Hancock, 38mm (BHM 503; E 928); **Old Price Riots**, **Covent Garden**, 1809, a white metal medal, unsigned [perhaps by P. Wyon], 43mm (BHM 675; E 1005; D & W 17/184) [3]. *Second extremely fine and bronzed, others fine and better* *£200-250*

Provenance: A.M. Fitts III Collection [second from R. Gladdle].

First only illustrated

3148 **Church and King Club**, **Manchester**, 1790, a glazed silver medal by L. Pingo, 44mm (BHM 344; E 833); together with other 18th century base metal medals (2) [3]. *First virtually as struck, with swivel suspender, others fine* *£120-150*

Provenance: F.W. Rockwood Collection

3149 **Highland Society of Scotland**, *c.* 1800, an oval silver engraved award medal, unsigned, plough, thistle below, wheat border, *rev.* named (Peter Macdonald), 45 x 35mm, 13.65g (Cochran-Patrick p.177; Brodie 86). *Even wear, fine and very rare; with clip and ring for suspension* *£100-150*

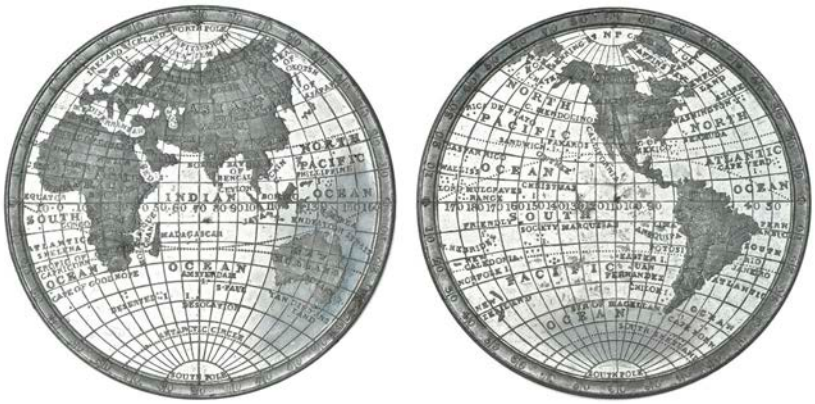
3150 **London Highland Society**, **Tribute to the 42nd Regiment (Black Watch)**, 1801, a silver medal by G.F. Pidgeon after B. West, bust of Sir Ralph Abercrombie right, *rev.* Highlander with drawn sword seizing French standard, edge stamped THE HIGHLAND SOCIETY OF LONDON, 49mm (BHM 512 and note; E 932; Gordon 29; *cf.* DNW M1, 1318). *Trifling hairlines, otherwise brilliant mint state, rare with this edge; in contemporary red fitted case* *£300-350*

3151 **Death of Lord Nelson**, 1805, a copper medal by T. Webb, undraped bust left, *rev.* Bellona advancing across the sea towards galleys to right, 53mm (BHM 577; E 957). *Very light scratches in obverse field under chin, otherwise virtually as struck; in contemporary black fitted case* *£100-150*

Provenance: Bt Seaby 1981

3152 **Lieutenant-General Lord Wellington**, **Victories**, 1810, a copper medal by T. Wyon Jr, 50mm (Eimer 5; BHM 699; E 1010; Bramsen 990); **Victoria**, **Accession**, 1837, a white metal medal by J. Davis, 51mm (W & E 26.1; BHM 1757); **Victoria**, **Visit to Antwerp**, 1843, a copper medal by L.J. Hart, 54mm (BDM II, 433); **Millenary of the Birth of King Alfred**, 1849, a silver medal by W.J. Taylor, 35mm (BHM 2344); **Westminster Abbey**, 1850, a copper medal by J. Davis, 60mm (BHM 2373); **Department of Science and Art**, Queen's Medal, 1856, a copper award after W. Wyon, named (Charles Swap, Aberdeen, Stages 2B, 22B), 55mm (E 1511; D & W 255/395); together with other miscellaneous base metal medals (8, including some Dassier restrikes), modern coins (15, including fantasies) [Lot]. *Very fine and better* *£200-300*

3153 **Nottingham Pitt Club**, 1814, a gilt-bronze medal by T. Webb, 37mm (BHM 838); together with other British and World base metal coins and medals (6) [7]. *First good very fine but with reverse scratch, others in varied state* *£100-150*



3154 **Map of the World**, *c.* 1820, a white metal medal, unsigned [perhaps by T. Halliday], maps of the Eastern and Western hemispheres, 74mm (E 1139; *cf.* DNW M10, 1340). *Very fine to extremely fine, retaining original brilliance* *£150-200*

3155 **George IV**, **Visit to Scotland**, 1822, a brass medal, unsigned, 26mm (BHM 1195); **Victoria**, **Golden Jubilee**, 1887, a silver medal by G.W. de Saulles and J. Pinches for the Imperial Institute, 38mm (W & E 2030A.2; BHM 3226; E 1737; Taylor 221b); **Victoria**, **Diamond Jubilee**, 1897, silver medals by G.W. de Saulles (11), 55mm (2, one in case of issue), 26mm (9, 8 in Mint packets of issue) (W & E 3000.1, 3000.4; BHM 3506; E 1817); together with other medals, etc (6, one in silver), including a cast bronze of Eleonora von Toledo, 43mm (*cf.* Gorny & Mosch 226, 4031) [19]. *Those described virtually as struck, Eleonora very fine, others in varied state* *£200-250*

3156 **George IV**, **Death**, 1830, a copper medal by A.J. Stothard, 62mm (BHM 1363; E 1217); together with other British and World medals (8) [9]. *Fine to very fine* *£150-200*

3157 **Robert Owen**, 1832, a silver medal by W. Bain for D.N. Crouch, 33mm (BHM 1575; E 1260); **International Exhibition of Fine Arts**, **London**, 1874, a copper medal, named (The Marchioness of Bristol, Catalogue No. 5023, and for Services), 51mm (BHM 2992; E 1633); together with other miscellaneous medals (4, one in silver) [6]. *Second about extremely fine, others in varied state, first scarce* *£100-150*

Geraldine Georgiana Mary Hervey, Marchioness of Bristol (1843-1927), daughter of Maj.-Gen. Hon. George Anson, C-in-C India 1856, married Frederick Hervey, Lord Jermyn (1834-1907), in 1862; he succeeded as the Marquess of Bristol in 1864. The Marchioness, who lived at Ickworth, Suffolk, died after being knocked down by a car at Hyde Park corner

3158 **Abolition of Slavery**, 1834, a silver medal by J. Davis, IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY, *rev.* slave stands with arms raised, 45mm (BHM 1665; Roehrs –). *Minor edge knocks, otherwise extremely fine and toned, extremely rare in silver* *£500-700*

Provenance: Bt Spink 1978

3159 **Abolition of Slavery**, 1834, a copper medal by T. Halliday, William IV enthroned, two statesmen to either side, *rev.* group of seven negroes, hands linked, dancing around a palm, 41mm (BHM 1673; E 1276). *Extremely fine* *£200-250*

3160 **Royal Academy of Arts**, 1837, a silver Patron's award medal by W. Wyon, coronetted bust of Victoria left, *rev*. the torso Belvedere, edge un-named, 55mm (BHM 1794; E 1306). *Brilliant mint state; in original maroon case* *£120-150*

Provenance: Bt R. Loosley 1991

3161 **Extraction of Gold from Bullion Captured in the First China War**, 1842, a gold medalet, unsigned [by the Royal Mint], crown above THIS GOLD DISCOVERED IN SYCEE SILVER, etc, *rev*. THE RT HON W GLADSTONE MASTER, etc, 16mm, 1.54g (BHM 2070; *cf*. BDW 1, 618). *Trifling hairlines and a striking flaw on the obverse rim at 11 o'clock, otherwise extremely fine and very rare* *£400-500*

Provenance: H.D. Rauch Auktion (Vienna), 15 September 2008, lot 2696

3162 **Foundation Stone of the New Royal Exchange Laid,** 1842, a white metal medal by J. Davis, 54mm (W & E 326.1; BHM 2072; Taylor 146a); **International Exhibition**, **South Kensington**, 1862, a copper medal by Pinches, 42mm (Allen B200; BHM 2739), a copper award medal by L.C. Wyon, edge named (West of England Soap Company, Class IV), 77mm (Allen A1; BHM 2747; E 1553); **International Exhibition of Fine Arts**, **London**, 1874, a copper medal, named (Harry Edward Mitchell, Catalogue No. 4124, etc), 51mm (BHM 2992; E 1633; Taylor 180b); **Sir Augustus Harris**, 1890, a trial for the medal by E. Lanteri, in copper, without legends, 49mm (*cf*. BHM 3415); **Manchester Arts and Crafts Exhibition**, 1891, a copper award medal by Elkington, named (Awarded to Macclesfield School of Embroidery), 58mm (Allen Pt 4; *cf*. DNW 66, 1136); **Cannon Hall**, **Hampstead**, **Garden Party**, 1911, a silver medal, unsigned, 27mm (W & E 5394.1; BHM 4075); **The Worshipful Company of Coach Makers and Coach Harness Makers**, a copper award medal by J.S. & A.B. Wyon, named (To George Henry Greenall, Drawing of Double Landaulette Body, 2nd Prize, 1915), 57mm (MJP p.228); **Royal Society of Arts**, **Manufactures and Commerce**, 1910, a bronze award medal by B. Mackennal, named (Joan Margaret Wilson, Intermediate Examinations, 1936, Commercial Law), 55mm (BHM 4004; E 1917) [9]. *Very fine or better but have been oiled, Harris medal rare* *£120-150*

3163 **Shipwrecked Fishermen & Mariners' Benevolent Society**, 1843, a white metal medal by J. Davis, 44mm (BHM 2110; E 1376); **Royal Agricultural College**, **Cirencester**, a silver award medal, unsigned, named (R.A.C.A. S., Medal for Greatest Number of Marks, 76, Won by G.F. Heath, Apl. 8th, 1880), 42mm; **Colonial and Indian Exhibition**, 1886, a bronze award medal by L.C. Wyon, un-named, 52mm (BHM 3209; E 1725; Pudd. 886.1.2); **Royal Engineers**, **Armstrong Memorial Prize**, 1902, a silver award by F. Bowcher, named (Gentleman Cadet F. B. Baines-Hewitt, 1923), 57mm (*cf*. DNW 29 June 2006, 1030) [4]. *Extremely fine; first in turned wooden box, others in cases of issue* *£100-150*

Provenance: Third gift of the Prince of Wales to his chief clerk, Sir Francis Morgan Bryant (1859-1938), father of the historian Arthur Bryant (1899-1985), bt Spink 1988.

Frederic B. Baines-Hewitt, RE (†1981), was the officer commanding the Royal Engineers on Mauritius at the outbreak of the Second World War. He was stationed in Iraq during the conflict and subsequently became a prominent British Muslim and took the name Col. Abdullah Baines-Hewitt. He authored several religious tracts. Following his death in Sussex, his medals and awards were inherited by a relative in New Zealand and were disposed of there

3164 **Perth**, **Fife**, **Kinross and Clackmannan Agricultural Association**, award medals (4), in silver and copper (3), all unsigned [by Garrard & Co], all 55mm (Brodie –); **Glasgow Agricultural Society** (Inst. 1851), copper award medals (2), unsigned [by Muirhead & Kirkwood], un-named, both 45mm (Brodie 83); **Caithness Agricultural Society**, **Centenary Show**, 1934, a silver award medal by W.J. Dingley, named (Cross Polled Cattle, 2nd Class... won by Donald Robertson, Braeval), 45mm; **Tercentenary of the Founding of Edinburgh University**, 1884, a copper medal, unsigned [by Mackay Cunningham & Co], 57mm (BHM 3173) [8]. *Silver medals and last mint state, others extremely fine, a very attractive group; all in cases of issue* *£100-150*

3165 **Visit of Victor Emanuel II to the City of London**, 1855, a copper medal by B. Wyon for the Corporation of the City of London, 76mm (W & E 717.1; BHM 2567; E 1499); **Visit of George I of Greece to London**, 1880, a copper medal by G.G. Adams for the Corporation of the City of London, 76mm (W & E 1372.1; BHM 3077; E 1668); **Victoria**, **Golden Jubilee**, 1887, a copper medal by A. Scharff for the Corporation of the City of London, 80mm (W & E 2340.1; BHM 3284; E 1732) [3]. *Very fine or better* *£200-250*

3166 **Department of Science and Art**, Queen's National Medal, 1859, in silver, by W. Wyon, named (Robert Butter, Steam, 1872), 38mm (Eimer –); together with other award medals in silver (2), base metal (5), mostly relating to Scotland [8]. *First nearly extremely fine and scarce but polished, others very fine or better; all but two cased as issued* *£100-150*

3167 ***A Medal awarded to the designer of Tower Bridge, London***

International Exhibition of all Fine Arts Industries and Inventions, 1874, a bronze award medal by G.T. Morgan, bust of Prince Albert left, *rev.* façade of buildings, named (Horace Jones, V.P.R.I.B.A, for Services), 52mm (BHM 2992; E 1633; Taylor 180b). *Mint state, a rare medal by association; in maroon case of issue by George Morgan, 144 Finboro Road, London* *£100-200*

Sir Horace Jones (1819-87), born in Bucklersbury, London, the son of a lawyer, was articled to John Wallen, architect and surveyor, in 1838. He travelled to Italy and Greece in 1841-2, studying ancient architecture, and on his return established his own architectural practice at Furnival's Inn, Holborn, in 1843. Over the next two decades he was responsible for many significant buildings, including the British & Irish Magnetic Telegraph Co offices in Threadneedle street, Marshall & Snelgrove's retail emporium in Oxford street, Cardiff Town Hall, Caversham Park, Reading, and the Surrey Music Hall. In February 1864 he was elected architect and surveyor to the City of London and, with the City's bridges coming under his control, he prepared a scheme for widening the then Tower Bridge, but the plan was vetoed by Parliament. Undeterred, he turned his hand to other projects, including renovating the Guildhall and designing and building Smithfield, Billingsgate and Leadenhall markets. Jones's design for a new Tower Bridge, a suspension bridge supported from two piers with a central opening section 200 feet wide for large ships, was approved in 1884 and construction began in April 1887. Unfortunately Jones did not live to see the project completed, dying one day after his 68th birthday in May 1887. An associate of the Royal Institute of British Architects from 1842, he became a fellow in 1855 and served as president in 1882-4

3168 **Opening of Firth Park**, **Sheffield**, 1875, a white metal medal, unsigned, 39mm (W & E 1275.1); **Visit of Edward VII to Sheffield University**, 1905, a white metal medal by Spink, 40mm (W & E 4885.1, die 2; BHM 3909); together with other miscellaneous medals, tokens, etc (83), mostly in base metal, including a range of religious medals [85]. *Varied state; sold with some related background information* *£100-150*

3169 **Erasmus Smith School**, **Tipperary**, a silver award medal by J. Woodhouse, head of Minerva left, engraved (Tipperary School, Rev. W.R. Lindesay, Head Master, 1880), *rev.* arms over anchor within palm wreath, named (Arthur Scott, Head of lower 4th form), 44mm (*cf.* D & W 221/155; *cf.* Went, *Heritage*, 134-5; Spencer 1212). *Virtually as struck and attractively toned* *£200-250*

3170 **Death of General Gordon at Khartoum**, 1885, a white metal medal by W.O. Lewis, 46mm (BHM 3187; E 1714); a copper medalet of Gordon and Khartoum, 17mm; **Visit of Edward VII to the Royal Engineers Balloon School**, **Farnborough**, 1907, a bronze medal by A. Fenwick, 32mm (W & E 4920.2; BHM 3697); together with miscellaneous white metal medals (2) [5]. *Very fine* *£100-150*

3171 **Central Banffshire Farmers Club Show**, **Keith**, 1885, an engraved silver medal, named (Special Prize Awarded to Adam Peterson, for Best Kept Harness and Groomed Horses), 39mm; **Golden Jubilee of the Royal Caledonian Curling Club**, 1888, a copper medal by Edward & Sons, 75mm (Brodie 418); **Scottish Arboricultural Society** (Inst. 1854), award medals (3), in silver and copper (2), unsigned, named (Awarded to A. T. Williamson, Corstorphine, for Report on the Creation of Leasehold Timber Farms, 1889...Commercial aspect of Bark Peeling, 1889...for Report on the effect of the Railway & Canal Traffic Act, 1888, in relation to Forestry, 1889), all 59mm; **BELGIUM**, **Banque de la Société Générale de Belgique**, **Brussels**, 1958, a bronze award medal by P. de Greef, named (The Earl of Perth), 70mm; together with a Scottish agricultural award medal by Vaughton in silver, 39mm [7]. *First very fine, others fine and better; two in cases of issue* *£100-150*

John David Drummond, Viscount Strathallan, 17th Earl of Perth (1907-2002), merchant banker, worked for Schroders

3172 **Four Generations**, Penny-size medals (2), by Grueber, for Remington Typewriters, both 1896, **Diamond Jubilee**, 1897 (3, one with *rev*. Imperial Hotel, Winnipeg); smaller, uniface, cupro-nickel, 21mm (4); for the Cyclorama, Sydney [Australia]; other related base metal medals (6), by Birmingham Mint, Britannia Stamping Co, Spink etc (Giordano 2, –, 3a, 4, 5a, 6, 7, 7.1, 8a, 8c, 15) [16]. *Very fine and better, some scarce* *£100-150*

3173 **Victoria**, **Golden Jubilee**, 1897, a brass star with photographic centre of 'Four Generations'; a set of bronze card counters by W. Comyns (4), *c*. 1900, including Prince Edward (Giordano 10, 14a-d); **Investiture of the Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (Giordano 23b; BHM 4079; E 1925); together with other base metal medals relating to the Investiture, Coronation, Visits to Canada, Australia, etc (10) (Giordano 27, 28b, 31a, 33, 36b, 40a, 47a, 48b, 50b) [16]. *Card counters mint state, others mostly very fine and better, some scarce* *£100-150*

3174 **Highland & Agricultural Society of Scotland**, a group of award medals by Kirkwood (23), in silver (12), 44mm (4), named (James Paterson, Mill of Drumnahoy...1900; Messrs. W. & E. Innes...for Aberdeen Angus Bull, Huntly, 1939; Messrs. R. & G. Young...for Clydesdale Mare, Huntly, 1939; A. Johnston...Oban, 1948); 35mm, named (Miss Jeannie Fraser, West Middlefield, for Oat Cakes, 1910); 29mm (7), named (To Alexr. Kevan, Inch, for Ploughing, 1877; William Jackson, Carroll Side, for Ploughing, 1881; Robert Adams, for Ploughing, 1912; Alexander Taylor, for Hoeing, 1923...1924...1926...1928); enamelled silver award badges for Ploughing, by Kirkwood (5), all 39 x 30mm, named (James Gilbert, 1926; Donald Gunn, 1929...1931 (2)...1932), total wt 360.3g; together with copper Cattle Show award medals by Kirkwood (6), all 44mm, dated (Dumfries, 1860; Perth, 1861; Kelso, 1863; Stirling, 1864; Inverness, 1865 [2]); **Bower Ploughing Association**, silver awards (2, different), named (L[ong] B[oards] Class, G. Gunn; Longboards, D. Gunn), both 31mm [25]. *First heavily scuffed, fine, others generally very fine, some better; 12 in cases of issue* *£150-200*

3175 **Edward VII**, **Coronation**, 1902, a silver medal by G.W. de Saulles, 56mm (W & E 4100.4; BHM 3737; E 1871a); **Death of Winston Churchill**, 1965, a silver medal by F. Kovacs for Spink, 39mm (Engstrom 30; E 2104b); **Sir Francis Chichester**, 1967, silver-gilt medals by P. Vincze for Spink (2), 57 and 38mm (E 2113a, 2113b); **Final Voyage of RMS *Queen Elizabeth***, 1968, a bronze medal by Netonia Tarbox Ltd, London, 39mm (E 2114); **Launch of the Sea Cadet Training Corps Brig *T.S. Royalist* by Princess Anne**, 1971, a silver medal, unsigned, 50mm; **Visit of Pope John Paul II to England**, 1982, a bronze medal by P. Nathan for Spink, 57mm, edge stamped 206 (Fearon 433.2); **Bicentenary of the Launch of the *Original* Lifeboat**, 1990, a bronze medal by R. Lowe for the Royal Mint, 63mm; together with other miscellaneous World medals (11, one in silver), including Gulbenkian Museum, Lisbon, Expo '70, Osaka (2), Assemblée Nationale, Paris, Apollo XI Landing, etc [19]. *Extremely fine; many in cases or boxes as issued* *£120-150*

3176 **George V**, **Coronation**, 1911, Worcestershire, a silver medal by T. Halliday, conjoined busts left, *rev*. pear tree laden with fruit, COMITATUS WIGORNIENSIS, 64mm (W & E 5075.2; BHM 4042; E 1923). *Cleaned at some time, otherwise good very fine, scarce* *£120-150*

3177 **Durham Football Association**, Challenge Cup Winners, 1914-15, a gold fob engraved 'C.A.C' on reverse, 9ct, 12.64g; together with other sporting fob-type gold medals (3), all 9ct, total wt 19.82g; other medals (6) [10]. *Varied state* *£200-300*

3178 **Sinking of the S.S. *Lusitania***, 1915, English copies of the medal by K. Goetz in iron (2), both 55mm (E 1941Ab) [Lot]. *Very fine; mounted in a glazed frame with a card box of issue* *£100-150*

3179 **Kelsall & Kemp**, **Rochdale**, and **Lingholm House**, **Portinscale**, silver Long Service badges by Spink (3), *c*. 1920, for 15 Years (2), both 38mm, and 5 Years, 25mm (Farthing –); together with a badge by Edwards & Bryning Ltd, Rochdale, enclosing a portrait photograph of George Kemp [4]. *Very fine and better, extremely rare; the badges in original black cases of issue* *£100-150*

Lingholm House, Portinscale, Cumbria, on the western shores of Derwentwater, was built in the 1870s by Alfred Waterhouse for Lt-Col G.F. Greenall, of the brewing family. In 1900 it was purchased by George Kemp, 1st Baron Rochdale (1866-1945), who enlarged the grounds. Kemp played first-class cricket for Lancashire between 1885 and 1892, then served as MP for Heywood, 1895-1900, and for Manchester North West, 1910-12. Kemp, who became chairman of Kelsall & Kemp, flannel manufacturers in Rochdale, also enjoyed a notable military career, commanding a yeomanry detachment in the Boer War, where he was mentioned in despatches, and he commanded battalions of the Lancashire Fusiliers at Gallipoli in 1915. It is understood that the long service badges were issued to both workers at the Rochdale factory and servants at Lingholm House as both classes of individual were deemed by George Kemp to work for him. The children's author Beatrix Potter spent her summer holidays at Lingholm House between 1885 and 1907 and it was where she penned many of her best-known stories

3180 **Empire Day**, uniface portrait trial strikes (2) by Pinches, in bronze, bare head left, 35mm (*cf.* Giordano 79), in bronze gilt, 27mm (Giordano 80b); together with other base metal medals for Royal Visits, 1923 (4), British Empire Exhibition, 1924 (4, one gilt), by Pinches, Gaunt, etc (Giordano 70, 71, 83a, 83b, 86b, 86.1a) [10]. *Very fine to extremely fine, first two rare* *£100-150*

3181 **10th Anniversary of the Signing of the Armistice**, 1928, bronze medals by C.L.J. Doman (2), both 76mm (BHM 4132; E 2008); together with **George V**, **Silver Jubilee**, 1935, official silver medals (4, one large); **George VI**, **Coronation**, 1937, official South African issue medals (2), silver and bronze [8]. *Extremely fine or better; all in cases of issue* *£150-200*

3182 **The Three Kings of 1936**, a set of three silver medals by Turner & Simpson, all 51mm (Giordano 359a-c) [3]. *Extremely fine, with original card inset; in red leather case of issue* *£100-150*

3183 **The Three Kings of 1936**, a set of three plated bronze medals by Turner & Simpson, all 51mm (Giordano 359a-c); together with a similar set of bronze medals, all 51mm (Giordano CM 359a-c) [6]. *Extremely fine; in red leather cases of issue [second slightly damaged]* *£100-150*

3184 **Edward VIII**, **Proposed Coronation**, 1937, medals by A. Fenwick (2), crowned bust right, *revs.* inscription within wreath (Giordano 197a), Coronation scene (Giordano 204), both 51mm; together with smaller base metal medals and medalets by Fenwick (11), various sizes (Giordano 195c, 196a, 200a, 200b, 201c, 203b, 203c) [13]. *Many extremely fine, some scarce* *£100-150*

3185 **Edward VIII**, **Proposed Coronation**, 1937, medals by J. Moore (4), in silver, 32mm (Giordano 236), in white metal (3), 32mm, 28mm (Giordano 242, 244 var; BHM 4311, –); medals by J. Pinches (6), in silver (2), bronze (2), 35 and 28mm (Giordano 246-7; BHM 4291), plated bronze (?), bronze, 35mm (Giordano 252) [10]. *Mostly extremely fine, some scarce, first not listed in silver* *£100-150*

The Giordano 244 measures 32mm; the published diameter of 35mm

3186 **Edward VIII**, **Proposed Coronation**, 1937, medals by H.B. Sale (3), in white metal, plated bronze (2), 50mm, 38mm (Giordano 256-7; BHM 4295), by Spink (2), both cupro-nickel, 33mm (Giordano 260a, 261a; BHM 4302, –); together with other medalets (7), by Stokes & Martin, Stratton, Tiptaft, Turner & Simpson (Giordano 264, 267b, 269, 270a, 274a) [12]. *Many extremely fine, some scarce* *£100-150*

3187 **Edward VIII**, **Proposed Coronation**, 1937, a plated bronze medal by L. Hujer, bust left, *rev.* VIVAT CRESCAT, etc, 81mm (Giordano 300; BHM 4289; E 2042). *Extremely fine, rare* *£100-150*

Edition of 100; originally sold by Spink in 1937 for 3 guineas

3188 **Centenary of the Universal Postal Union**, 1974, a gold stamp replica of the £1 Postal Union Congress 1929, by Hallmark, numbered 23 of a mintage of 3,000, 22ct, 40.23g; together with a 9ct wedding ring, a 9ct signet ring and a pair of gold ladies' ear-rings, total wt. 6.67g [Lot]. *First as made, others in varied state* *£700-800*

3189 **Bicentenary of the Birth of Sir Humphry Davy**, 1978, a cast bronze medal, unsigned [by Susan Watson for the Royal Mint], bust three-quarters left, *rev*. Davy safely lamp, 122mm (SCMB June 1978, p.169; *cf*. Baldwin Auction 74, lot 1829, *recté* S. Watson). *Extremely fine and very rare* *£100-150*

Provenance: Bt Seaby.

Edition of 25, 20 of which were made available for sale by Seaby for £40 each in 1978

3190 **50th Anniversary of Amy Johnson's Solo Flight to Australia**, 1980, a cast bronze medal, unsigned [by Susan Fuller for the Royal Mint], facing bust in flying cap, *rev*. aerial montage, 117mm (SCMB June 1981, pp.169-70). *Extremely fine, rare* *£100-150*

Provenance: Bt Seaby.

Edition of 45, made available for sale by Seaby for £45 each in 1981

3191 **Sheep Moor II**, 1982, a cast bronze medal by R. Dutton for BAMS, open furrowed landscape, HORIZON HIGH, etc, *rev*. sheep grazing on moonlit landscape, 78mm (Attwood 4; E 2141; Shepherd Coll. 4). *Extremely fine, a pleasing abstract low relief image; the inaugural BAMS medal* *£100-150*

Edition of 33

3192 **Charles Dickens**, 1983, a bronze medal by R. Searle for BAMS [Birmingham Mint], facing bust, draped, *rev*. standing figure of Dickens leaning against a pile of books, 68mm (Attwood 11; E 2144; Shepherd Coll. 11). *Extremely fine* *£100-150*

Edition of 100

3193 **Samuel Pepys**, 1984, a bronze medal by R. Searle for BAMS [Birmingham Mint], draped bust three-quarters left, head facing, *rev*. standing figure of Pepys taking a bow, 70mm (Attwood 20; Shepherd Coll. 19). *Extremely fine* *£100-150*

Edition of 93

3194 **Head**, 1984, an oval cast bronze medal by J. Kalmár for BAMS, juxtaposition of facing and profile head, *rev*. artist's monogram, 97 x 66mm (Attwood 21; Shepherd Coll. 20). *Extremely fine, a tactile image* *£100-150*

Edition of 28

3195 **NO LOT**

3196 **Virginia Woolf – a Room of One's Own**, 1989, a cast bronze medal by Leonda Finke for BAMS, Woolf admiring the stem of a flowering plant, *rev*. naked standing female in portico, 94 x 79mm, edge stamped 40 (Attwood 59; Shepherd Coll. 53). *Extremely fine* *£100-150*

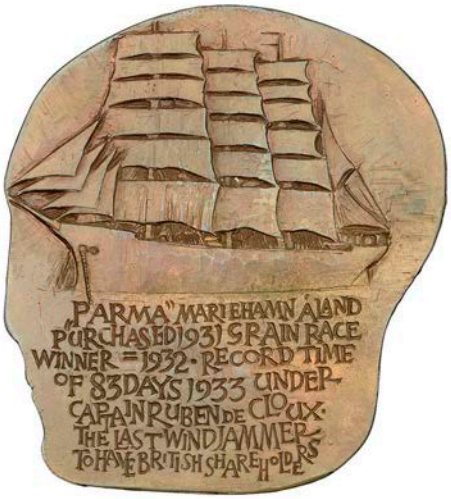
Edition of 63

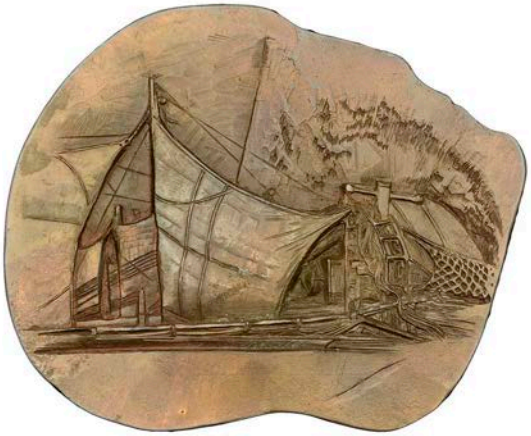
3197 **Homage to Collectors**, 1990, a cast bronze medal by J. Lobban for BAMS [Royal Mint], magpie holding a likeness of a Renaissance medal at left, squirrel burying treasure at right, *rev*. gentleman in frock-coat running left, gathering treasures in a butterfly net, 100mm, edge stamped 72 (Attwood 66; Shepherd Coll. 59). *Extremely fine* *£100-150*

Edition of 85

3198 **The Muse and the Mother**, 1990, a cast bronze and gilt medal by Marian Fountain for BAMS, naked muse to front, holding life cord as a skipping rope, *rev*. naked female with life cord entangled in her baby in foreground, 115 x 98mm (Attwood 72; Shepherd Coll. 65). *Extremely fine* *£150-200*

Edition of 42





3199 **The Parma**, 1991, a cast bronze medal by M. Appleby for BAMS [Niagara Falls], crafted in the shape of the artist's father's head, windjammer sailing left, *rev*. vessel anchored off Port Broughton, Australia, 67 x 60mm, edge stamped 12 (Attwood 81; Shepherd Coll. 73). *Extremely fine* *£100-150*

Edition of 32

3200 **Pavement Series Medal No. 1**, 1995, a cast bronze medal by R. Shelton for BAMS [Lunt Castings], 72mm (Attwood 107); **John Cooke**, 1997, a cast bronze medal by R. Dutton, 63mm (The Medal 38, p.5); **Night Scape**, 1999, a cast bronze medal by R. Hannam for BAMS, 70 x 65mm (Attwood 150; The Medal 38, p.130) [3]. *Extremely fine* *£100-150*

First, edition of 29; third, edition of 24

3201 **Michael Ayrton**, 1996, a cast bronze plaque by I. Rank-Broadley for BAMS [Royal Mint], facing bust, *rev*. minotaur standing right, 100mm (Attwood 121; E 2192). *Extremely fine, dark patina* *£100-150*

Edition of 59

3202 **Joie de Vivre**, 1995-6 [issued 1997], a cast bronze medal by J. Lobban and completed by Avril Vaughan for BAMS [Royal Mint], montage of the artist's favourite pastimes, *rev*. partial view of couple lying in bushes, 90mm (Attwood 129; Shepherd Coll. 96). *Extremely fine, the obverse in high relief* *£100-150*

Edition of 36

3203 **The Royal Mint's Entry into the New Millennium**, 2000, a silver medal by Felicity Powell for BAMS, dandelion, *rev*. legend, dandelion clock around, 39mm (Attwood 147; E 2200; *cf*. The Medal 36, p.123). *Mint state, rare; in blue case of issue* *£100-150*

65 struck

3204 Charles I to Elizabeth II, medals, medalets, etc (121), some in silver [121]. *Many very fine but some oiled, a useful lot* *£300-350*

A GOOD GROUP OF MEDALS RELATING TO AMERICAN COLONIAL HISTORY

3205 **Peace of Château-Cambrésis** [Cambrai], 1559, a cast and chased bronze medal by G. Poggini, bust of Philip II left, *rev*. Peace preparing to set fire to military trophies, 37mm, 26.65g (Attwood 1082; v. Loon I, 27; Betts 3). *Obverse about very fine, reverse better, patinated, rare* *£300-400*

Provenance: Bt December 1983

3206 **Compagnie Française des Indes Orientales**, 1723, a silver jeton by J. Bernard, Indian warriors supporting company arms, *rev*. ship in full sail, 31mm, 7.88g (Zay 272; Betts 113; *cf*. DNW M11, 1745). *Bright from prior cleaning, otherwise good fine and very rare* *£350-400*

Provenance: Bt W. Baker May 1968

3207 **Capture of Porto Bello**, 1739, a pinchbeck medal signed I.W., royal arms and supporters, *rev*. six ships entering harbour, 38mm (Adams PB 2-D; MI II, 539/125; E 549; Betts 271). *A medal full of fine detail, extremely fine and very rare* *£250-300*

3208 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon three-quarters left, with baton, reads VARNON, *rev*. view of harbour with six ships, 26mm (Adams PBv 3-C; MI II, 540/127; E 552; Betts 191). *Very fine, rare* *£200-250*

3209 **Capture of Porto Bello**, 1739, a plated pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, *rev*. six ships in harbour, 36mm (Adams PBv 25-U; Betts 201). *Some scratches in obverse field and a little discolouration on reverse, otherwise very fine, the plating contemporary* *£200-250*

The SG of this medal has been calculated as 8.33

3210 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, *rev.* six ships at harbour entrance, 27mm (Adams PBv 38-KK, *this piece illustrated*; MI II, 541/131; Betts 208). *Some surface deposits both sides, otherwise good fine* *£100-150*

Provenance: J.W. Adams Collection

3211 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to right, above shell, with baton, canon and ship, *rev.* view of harbour with six ships, 38mm (Adams PBvi 16-W, *this piece illustrated*; Betts 236). *Good very fine, attractive dark patina* *£200-250*

Provenance: J.W. Adams Collection

3212 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, half-length facing figures of Admiral Vernon and Commodore Brown, *rev.* view of harbour with six ships neatly displayed, 35mm (Adams PBvb 9-N; Betts –). *High points of obverse weakly struck up, otherwise very fine, dark patina* *£120-150*

3213 **Capture of Portobello**, 1739, a pinchbeck medal, unsigned, Admiral Blas kneels before Vernon, *rev.* panorama of the harbour at Porto Bello, 38mm (Adams PBvl 3-B, *this piece illustrated*; MI II, 552/168; Betts 306). *Very fine* *£150-200*

Provenance: New Netherlands Auction (New York), 17 May 1952, lot 450; J.W. Adams Collection

3214 **Capture of Porto Bello**, 1739, a pinchbeck medal, unsigned, Admiral Blas kneels before Vernon, *rev.* panorama of the harbour at Porto Bello, 27mm (Adams PBvl 5-D; MI II, 552/166; Betts 302). *Obverse field stippled, good fine* *£100-150*

3215 **Capture of Fort Chagre**, 1740, a pinchbeck medal signed I.W., three-quarter-length figure of Admiral Vernon, tree at left, *rev*. view of Porto Bello harbour with six ships, 39mm (Adams FCv 5-D; MI II, 548/154; Betts 275). *About very fine* *£120-150*

3216 **Duke of Argyle and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, Argyle standing right, leaning on column, *rev*. Devil striding into the mouth of Hell, leading Walpole by a halter, 37mm (Adams NLa 2-A; Betts –; MI II, 561/190; E 561). *Spot under* A *of* ARGYLE, *otherwise about extremely fine, a rare variant* *£200-300*

3217 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to left, with baton, canon and anchor, *rev*. view of ships in the harbour at Cartagena, 38mm (Adams CAv 3-C; MI II, 549/157; Betts 331). *Good very fine* *£100-150*

3218 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, Admiral Vernon standing, town and harbour behind him, *rev*. ships in harbour, 37mm (Adams CAv 6-G; MI II, 548/155; E 558; Betts 334). *Extremely fine with pleasing reflective fields* *£200-250*

3219 **Capture of Cartagena**, 1741, a gilt pinchbeck medal, unsigned, from the same dies as previous, 37mm (Adams CAv 6-G; MI II, 548/155; E 558; Betts 334). *Slight rubbing, otherwise very fine, scarce as a gilt medal* *£200-250*

3220 **Capture of Cartagena**, 1741, a pinchbeck medal, unsigned, Admiral Blas kneels before Vernon, *rev.* four ships outside harbour, 38mm (Adams Cavl 1-B, *this piece illustrated*; MI II, 553/171; Betts 325). *Metal fault on edge, otherwise about extremely fine, attractive reverse* *£150-200*

Provenance: J.W. Adams Collection

3221 **Proposed Attack on Havana**, 1741, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to left, with sword drawn and canon, fort at left and ship at right, *rev.* view of Porto Bello harbour with six ships, 37mm (Adams HAv 1-B; MI II, 555/178; Betts 314). *Very fine* *£120-150*

3222 **Louisbourg Taken**, 1758, a pinchbeck medal, unsigned, bust of Admiral Boscawen right, *rev.* ships in harbour, town and fortress, 37mm (MI II, 689/409; E 660; Betts 405). *Metal cud on reverse rim, otherwise good very fine and attractively patinated, very rare* *£350-450*

Provenance: With Seaby 1970; bt December 1982

3223 **Louisbourg Taken**, 1758, a pinchbeck medal, unsigned, bust of Admiral Boscawen right, *rev.* ships in harbour, town and fortress, 34mm (MI II, 689/410; Betts 406). *Portrait smoothed (or perhaps an exceptionally weak strike on an inadequate press), otherwise fine or better, very rare* *£100-150*

Provenance: C. Hoffman Collection; bt D. Robbins April 1984

3224 **Louisbourg Taken**, 1758, a pinchbeck medal, unsigned, bust of Admiral Boscawen right, *rev.* ships in harbour, town and fortress, 41mm (MI II, 689/411; E 659; Betts 403). *About very fine* *£120-150*

Provenance: With Seaby 1969; bt December 1983

3225 **Louisbourg Taken**, 1758, a pinchbeck medal, unsigned, bust of Admiral Boscawen right, *rev.* ships in harbour, town and fortress, 41mm (MI II, 689/412; E 659; Betts 404). *About extremely fine, attractive patina* *£300-400*

3226 **British Victories**, 1758, a copper medal, unsigned, laureate bust of George II left, wearing armour and sash, *rev.* Britannia in small chariot with Justice and Liberty, 44mm (MI II, 692/416; E 662; Betts 416). *About extremely fine* *£150-200*

3227 **British Victories**, 1758-9, a copper medal, unsigned, Britannia in small chariot with Justice and Liberty, *rev.* armorial supporters with inverted French fleur-de-lis, battle victories named around, 44mm (MI II, 709/445; Betts 419). *Extremely fine, patinated* *£200-250*

Provenance: Bt Spink

3228 **British Victories**, 1759, a light copper medal, unsigned, laureate and armoured bust of George II left, *rev*. armorial supporters with inverted French fleur-de-lis, battle victories named around, 44mm, 30.22g (MI II, 708/444; E 677; Betts 418). *About extremely fine* *£250-300*

Provenance: C. Hoffman Collection; bt D. Robbins April 1984

3229 **British Victories**, 1759, a light copper medal on a thick flan, unsigned, from the same dies as previous, 44mm, 33.39g (MI II, 708/444; E 677; Betts 418). *Graze in obverse field and nick on reverse rim, otherwise about extremely fine* *£250-300*

Provenance: Bt D. Robbins April 1984

3230 **Belle Isle Taken**, 1761, a copper medal by J. Kirk, head of Britannia left between cap of Liberty and trident, *rev*. Victory advancing right, carrying captured French trophies, 41mm (BHM 70; E 688). *An early striking; extremely fine and attractively patinated, rare* *£200-250*

Provenance: Bt Baldwin March 1965

3231 **Europe Hopes for Peace in the Americas**, 1762, a silver medal by J.G. Holtzhey, Indian supports Cupid placing Victory on a column at right, *rev*. Mercury seated at quay-side, ships in background, 44mm, 27.79g (E 702; Pax 589; v. Loon Suppl. 365; Betts 442). *Bright from prior cleaning and with associated scuffing, otherwise about extremely fine, rare* *£500-600*

Provenance: Worldwide Coins Mailbid Sale 7, February 1985 (666)

3232 **Treaty of Hubertusburg**, 1763, a silver medal by J.L. Oexlein, Germania standing facing, pastoral scene in background, *rev*. Fame flying above frontal elevation of the Stadt House, 44mm, 21.85g (Pax 595; Olding 931; Betts 446). *Graze in obverse field and some light scuffing, otherwise good very fine and toned* *£150-200*

Provenance: Bt P. Bosco August 1991

3233 **Repeal of the Stamp Act**, 1766, a copper medal, unsigned [by T. Pingo], bust of William Pitt left, *rev*. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (Eimer 34; BHM 100; E 713; Betts 515). *A couple of trifling spots on obverse, otherwise extremely fine with original colour* *£250-300*

Provenance: Bt J.D. King September 1970

3234 **Repeal of the Stamp Act**, 1766, a copper medal by J. Westwood Sr, 40mm (BHM 100, note; E 713, note; Betts 517); together with a copper counter of William Pitt, Lord Chatham, 1772, by J. Kirk, 25mm [2]. *First fine, second about extremely fine* *£100-150*

Provenance: First bt June 1986; second Bowers & Merena Auction (New York), 29 November-1 December 2001, lot 5262

3235 **Treaty of Versailles**, 1783, a silver jeton by N. Gatteaux, bust of Louis XVI right, *rev*. LIBERTÉ DES MERS, etc, within wreath, 30mm, 11.55g (Lec. 210a; Feuardent 1595). *Extremely fine and retaining much mint bloom, attractive* *£150-200*

Provenance: NASCA Auction (New York), 28-9 April 1981, lot 1961

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

3236 **ALGERIA**, **Cinquantenaire de la Fondation de Credit Foncier d'Algerie et de Tunisie**, 1930, a bronze medal by P.V. Dautel, 63mm (Maier 257); **FRANCE**, **Cours de Mlle. Brun**, **Paris**, *c.* 1900, silver award medals by A. Desaide, all 36mm; **Boulonnaise**, 1910, a bronze plaque by E. Roberta-Merignac, 63 x 48mm (CGMP p.352); **La Ville de Metz**, an Art Déco bronze medal by P. Niclausse, named (à Ludmilla Pitoeff), 81mm; **Ville de Chatillon**, 1944, an iron medal by G.N. Rispal, 95mm; **Centenaire de la Banque de l'Indochine**, 1975, a light bronze medal by A. de Jaeger, 90mm [8]. *Brun medals mint state and in red cases of issue, others very fine and better* *£100-150*

3237 **AUSTRALIA**, **Royal Visit to Sydney**, 1920, a bronze medal by N. Illingworth for Amor, 51mm (Giordano 58a; E 1969), together with two 'plumes' souvenirs (Giordano 46.2); **INDIA**, **Royal Visit to Bombay**, 1921, a crowned oval medal (Giordano 64a; Pudd. 921.4; E 1975); **MALAYSIA**, **Malaya Borneo Exhibition**, **Singapore**, 1922, a bronze award medal, unsigned, 45mm (Giordano 67a) [5]. *Very fine to extremely fine, last scarce* *£100-150*

3238 **AUSTRALIA**, **Melbourne Royal Show**, 1936, bronze award medals (2), by P. Metcalfe for Stokes, bust right, *rev.* farm animals and agricultural scene, first named (Champion Large Black Sow, Lucerneedale's Choice, W. Major), second un-named, both 53mm (Giordano 173-4) [2]. *Extremely fine, rare* *£150-200*

3239 **AUSTRIA**, **Death of Archduke Rudolph**, 1889, an oval silver medal by K. Radnitzky, 40 x 33mm (Hauser 397; Horsky 4014); **FRANCE**, **Communications Aériennes**, **Paris**, 1871, a bronze award medal by C.-J. M. Degeorge for the Ministère de la Guerre, un-named, 62mm (*cf.* CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 94); **Maréchal Petain**, 1941, a bronze medal by P. Turin, 68mm, edge stamped OA 354; **USA**, **Panama-Pacific International Exposition**, 1915, a bronze medal by G. Larson, 51mm; together with other miscellaneous medals (5, three of Maltese interest) [9]. *Second and third extremely fine, former in original case of issue, others very fine or better* *£200-300*

Provenance: First and third Jean Elsen Auction 91 (Brussels), 24 March 2007, lots 1991, 2217, additionally: third DNW Auction 38, 25 November 1998, lot 850

3240 **EGYPT**, **Opening of the Second Pyramid at Giza**, 1818, a copper medal by T.I. Wells for Thomason & Jones, bust of Giovanni Belzoni left, *rev.* pyramid, 53mm (BHM 969; E 1105). *Good fine, rare* *£100-150*

3241 **FRANCE**, **Cardinal Richelieu**, 1630, a cast bronze medal by J. Warin, bust right, *rev.* figure of France, crowned by Victory, seated in triumphal car drawn by four horses, Fame blows a trumpet whilst Fortune is chained behind, beaded border, 75mm (BMC [Jones] 183; Jones, *Warin*, 4; Maz, *Warin*, I, 5; Trésor II, pl.XXI, 2/3). *A good quality cast with integral suspension loop; unfortunate shallow scratches in front of face, otherwise very fine with deep bronze patination* *£100-150*

3242 **FRANCE**, **Jean-Baptiste Molière**, 1844, a bronze medal by F.A. Caunois, 57mm; **Henri Germain, Fondateur du Crédit Lyonnais**, 1910, light bronze 30 Year Service award medals by C.P. Pillet (2), named (M. Langlois Samuel; M. Merzeau Georges), both 81mm (BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW M8, 2267); **Société Industrielle de St Quentin et de l'Aisne**, 1925, a silver award medal by A. Borrel, named (Mme. Machu, Née Claisse Julia, 24 Années de Services, Mon Léon Frères, 1925), 57mm; **Crédit Foncier de France**, 1927, a silver plaque by J.P. Legastelois, 60 x 64mm; **Victor Hugo**, 1935, a bronze medal by R. Lamourdedieu, 68mm (CGMP p.221); **Rudyard Kipling**, 1950, a light bronze medal by R.B. Baron, 68mm (CGMP p.90); together with other medals in silver (3), base metal (9, one gilt), by Baudry, Kinsburger, Pelletier, etc [19]. *Very fine or better* *£100-150*

3243 **FRANCE**, **Jeune Homme**, 1849, a cast bronze bas-relief plaque by C. Pètro [cast by J. Goussel], 255 x 218mm, back engraved 'Fie [Fonderie] de J Goussel, Metz, 1863'; **Crédit Lyonnais**, 1910, a zinc galvano for the 30 Years' Service medal by C.-P. Pillet, 263mm (*cf.* BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW M8, 2267), **L'Enfant**, *c.* 1930, a uniface bronze plaque, unsigned [by V. Canale], after Bouchardon, named (J. Guérin, 27 Septembre 1934), 68 x 25mm (*cf.* BDW 18, 491), on a bronze stand; **Tête de Fille**, *c.* 1930, a pair of plated uniface octagonal Art Déco plaques by P.-A. Morlon, both 55mm [5]. *Very fine* *£100-150*

3244 **FRANCE**, **Exposition Universelle**, **Paris**, 1855, a silver Médaille de 1ère Classe award by A.D. Barre, bust of Napoleon III right, *rev.* crowned arms on mantle surrounded by shields of the participating nations, cartouche below, named (John Sykes & Fils, Huddersfield, Angleterre), 60mm (Divo 234; *cf.* DNW 105, 1144). *Virtually as struck; in official red gilt-blocked case of issue* *£100-150*

Provenance: R. Law Collection [from T. Capstick August 2011].

John Sykes & Sons, Turnbridge, Huddersfield, manufacturers of implements for the woollen trade, won a First Class award at the Expo

3245 **FRANCE**, **Minerve**, 1880, a bronze award medal by J.-C. Chaplain, named (Académie de Paris, Brevet-Élémentaire Mai 1911, Madeleine Grandin), 68mm (CGMP p.78; BM Acq. 1978-82, p.39, 30; BDM I, 404); **La Marseillaise**, *c.* 1900, a bronze award medal by H. Dubois after F. Rude for Arthus-Bertrand, engraved (Concours Sportif Inter-Alliés, Marseille, Août 1918, Souvenir), 68mm (*cf.* BM Acq. 1978-82, p.41, 68); **Exposition Universelle Internationale**, **Paris**, 1900, a bronze medal by G.-H. Lemaire for Mongredin, 53mm (PBE 542; BM Acq. 1983-7, pl.40, 85; BDM III, 384); **Georges Clemenceau**, 1918, a bronze medal by J.-P. Legastelois [struck 1929], 68mm (CGMP p.233; BM Acq. 1983-7, p.21, 82; *cf.* DNW 64, 1364); **Inauguration of the Stade de la 'Suze'**, 1935, a bronze medal, unsigned, 60mm (*cf.* DNW 47, 1060); **Conseillers du Commerce Extérieur**, 1939, a bronze medal by L. Muller for Canale, named (Librairie Hachette), 75mm (Muller Exh. Cat. 1958, 30); **Bicentenaire de l'Indépendance des États-Unis d'Amérique**, 1976, a bronze medal by F. Anger, 81mm (CGMP p.59); together with other bronze medals and plaques (4), by Turin, Chabaud, etc [11]. *Very fine and better* *£100-150*

3246 **FRANCE**, **Exposition Universelle**, **Paris**, 1889, a silver award medal by L.-A. Bottée, Marianne crowning seated artisan, Expo pavilion and Eiffel Tower below, *rev.* Fame seated on branch of tree, blowing trumpet, named (Croad), 63mm (PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231). *Some surface marks, otherwise almost extremely fine, scarce* *£100-150*

3247 **FRANCE**, **Caisse d'Épargne et de Prévoyance**, **Paris**, 1894, a bronze medal by J.-C. Chaplain, named (E.P. Vernege, Administrateur, 1935-1945), 57mm (PBE 62; BDM I, 403); **La Pensée**, 1941, a uniface bronze plaque by G.-H. Prud'homme, back engraved (À la meilleure des Mamans pour son 80ème Anniversaire, ses Enfants, 2 Janvier 1943), 96 x 71mm (CGMP p.331; *cf.* DNW M1, 1712); **United Nations**, **Assemblée Générale**, **Paris**, 1948, a bronze medal, unsigned, named (Mme M. Legrand-Falco, Past-Presidente, 24-10-62, Fondation du Comité Français ONG-ONU), 68mm; **Cinquantenaire du Métro**, 1950, a bronze medal by J. Costa, 50mm (CGMP –); **André Aubin**, 1958, a bronze medal by M. Delannoy, 80mm (CGMP –); **Général Ingold**, 1960, a bronze medal by Josette Hébert-Coeffin, 68mm (CGMP p.417); **Président Charles de Gaulle**, 1962, a bronze medal by Josette Hébert-Coeffin, 81mm, lettered edge (CGMP p.415); **Paris**, **VI Arrondissement**, 1965, a bronze medal by M. Delannoy, named (Melle. Jeanne Soumastre, 1939-1974), 68mm (CGMP p.594); **René Cassin**, 1965, a bronze medal by Ginette Bingguely-Lejeune, 68mm (CGMP p.233) [9]. *Second brightly polished, others mostly extremely fine; three in cases* *£100-150*

Marcelle Legrand-Falco (1880-1985), who lived to the advanced age of 104, devoted her life to the fight against female prostitution and was a particularly active feminist in the inter-War years

3248 **FRANCE**, **Louis Pasteur**, *c.* 1895, a uniface cast bronze medal by R. Lalique, bust left, 98mm (*cf.* Elsen 97, 2016). *Extremely fine and very rare* *£200-250*

3249 **FRANCE**, **République Française**, a silver award medal by C. Trotin, engraved (Concours Musical de Digny (Eure et Loir), 5 Mai 1895), 51mm; **XVIme Concours National et Internationale de Tir**, **Le Mans**, 1909, a plated bronze award plaque by F. Rasumny, un-named, 60 x 45mm; together with miscellaneous modern medals and restrikes (13), by Delamarre, Masseau, Nocq, Prud'homme, David, Turin, etc [15]. *Very fine and better* *£100-150*

3250 **FRANCE**, **La Source**, *c.* 1898, a silver plaque by J.-B. Daniel-Dupuis, 67 x 37mm (Maier 120; PBE 321; Coll. R. Marx 327-8; CGMP p.175; Jones, Art of the Medal, 328; BM Acq. 1983-7, p.20, 66; cf. Baudey/Bricher 1992, 41); **Le Nid**, *c.* 1900, a silver plaque by J.-B. Daniel-Dupuis, 67 x 37mm (PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983 -7, p.20, 67; cf. DNW 70A, 2493) [2]. *Very fine* *£250-300*

Both illustrated

3251 **FRANCE**, **Death of Léon Ginain**, 1898, a cast bronze maquette by G.J. Thomas, bust right divided by symbols of architecture, 143mm. *Extremely fine and very rare; with hook on the back for suspension* *£100-150*

3252 **FRANCE**, **La Musique**, *c.* 1900, a gilt-bronze award medal by A. Rivet, named (Concours de Tir, 1901, Pupilles 1r. Prix, Roland Gastex), 68mm (PBE 818; BDM V, 135); **Gustave Larroumet**, 1904, a bronze plaque by J.-C. Chaplain, 70 x 58mm (Coll. R. Marx 202); **Henri Germain, Fondateur du Crédit Lyonnais**, 1910, a light bronze 30 Year Service award medal by C.P. Pillet, named (Mme. Léontine La Heuguere), 81mm (BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW M8, 2267); **Le Matin**, a bronze award medal by R. Cochet, un-named, 99mm; **Exposition Internationale des Arts et Techniques**, **Paris**, 1937, bronze medals (4), by Delannoy, Becker, Thenot and Guzman, all 32mm [8]. *Very fine and better; in cases of issue* *£100-150*

3253 **FRANCE**, **Le Soir Ramene le Silence**, or **Femme Pensive**, 1914, a yellow brass repousse plaque by E.-V. Exbrayat for La Gerbe d'Or, 101 x 75mm (*cf.* DNW 42, 1477); **Education d'Hercule**, *c.* 1930, an Art Deco repoussé bronze plaque by H. Dropsy for La Gerbe d'Or, 85 x 77mm (Dropsy Exh. Cat. 1964, –; the Medal 44, p.50); together with other uniface plaques, artist's trials, etc (3), by Roty, Crouzat and Fraisse [5]. *Second extremely fine and attractively patinated, rare, others very fine, first set on backing board* *£100-150*

3254 **FRANCE**, **Éducation Maternelle**, 1929, a uniface bronze plaque by H. Dropsy, mother holding a boy, back engraved (Remerciements du Comité National de l'Enfance à La Section du VIIIème Arrondissement), 85 x 85mm (Dropsy Exh. Cat. 85). *Extremely fine; mounted on Art Déco-style plinth* *£100-150*

3255 **FRANCE**, medals, medalets, etc (70), all in copper, mostly 1800-50 and including many of the 1848 Revolution, including Louis XVIII, Louis Blanc, Napoleon, Jean-Baptiste Colbert, Duc d'Orléans, Musée Historique, General Cavaignac, Alphonse Lamartine, etc; together with other miscellaneous copper medals, love tokens, evasion Halfpence, etc (34), of Oliver Cromwell, Zwingli, Christian IX, John Calvin, Martin Luther, etc [104]. *French items generally extremely fine, others in varied state, a useful lot* *£250-300*

3256 **GERMANY**, **Die Wacht am Rhein!!** [The Watch on the Rhine], 1920, a cast bronze medal by K. Goetz, helmeted bust of French colonial soldier right, *rev*. naked female tied to a symbolic male penis, 58mm (K 262; Dräger, Die Kunstmedaille in Deutschland V, p.137, 63; Jones, Dance of Death, 52; Jones, Art of the Medal, 399; *cf*. DNW M5, 1592). *About extremely fine, rare* *£200-250*

3257 **INDIA**, **Dufferin's Viceroy Presentation Medal**, 1884, a silver award of Frederick Temple Hamilton-Temple, Marquess of Dufferin and Ava, Viceroy of India, by A. Wyon, arms of Dufferin with supporters, *rev*. the Lord's orders of chivalry suspended from a chain, crown above and flags at sides, un-named, 51mm (Pudd. 884.1.1; BHM 3162; *cf.* DNW 86, 244). *Of bright appearance, about extremely fine* *£200-250*

3258 **IRAQ**, an engraved oval silver badge/dog tag, view of Baghdad, BAGHDAD 1917, named (282616 S.D. Lowe, M.T.A. S.C. C.E.), 36 x 30mm, pin back brooch. *Rather crude engraving, very fine* *£100-150*

3259 **IRAQ**, a Turkey, Muhammed V, 20 Kurush, 1327h, yr 8 [1916] (KM. 780), *obv*. planed flat and engraved (17th Divisional Signal Coy., 5 Mile Cross-Country Race, Tekrit, 30-1-19, S. & M.); together with other miscellaneous World medals, badges, etc, in silver (10), base metal (12) [23]. *Many very fine* *£150-250*

3260 **JAMAICA**, **International Exhibition**, 1891, a silver award medal by L.C. Wyon, diademed bust of Victoria left, *rev*. legend in wreath, un-named, 45mm (*cf.* DNW M11, 1564). *Almost extremely fine with steel-grey tone £200-250*

3261 **NETHERLANDS**, **Amsterdam**, *c.* 1660, a cast silver Marriage medal by P. van Abeele, seated female attended by Cupid, swans in foreground, *rev*. robed female seated on clouds, holding a wedding ring supported by a crown, peacock in foreground, 65mm, 39.13g (Slg. Löbbecke I, 192). *About very fine, toned; with ring for suspension* *£150-200*

3262 **PERU**, **Constitution Proclaimed**, 1839, a One-and-a-Half Peso-size silver medal by A. Davalos, standing Liberty on three-tailed monster, *rev*. legend (Fonrobert 9062). *Good very fine, deeply toned* *£100-150*

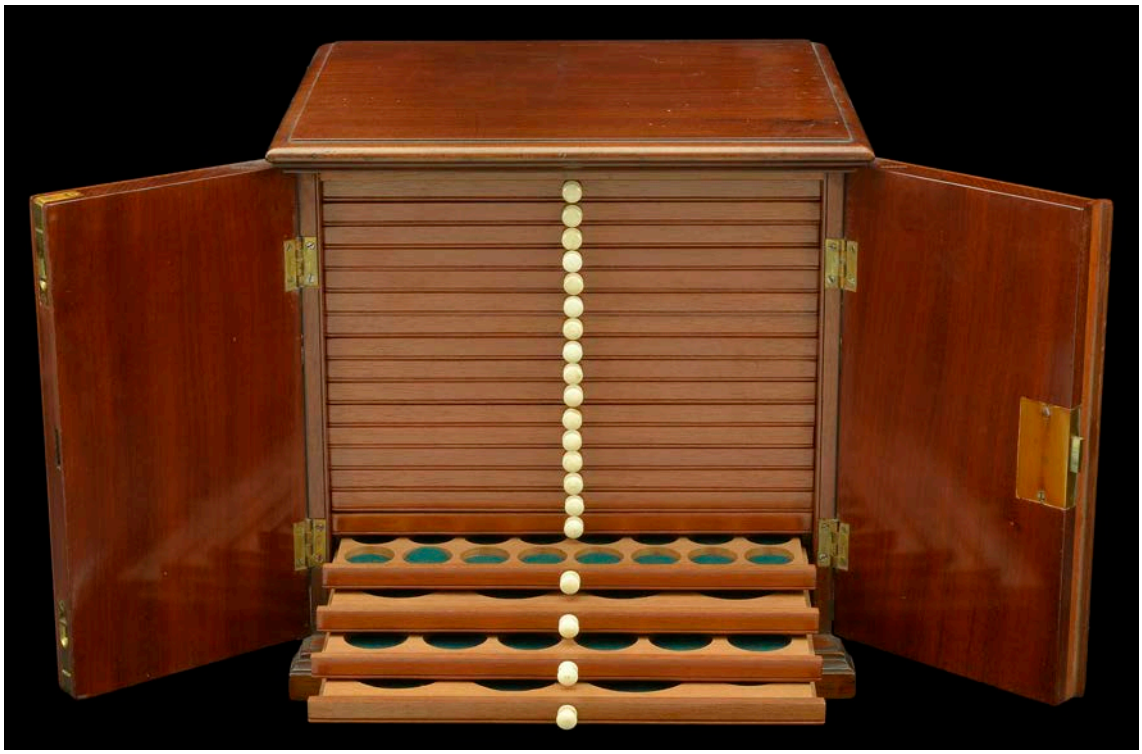
3263 **SOUTH AFRICA**, **South African Exhibition**, **Cape of Good Hope**, 1885, a bronze medal, unsigned, 48mm (*cf.* DNW M8, 2374); together with other World medals (26), mostly European base metal [27]. *First extremely fine and scarce, others in varied state* *£100-150*

3264 **USA**, **Marilyn Monroe**, 'Marilyn in Hollywood', a silver medal, unsigned, naked figure of Monroe, *rev*. Monroe in various poses including playing guitar, stars around, 64mm, 155.81g (5 tr. oz.); a 2004 silver Eagle superimposed with a colour vignette of Monroe; together with other miscellaneous World medals (7) [9]. *First mint state, others extremely fine* *£100-150*

NUMISMATIC BOOKS AND CABINETS

3265 A polished mahogany cabinet by Turton, 31 x 28 x 21cm, comprising 12 trays single-pierced to house a total of 492 coins of different sizes, brass pulls, single door, lock and key. *In excellent order, lacking just two felts* *£200-250*

Provenance: Richard Law [from R. Renshaw 1990]



3266 A polished mahogany coin cabinet in the style of Turton, 29 x 25.5 x 29cm, comprising 20 trays single-pierced to house a total of 563 coins of different sizes, ivory pulls, double inlaid doors, lock and key, brass carrying handles at sides, felt base. *A handsome cabinet in excellent order, lacking only 2 felts* *£300-400*

3267 A polished wooden cabinet by St Leonards, 22 x 17.5 x 17.5cm, comprising 14 trays single-pierced to house a total of 165 coins of different sizes, double brass pulls, double doors, lock and key, felt base. *Almost as new; complete with all felts* *£100-150*

Provenance: Richard Law

3268 A polished wooden cabinet by St Leonards, 22 x 17.5 x 17.5cm, comprising 14 trays single-pierced to house a total of 174 coins of different sizes, double brass pulls, double doors, lock and key, felt base. *Almost as new; complete with all felts* *£100-150*

Provenance: Richard Law

3269 A polished Victorian wooden collector's cabinet, 33 x 26 x 44cm, comprising 15 trays with felt recesses for coins, single ivory pulls, single door, secret lock mechanism (no key). *In good condition and the secret locking mechanism in full working order* *£100-150*

3270 Allen, D.F., *A Catalogue of English Coins in the British Museum: The Cross-and-Crosslets ('Tealby') type of Henry II*, London, 1951, clxxxiv + 214pp, 25 plates (Manville 1001); Hill, D. (ed), *Ethelred the Unready*, Oxford, 1978, vi + 273pp (Manville 1389); Becker, C.J. (ed), *Studies in Northern Coinages of the Eleventh Century*, Copenhagen, 1981, 174pp, illustrations in text (Manville 1442); Blackburn, M.A.S., and Metcalf, D.M. (eds), *Viking-Age Coinage in the Northern Lands*, Pts I and II, Oxford, 1981, 568pp, illustrations in text (Manville 1445); Freeman, A., *The Moneyer and the Mint in the Reign of Edward the Confessor, 1042-1066*, 2 vols, Oxford, 1985, 582pp (Manville 1541); Jonsson, K. (ed), *Studies in Late Anglo-Saxon Coinage*, Stockholm, 1990, 501pp, dj (Manville 1674); together with other references (7), by Dolley, Thompson, Mossop, Hildebrand, etc [15]. *Publishers' bindings; generally very fine copies* *£100-150*

3271 Blunt, C.E., and others (eds), *The British Numismatic Journal*, London, vols. XXX Part II to 83 [1961-2013], complete [54]. *Publisher's green cloth; early volumes very fine, post-1975 run all mint* *£120-150*

Not suitable for shipping

3272 Blunt, C.E., and others (eds), *British Numismatic Journal*, London, 1968-84, 1986-7, 1989, 1993-6, 1999, 2000, 2002, 2003, 2005-7 [30]. *Publishers' green cloth; almost as new* *£100-150*

3273 Challis, C.E., and others (eds), *The British Numismatic Journal*, London, vols. 53-82, [1984-2012], complete; together with related volumes (2) [32]. *Publisher's green cloth; very fine copies* *£100-150*

3274 Feuardent, F.B. (ed), *Collection Feuardent...Jetons et Méreaux*, Part I, Paris, 1904, 16pp, 22 plates; Bourgey, E., *Collection Feuardent...Jetons et Méreaux*, Part II, Paris, 3-6 June 1929, lots 1180-2362, 8 plates, Part III, Paris, 21 -22 November 1929, lots 2363-2804, 2 plates; Johnson, C. (ed), *The Course of the Exchequer, by Richard, Son of Nigel*, London, 1950, lxiv + 144pp; Pullan, J.M., *The History of the Abacus*, London, 1968, xiii + 127pp, illustrations in text, dj (Manville 1180); Barnard, F.P., *The Casting-Counter and the Counting-Board* [1916], Castle Cary, 1981, 357pp, 63 plates, dj (Manville 1441); Mitchiner, M.B., *Jetons, Medalets & Tokens: The Medieval Period and Nuremberg*, London, 1988, 704pp, illustrations in text (Manville 1635); Labrot, J., *Une histoire economique et populaire du moyen age: les jetons et les méreaux*, Paris, 1989, 236pp, illustrations in text; Stalzer, F. (ed), *Kataloge der Staatlichen Münzsammlung München...Rechenpfennige, Band 1, Nürnberg*, Munich, 1989, viii + 167pp, 42 plates; Mitchiner, M.B., *Jetons, Medalets & Tokens: British Isles circa 1558 to 1830*, Sanderstead, 1998, pp.1569-2160, illustrations in text (Manville 1851); de la Tour, H., *Catalogue de la Collection Rouyer...jetons & méreaux du moyen âge* [1899], Rebecq, 2000, lviii + 323pp, 28 plates; together with other references on jetons, etc (17), by de Schoodt, Museler, Chautard, de Turckheim-Pey, Rouyer, Labrot, Piton, etc [28]. *Publishers' bindings; Johnson with cancelled library stamps, many others very fine, a useful lot* *£150-250*

Provenance: Johnson ex libris St Mary's College, Strawberry Hill, Twickenham, with bookplate

3275 Finn, P. [London/Kendal], FPLs 1-4, 7-18 and Memorial List [Spring 1994-2001]; Cooke, C.D. [Manchester], Farthing FPLs 8-70 complete, 72-8 complete [1988+], mailbid catalogues of the 'Oxford' collection of Farthings, the 'Alderley' collection of Pennies, the Tony Crocker collection of Pennies, the 'Douglas' collection of Farthings and the Dr Basil Nicholson collection of Halfpence; together with other miscellaneous catalogues, etc (approx. 20) [Lot]. *Generally fine and clean, Finn partially bound, Cooke an exceptional run* *£100-150*

3276 Folkes, M., *English Coinage, Silver and Gold...67 Plates*, London, nd; Ward, J., and Gifford, A., *Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq,* London, 1763, iv + 161pp, 12 + 216pp, 68 engraved plates (Manville 168); Ruding, R., *Annals of the Coinage of Britain...King George III*, 2nd edn, London, 1819, vol. VI only, 118 engraved plates (Manville 283); Carlyon-Britton, P.W.P., and others (eds), *The British Numismatic Journal*, London, 1st series, vols. I, II, IV, X, 2nd series, vols. I and II, London, 1905-18 [9]. *First two rebacked, third in full tan calf, BNJs in publishers' red cloth and boards* *£100-150*

Provenance: Ex libris Richard Law, additionally: first ex libris Richmond Free Public Library, second ex libris Philip Hamond, with his bookplate

3277 Grierson, P., and others, *Sylloge of Coins of the British Isles* (14), *viz.* vols. 1, 2, 4-9, 11, 13-15, 17, 25, London, 1958 -78; Mitchiner, M.B., *Medieval Pilgrim & Secular Badges*, Sanderstead, 1986, 288pp, illustrations in text [15]. *Last in publisher's red cloth, new, others fine and clean* *£100-150*

3278 Grueber, H.A. (ed), *Medallic Illustrations of the History of Great Britain and Ireland,* Plates I-C, CXI-CLXXXIII, together with Indexes, General Title and Preface, London, 1904-11 (Manville 631), together with additional Plates LXXI-LXXX, CLI-CLX, CXLI-CL, CLXXI-CLXXXIII, original grey cloth-backed boards; Grueber, H.A. (ed), *Medallic Illustrations of the History of Great Britain and Ireland,* Plates CXI-CLXXXIII, bound in 2 vols, green leather; together with references on 17th and 18th century Dutch medals (3), including an original van Loon Part III, full leather [Lot]. *Varied state, but the principal series of MI Plates clean and fresh* *£150-250*

Provenance: Bound volumes of MI ex libris Royal Borough of Kensington Public Library, with their bookplates

3279 Lane Poole, S., *Coins of the Turkomans* [1873], the McSorley/Myers reprint, Closter, NJ, nd, xii + 44pp, 7 plates; Poole, R.S. (ed), *The Coins of the Moors of Africa and Spain and...the Yemen* [1880], the 1967 reprint, lii + 175pp, 7 plates; Miles, G.C., *The Coinage of the Umayyads of Spain*, Pts I and II, New York, 1950, xi + 591pp, 15 plates; Miles, G.C., *The Coinage of the Arab Amirs of Crete*, New York, 1970, x + 86pp, 9 plates; Plant, R.J., *Arabic Coins and how to read them*, London, 1973, 148pp; Darley-Doran, R., *Centuries of Gold: The Coinage of Medieval Islam*, London, 1986, 64pp, illustrations in text; Noonan, T.S., *The Islamic World, Russia and the Vikings, 750-900*, Aldershot, 1998 [8]. *Miles Crete in red cloth, others in publishers' bindings; Plant a working copy, others all clean* *£100-150*

3280 Mattingly, H., *Coins of the Roman Empire in the British Museum,* vols. I-IV [in two parts], London, 1965-8, ccxxxi + 464pp, cv + 485pp, cxcvi + 640pp, cc + 964pp, 360 plates; Crawford, M.H., *Roman Republican Coin Hoards*, London, 1969, vi + 170pp, 3 plates; Grueber, H.A., *Coins of the Roman Republic in the British Museum*, 3 vols, London, 1970, cxxv + 594, 602, 236pp, 123 plates; together with other works on ancient coins (15), by H.A. Seaby, Sear, Troxell, Margaret Thompson, Nancy Waggoner, etc [24]. *First three in publishers' red cloth, a clean group* *£150-200*

3281 Mayhew, N.J., *Sterling Imitations of Edwardian Type*, London, 1983, xi + 271pp, 45 plates, dj (Manville 1504); Mayhew, N.J. (ed), *The Gros Tournois*, Oxford, 1997, vi + 520pp, 42 plates, dj; Howgego, C.J., *Greek Imperial Countermarks*, London, 2005, xi + 317pp, maps, 33 plates, dj; together with other references on tokens, medals, etc (24), by Hawkins, Hayes, Kerridge, Stanton, Bendall, etc [27]. *Publishers' bindings; all clean copies* *£100-150*

3282 Metcalf, D.M., and others (eds), *The Numismatic Chronicle*, London, 1975-86 inclusive, 1988, 1991-2-6-8, 2000-2-4 -5-6-8; Challis, C.E., and others (eds), *British Numismatic Journal*, London, 1979, 1981, 1983, 1984 (2 copies), 1985, 1987, 1991, 1993 (2 copies), 1994-5-6-7-8, 2001-3-4-7-8, 2010 [44]. *Publishers' cloth; generally mint copies* *£100-150*

Not suitable for shipping

3283 Schembri, H.C., *Coins and Medals of the Knights of Malta* [1907], London, 1966, xii + 262pp, 80 plates; Restelli, F., and Sammut, J.C., *The Coinage of the Knights in Malta,* 2 vols, Valletta, 1977, 219pp, 90 plates; Azzopardi, E., *Malta – The History of the Coinage*, Valletta, 1983, xix + 336pp, illustrations in text, dj [4]. *Publishers' bindings; all very fine and clean* *£100-150*

3284 Van Arsdell, R.D., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates (Manville 1662). *Publisher's green cloth; fine and clean* *£100-150*

3285 Walker, J., *A Catalogue of the Muhammadan Coins in the British Museum* [vol. II]: *Arab-Byzantine and Post-Reform Umaiyad Coins*, 1st edn, London, 1956, civ + 322pp, 31 plates; Walker, J., *A Catalogue of the Muhammadan Coins in the British Museum* [vol. I]: *Arab-Sassanian Coins*, 2nd edn, London, 1967, clxi + 244pp, 40 plates [2]. *Publishers' green cloth; some foxing on edges of pages, otherwise a fine and clean set* *£200-300*

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(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

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